





Соптептѕ

DERAKER 31. 1

CHAPTER 32: ABYSS

I3I

OSO CALANDO CALANDO CON CONTRACTOR OSO CONTRACTOR O

CHAPTER 28: 8 CRIMSON 0 LOTUS

CHAPTER 2 BARRIE





CAST OF CHARACTERS



KNIGHTS THE TRUE **88**(





out of control with his flame, he lost confidence being held in solitary confinement. After raging use his flames, but he did anyway, and he is now the form of blue flames. The Order forbade him to someday become a Knight. first-year student at True Cross Academy and an barely control. After Satan Demons, Rin Okumura has powers he can Born of a human mother and Satan, the God of Exorcist so he can someday defeat Satan. Now a Rin's foster father, Rin dec Exwire at the Exorcism Cram School, he hopes to Koma Sword, he manifests his infernal power in sword. kills Father Fujimoto, ides to become an When he draws the



KIO KUMU

genius who is the youngest student ever to he possesses the titles of Doctor and Dragoon. Rin's brother. Hoping to become a doctor, he's School. An instructor in Demon Pharmaceuticals, become an instructor at the Exorcism Cram



MORIYAMA

RYUJI SUGURO



he can reestablish his family's temple, which fell on hard times after the Blue hopes to become an Exorcist someday so Heir to the venerable Buddhist sect known Night. He wants to achieve the titles of as Myodha in Kyoto. He is an Exwire who Dragoon and Aria.



RENZO SHIMA

to become an Aria. He has an easygoing personality and is totally girl-crazy. Suguro's friend. He's an Exwire who wants Once a pupil of Suguro's father and now



KONEKOMARU MIWA

has a quiet and composed personality Suguro's father and is now Suguro's friend. Exorcist someday. He is small in size and He's an Exwire who hopes to become an Like Shima, he was once a pupil of



IZUMO KAMIKI

An Exwire with the blood of shrine maidens. She has the ability to become a Tamer and can summon two white foxes.



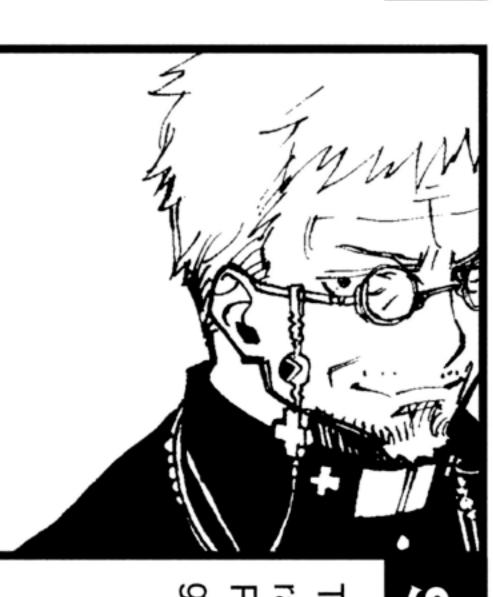
Shura Kirigakure

An upper-rank special investigator dispatched by Vatican Headquarters to True Cross Academy. A Senior Exorcist First Class who holds the titles of Knight, Tamer, Doctor and Aria.



MEPHISTO PHELES

President of True Cross Academy and head of the Exorcism Cram School. He was Father Fujimoto's friend, and now he is Rin and Yukio's guardian. He plans to turn Rin into a weapon to use in the fight against Satan.



SHIRO FUJIMOTO

The man who raised Rin and Yukio. He held the rank of Paladin and once taught Demon Pharmaceuticals. Satan possessed him and he gave his life defending Rin.



KURO

A Cat Sídhe who was once Shiro's familiar. After Shiro's death, he began turning back into a demon. Rin saved him, and now the two are practically inseparable. His favorite drink is the catnip wine Shiro used to make.



TATSUMA SUGURO

Ryuji's father and the leader of Myodha. While keeping the secret that was the price of his contract with Karura, he developed the Aeon Wave Flame technique for defeating the Impure King. He has transferred the flame to Ryuji and asked him to destroy the Impure King.



Torako Suguro

Ryuji's mother. She runs the Toraya Inn and secretly uses the proceeds from it to prop up the family temple.



YAOZO SHIMA

Renzo's father. A Senior Buddhist Exorcist First Class holding the classifications of Knight and Aria. In Myodha, he is an archpriest, one rank beneath Tatsuma.



JUZO SHIMA

Second son of the Shima family. A Senior Buddhist Exorcist Second Class holding the classifications of Knight and Aria. He looks cool and collected on the outside but is actually short-tempered.



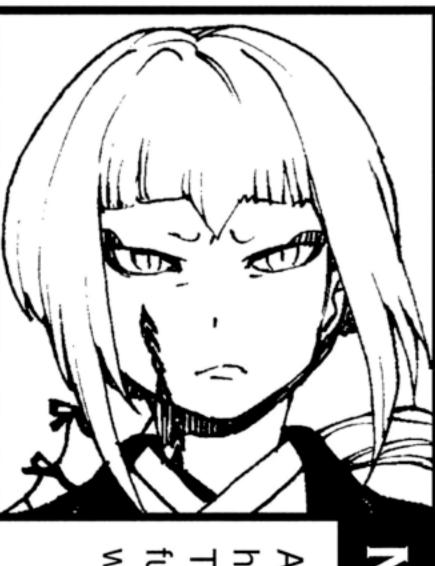
KINZO SHIMA

The fourth son of the Shima family. An Intermediate Buddhist Exorcist Second Class holding the classifications of Knight and Aria. Like Juzo, he's always ready for a fight.



A Senior Buddhist Exorcist First Class holding the classifications of Tamer and Aria. Like Yaozo, he is an archpriest and helps lead the Myodha sect.

Uwabami Hojo



MAMUSHI HOJO

An Intermediate Buddhist Exorcist First Class holding the classifications of Tamer and Aria. Todo took advantage of her worries about the future of Myodha and tricked her into cooperating with him.



B DEMONS



SABUROTA TODO

Todo comes from an honorable family that has supplied the Order with Exorcists for generations. But now he has joined the demons and awakened the Impure King. What is his goal now that he has stolen Karura from Tatsuma?



THE STORY SO FAR

Unknown to Rin Okumura, both human and demon blood runs in his veins. In an argument with his foster father, Father Fujimoto, Rin Learns that Satan is his true father. Satan suddenly appears and tries to drag Rin down to Gehenna because Rin has inherited his power. Father Fujimoto fights to defend Rin, but dies in the process. Rin decides to become an Exorcist so he can someday defeat Satan and begins studying at the Exorcism Cram School under the instruction of his twin brother Yukio, who is already an Exorcist.

However, during summer vacation forest training, everyone learns that Rin is the son of Satan, and he appears as evidence at the questioning of Mephisto by the Knights of the True Cross. The court lets Rin go on the condition that he pass the Exorcist Certification Exam in six months. Under the supervision of Shura and Yukio, he begins learning to control his flame.

THEN, THEY LEARN THAT SOMEONE HAS STOLEN THE LEFT EYE OF THE IMPURE KING FROM THE ACADEMY'S DEEP KEEP.

THE STORY SO FAR

RIN AND THE OTHERS GO TO THE KYOTO FIELD OFFICE OF THE KNIGHTS OF THE TRUE CROSS TO ASSIST DEFENSE OF THE RIGHT EYE OF THE IMPURE KING. WHEN THEY ARRIVE, THEY LEARN THAT ALMOST HALF OF THE COMBATANTS THERE BELONG TO A RELIGIOUS SECT NAMED MYO-O DHARANI AND THEIR LEADER IS RYUJI'S FATHER, GREAT PRIEST TATSUMA SUGURO.

TODO, A FORMER EXORCIST, STOLE THE LEFT EYE AND THEN TRICKED MAMUSHI, WHO BELONGS TO THE HOJO FAMILY OF MYODHA ARCHPRIESTS, INTO GIVING HIM THE RIGHT EYE. TODO THEN USES THE EYES TO AWAKEN THE IMPURE KING AND SEIZE THE POWER OF TATSUMA'S FAMILIAR, KARURA.

MEANWHILE, RIN USES HIS FORBIDDEN FLAME, CAUSING THE ORDER TO IMPRISON HIM. ÅFTER HIS FRIENDS BREAK HIM OUT, THEY ALL PREPARE TO FACE THE IMPURE KING, BUT FOR SOME REASON RIN CAN'T DRAW THE KOMA SWORD. THE IMPURE KING IS SWELLING TO GIGANTIC PROPORTIONS AND IS ABOUT TO SPEW POISONOUS GAS OVER KYOTO. THE CASUALTIES COULD BE MASSIVE...





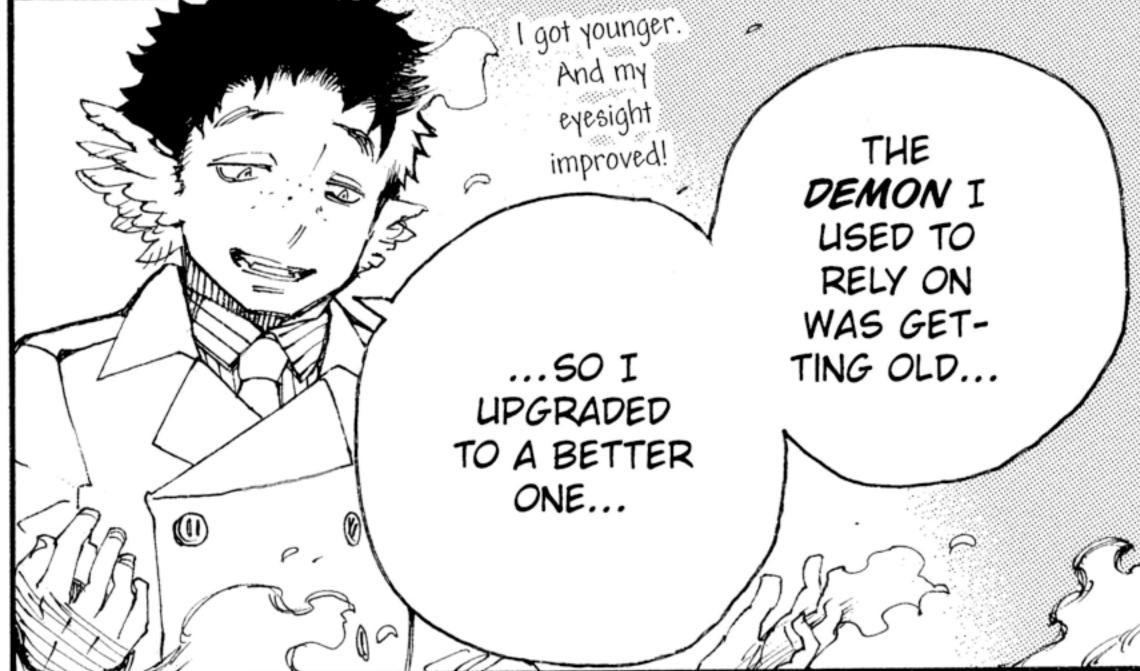




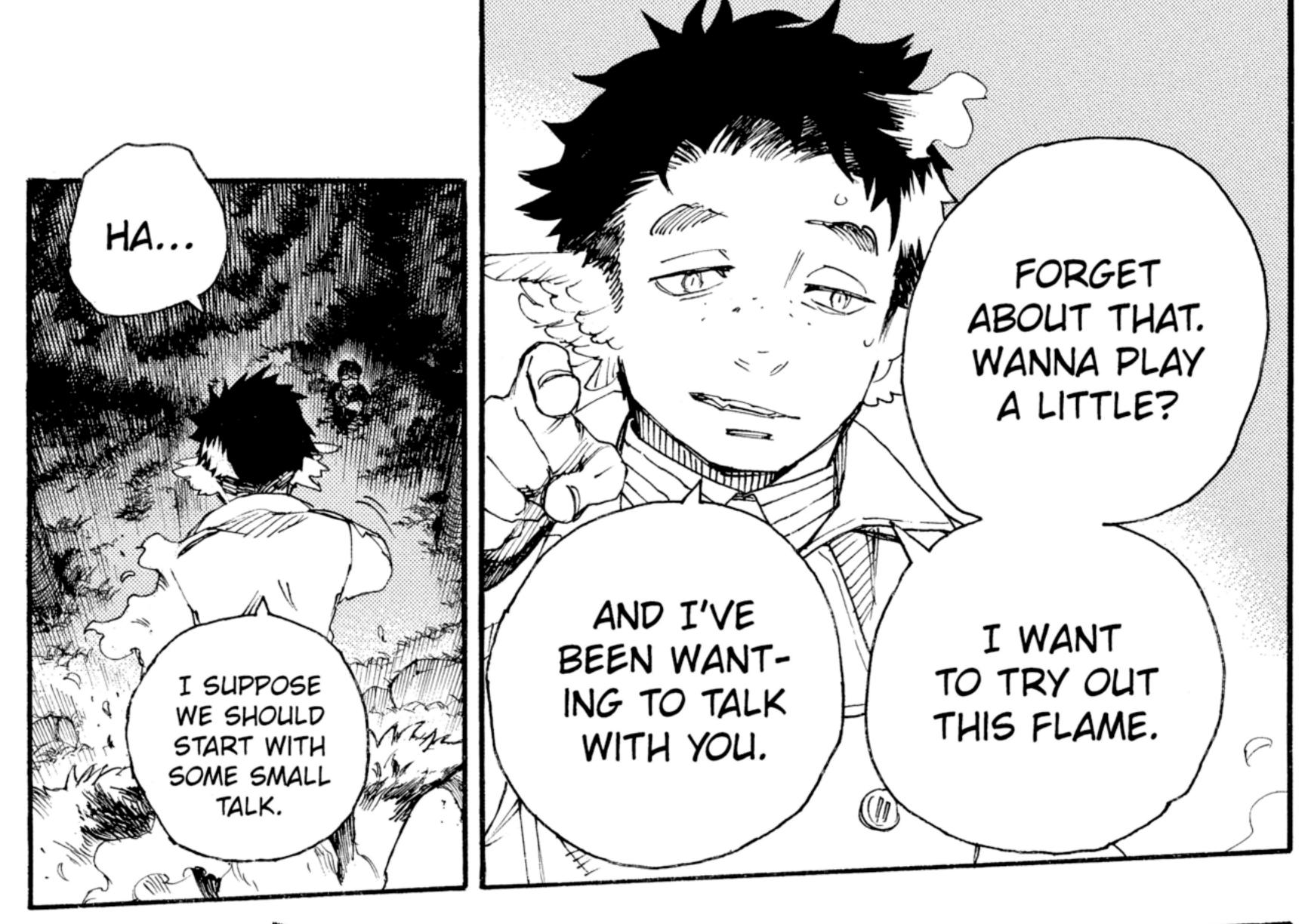








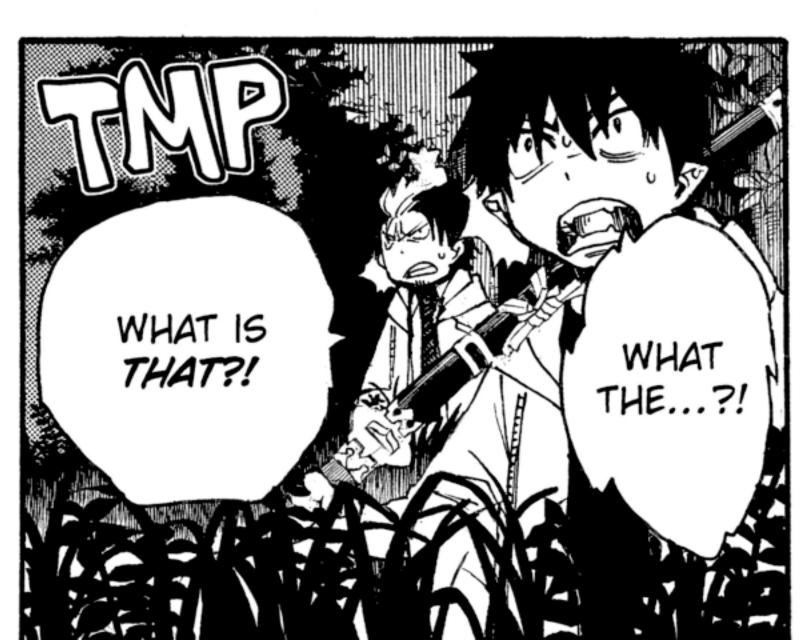






















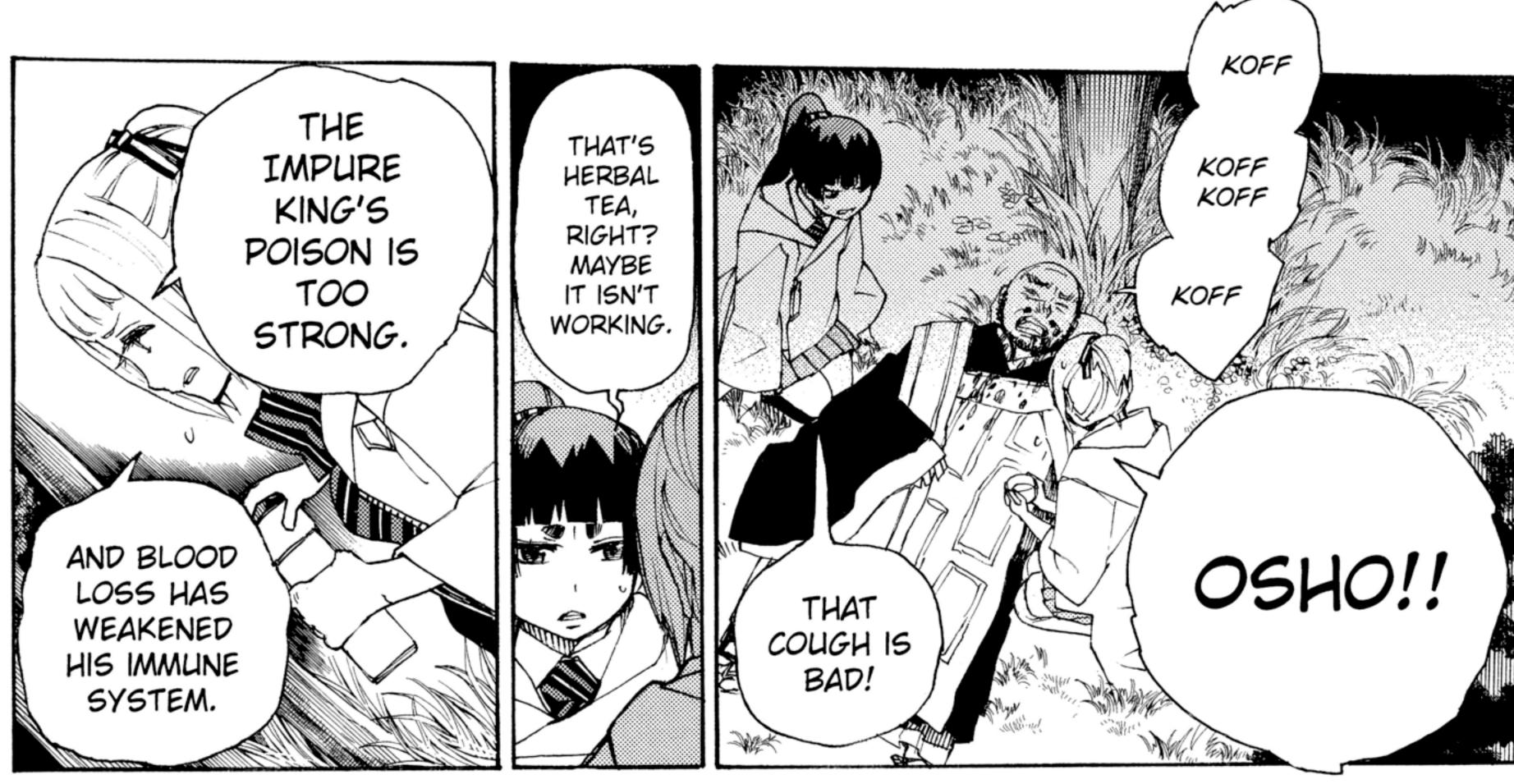


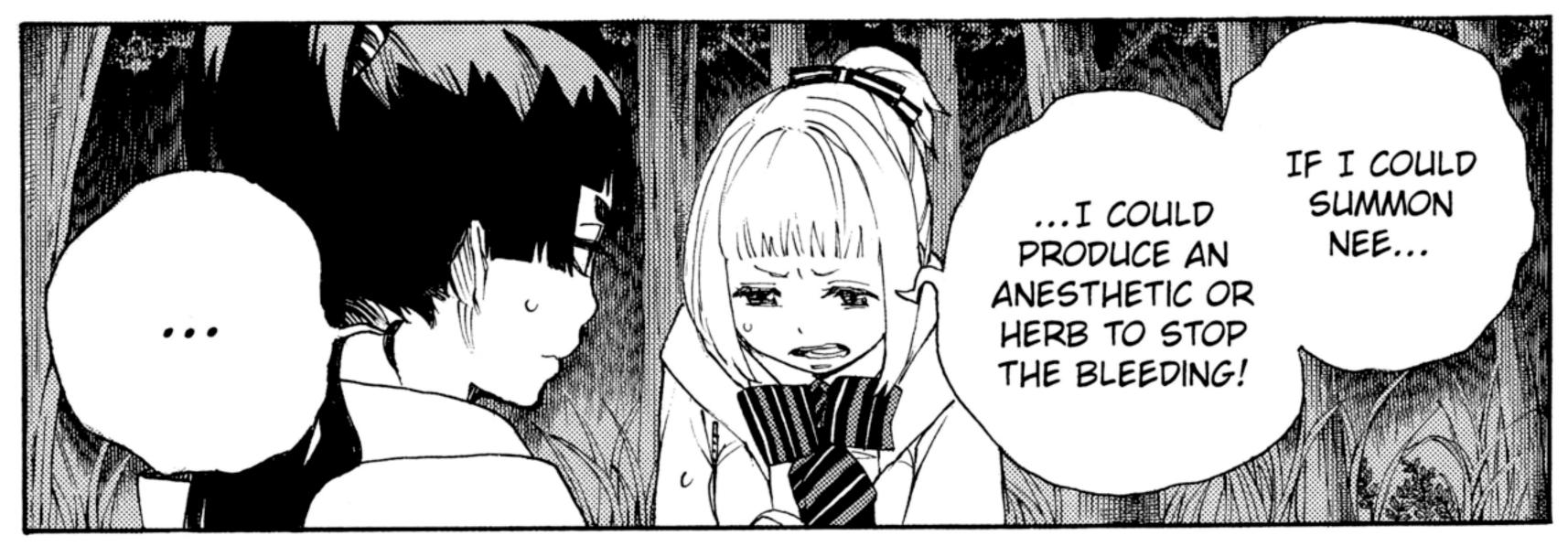






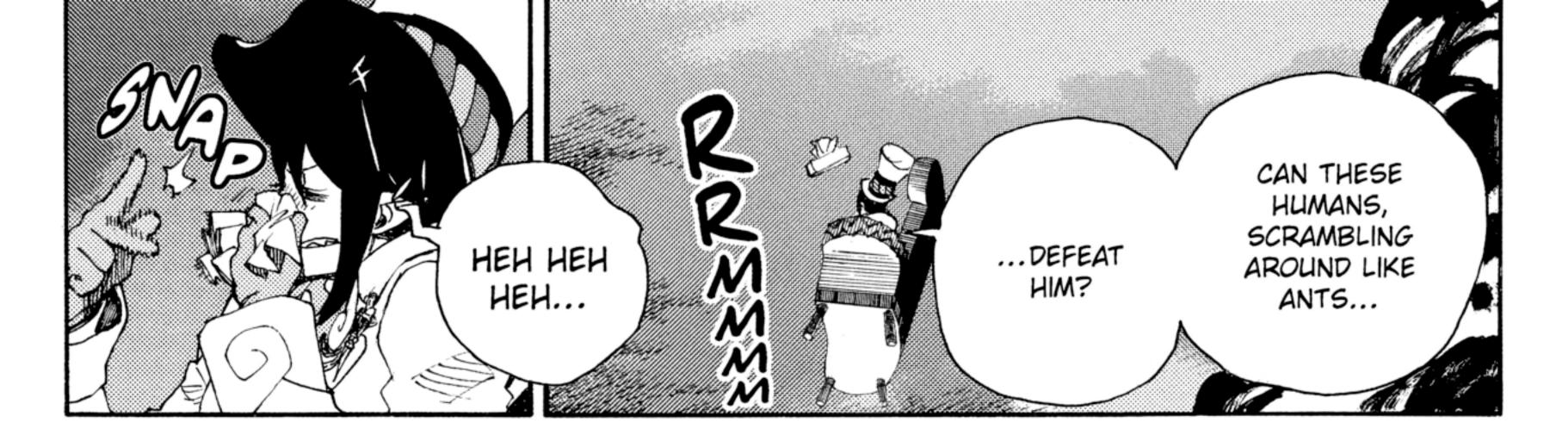














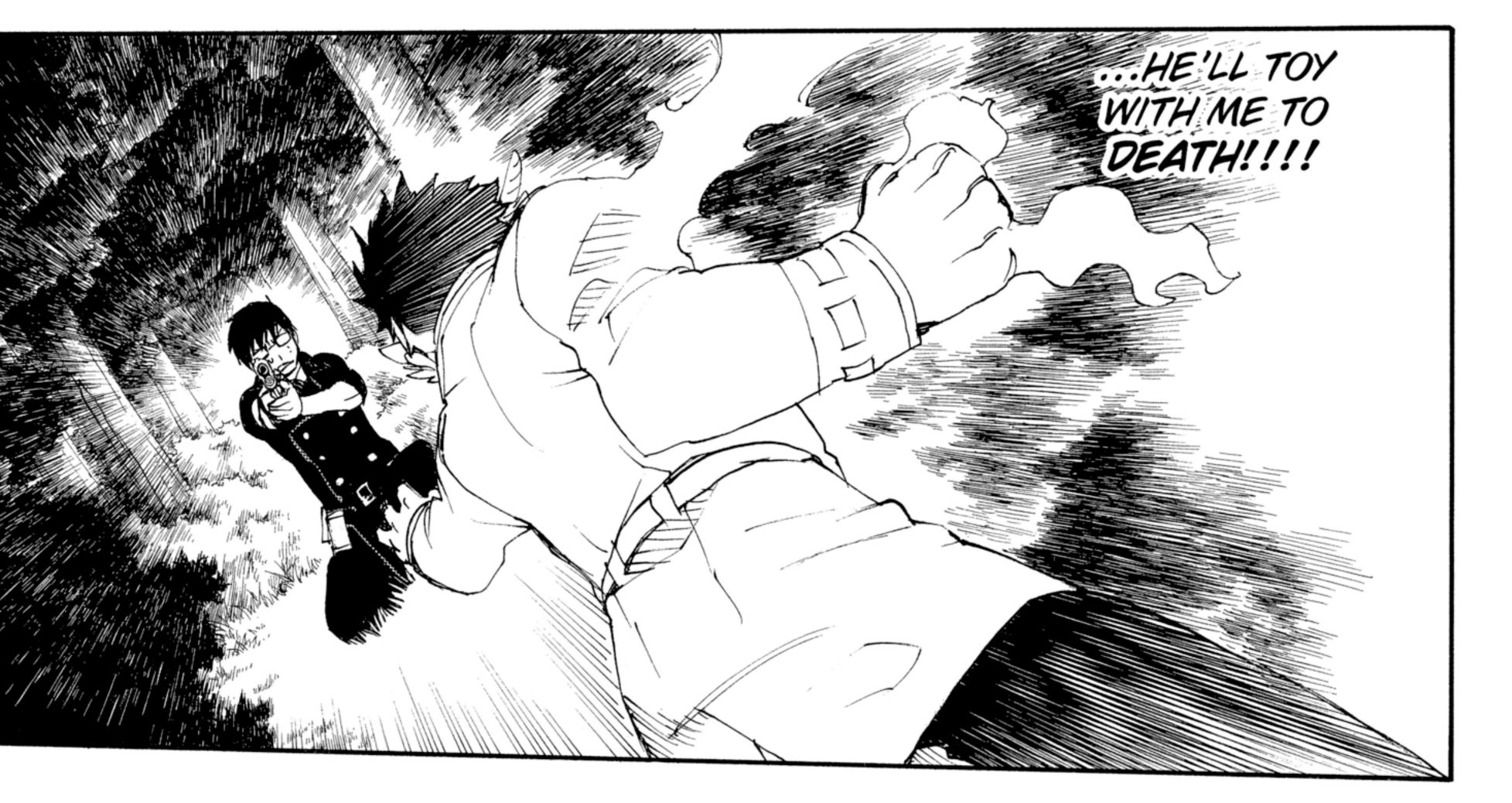










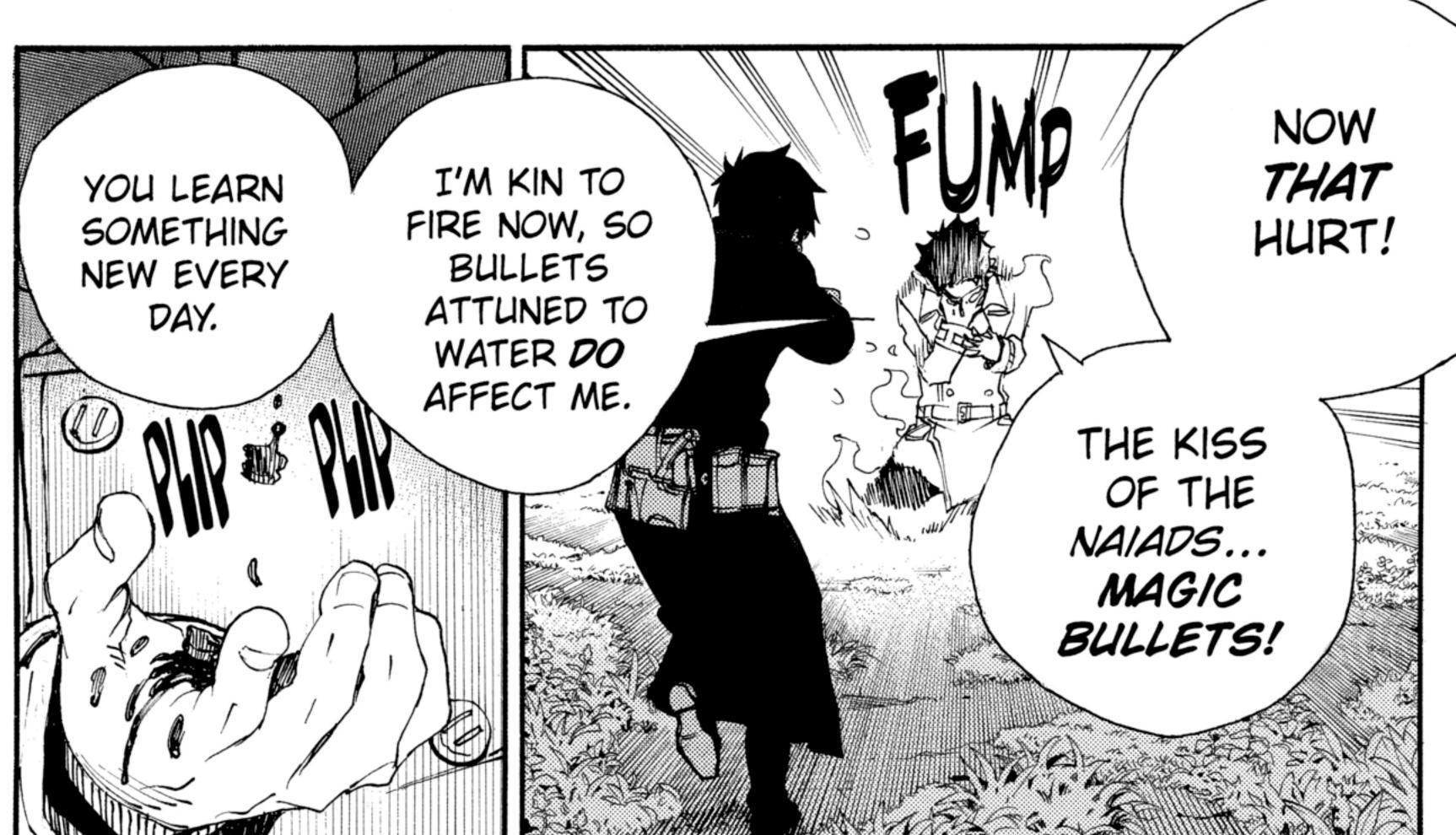










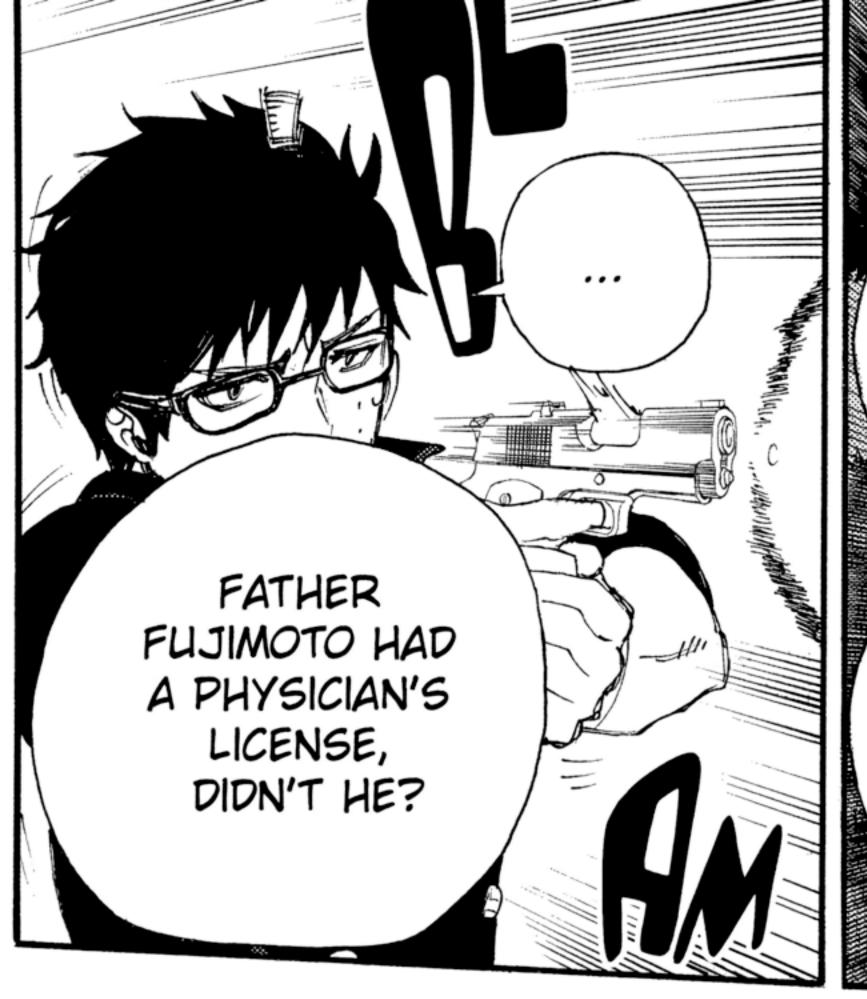


















AND JUST LIKE HIM, YOU TEACH DEMON PHARMACEUTICALS AT THE CRAM SCHOOL.

...TO GET ALL THE MEISTERS. LIKE HIM, I SUPPOSE YOU'LL GO ON...

DAB DAB



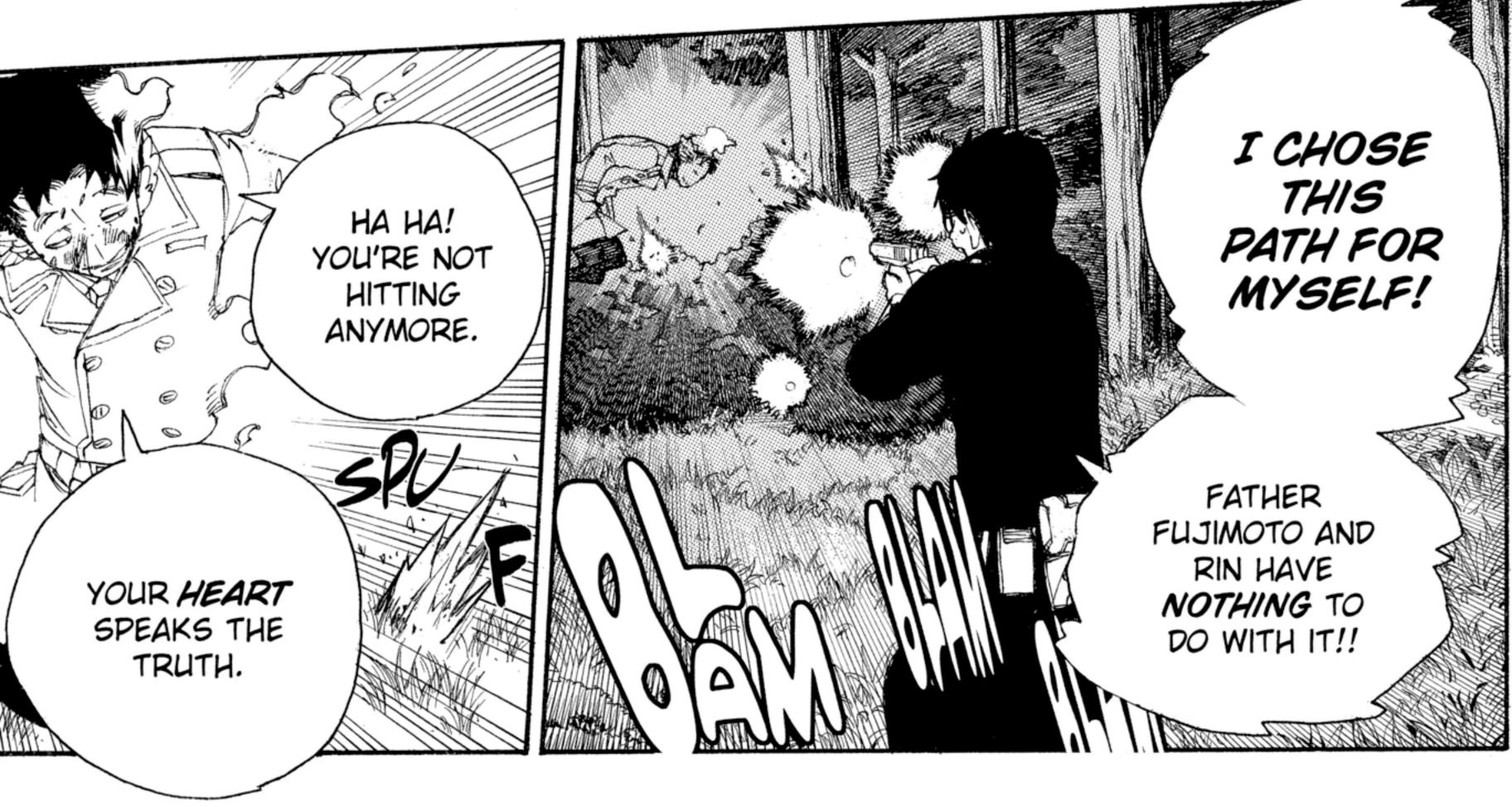




























YUKIO, YOUHATE YOUR BROTHER, DON'T YOU?

CHAPTER 29: BARRIER SPELL



YOU HAVE ALWAYS
TURNED YOUR
GAZE AWAY FROM
YOURSELF.



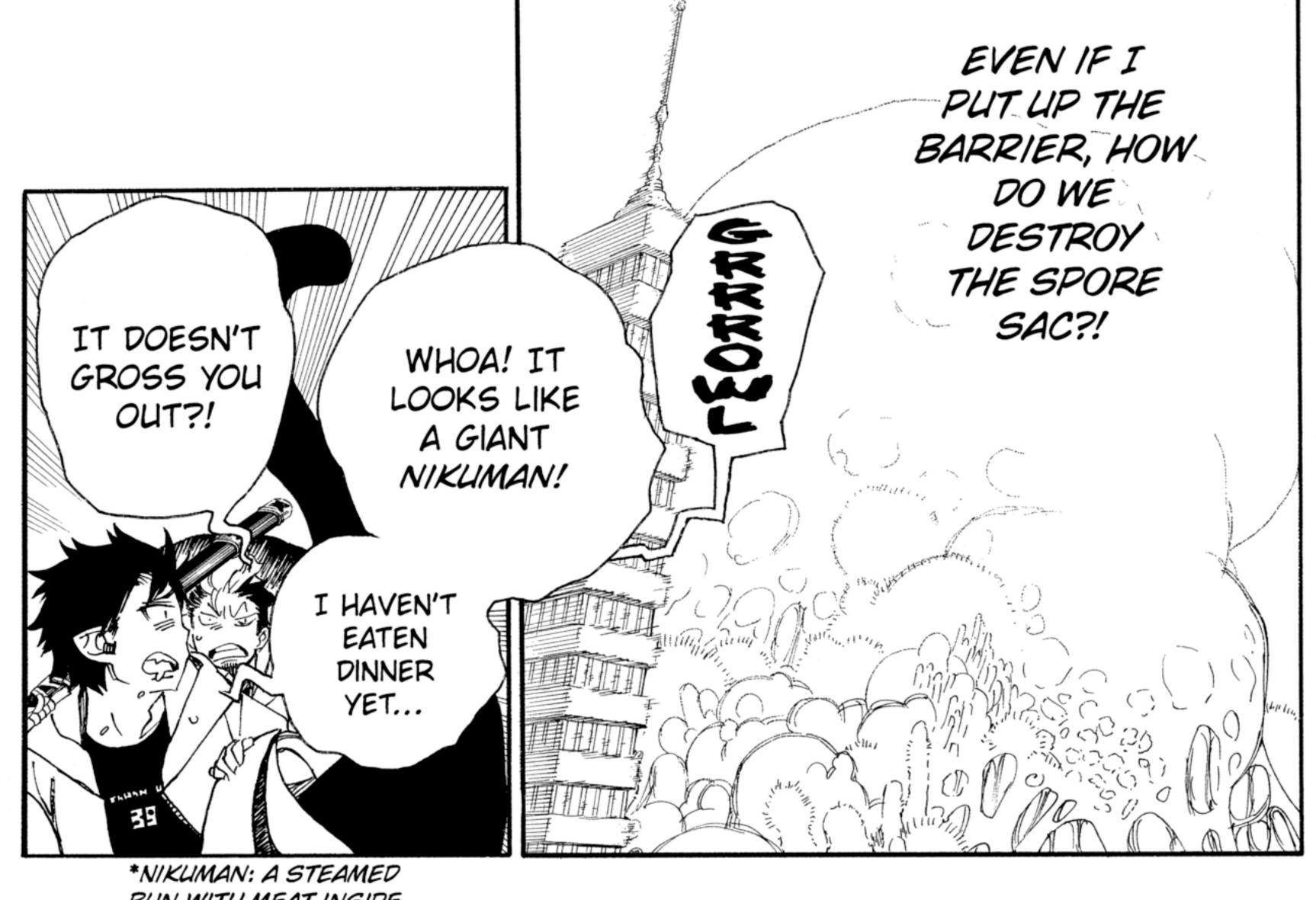
Book











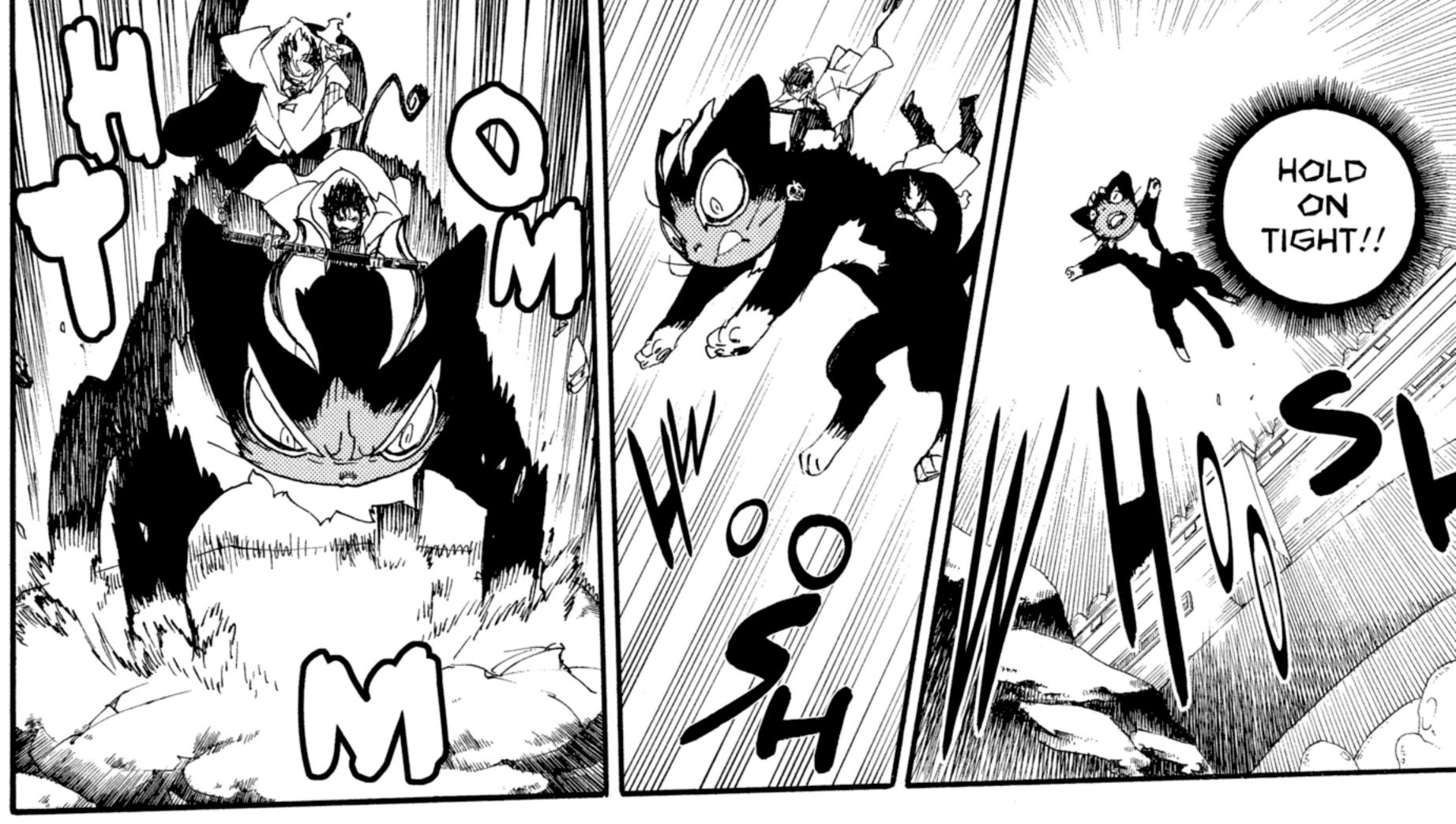
BUN WITH MEAT INSIDE

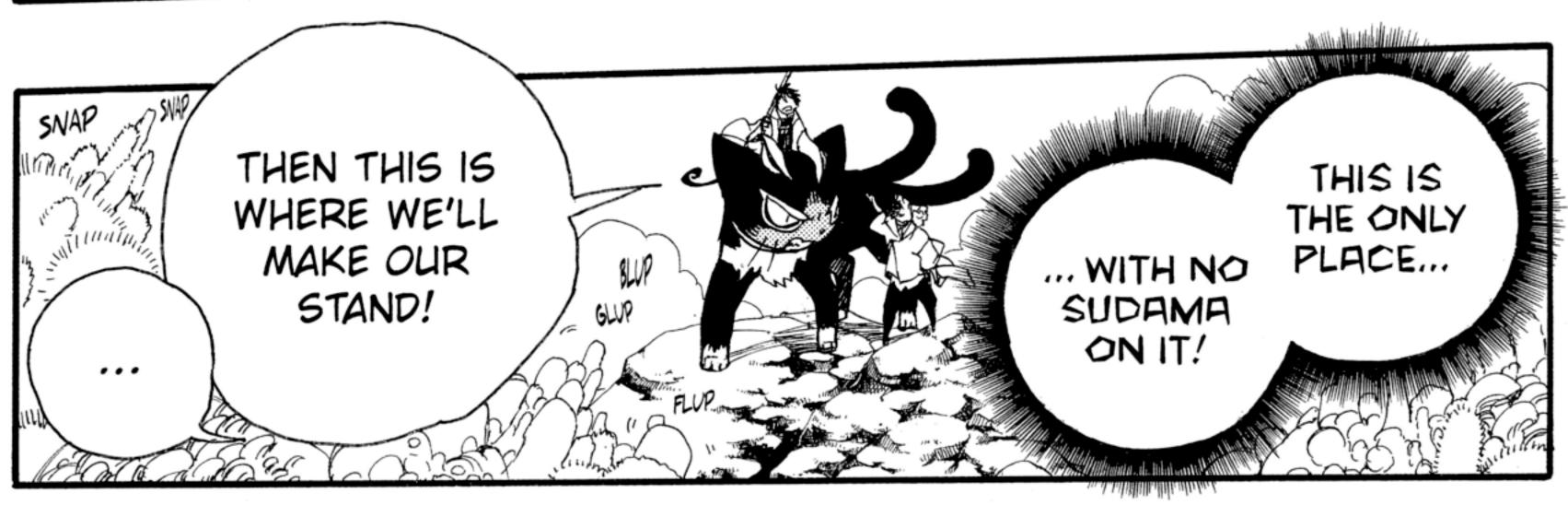


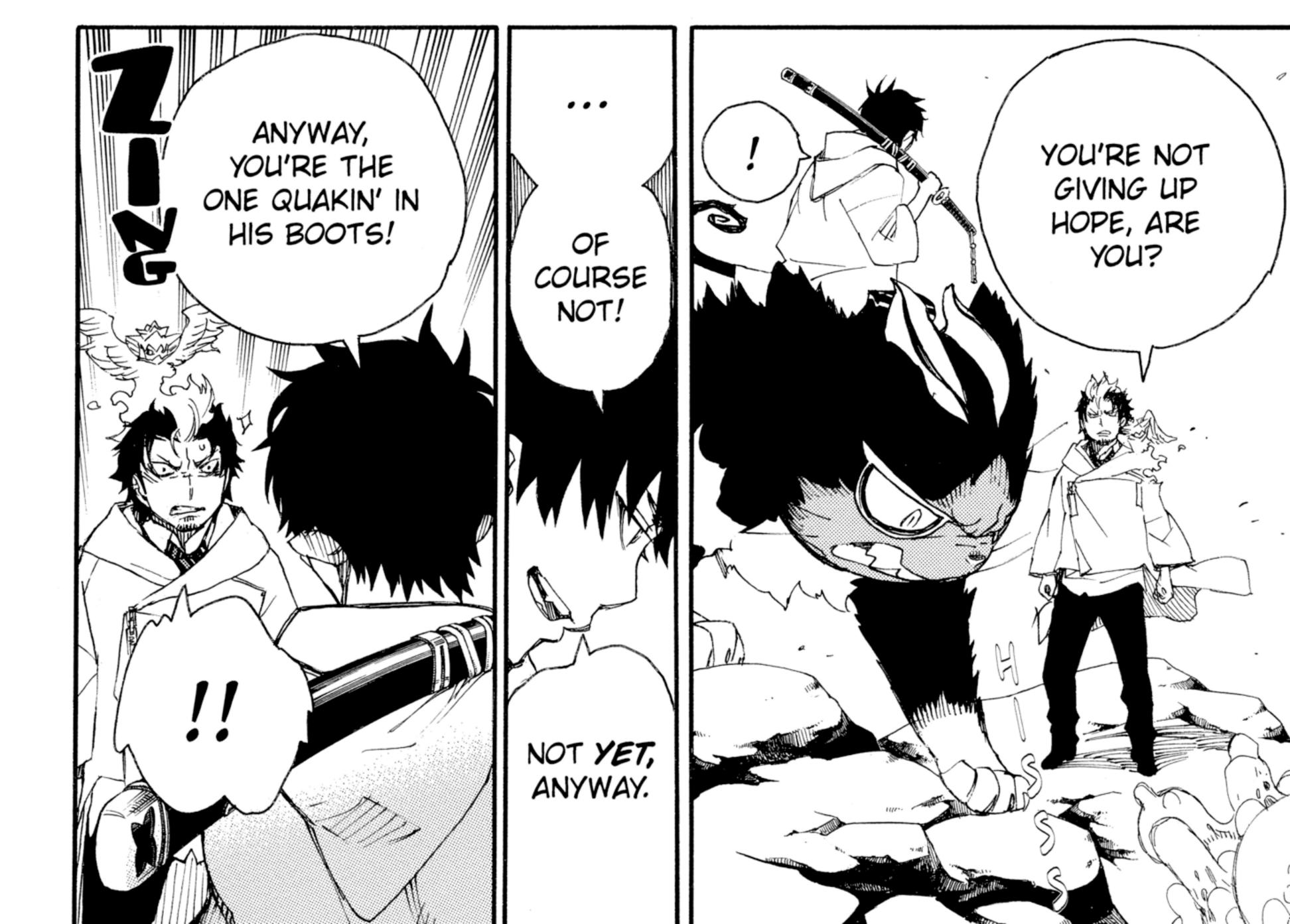
This decides

who sits up

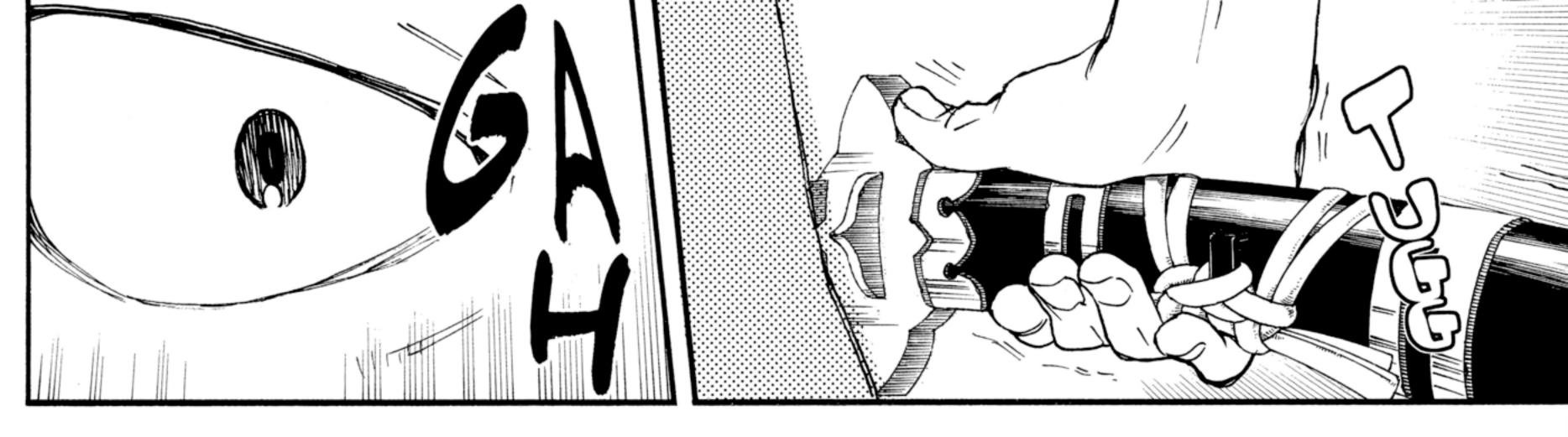
front!





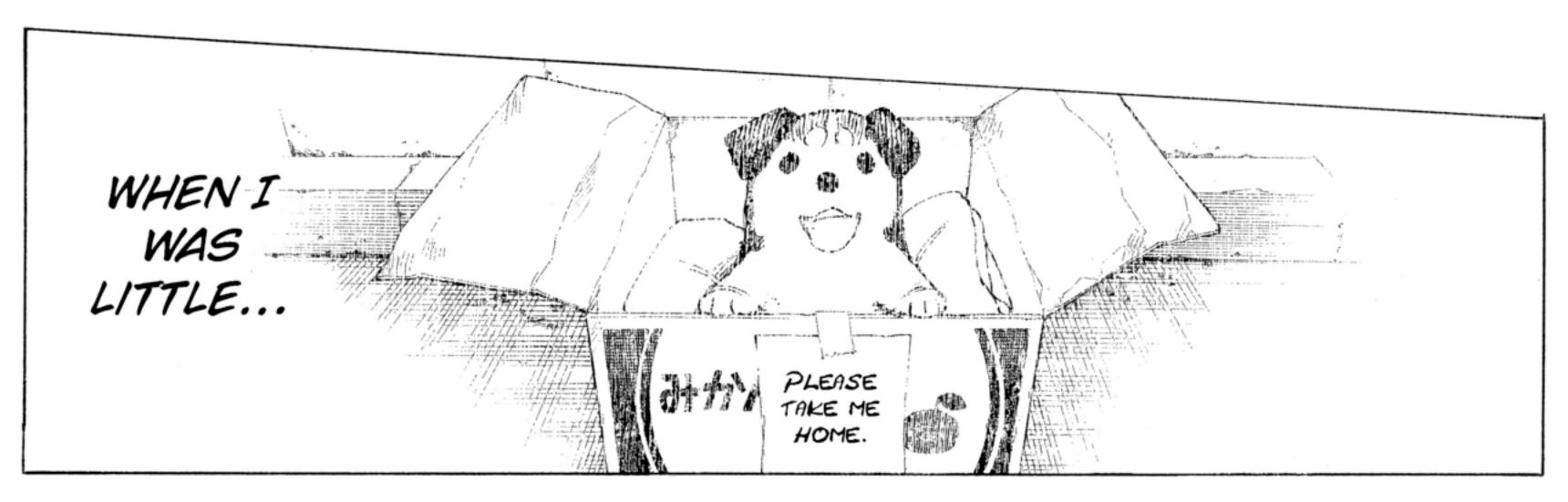


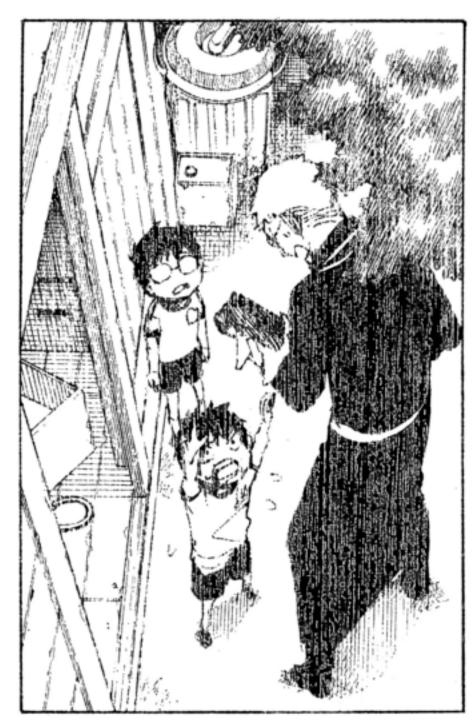


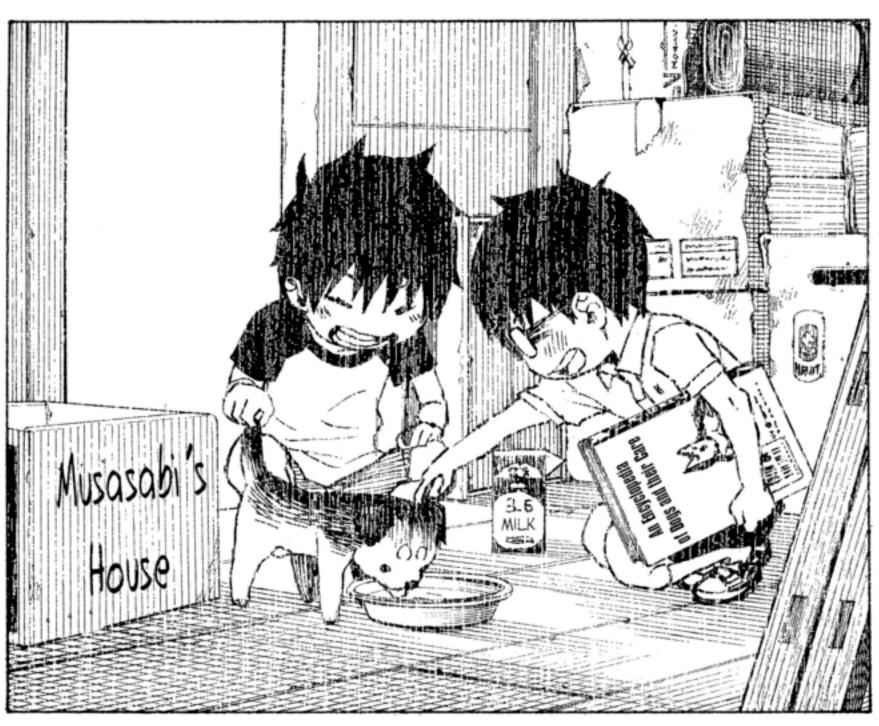












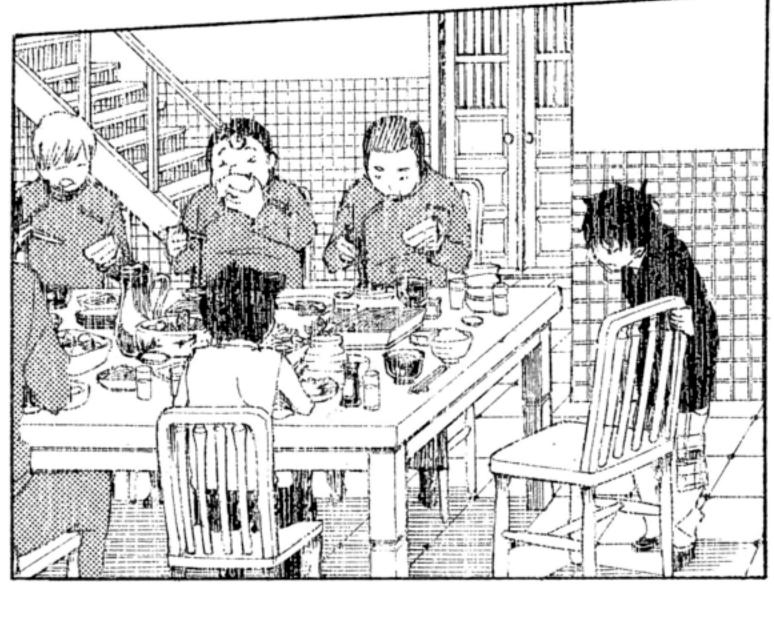








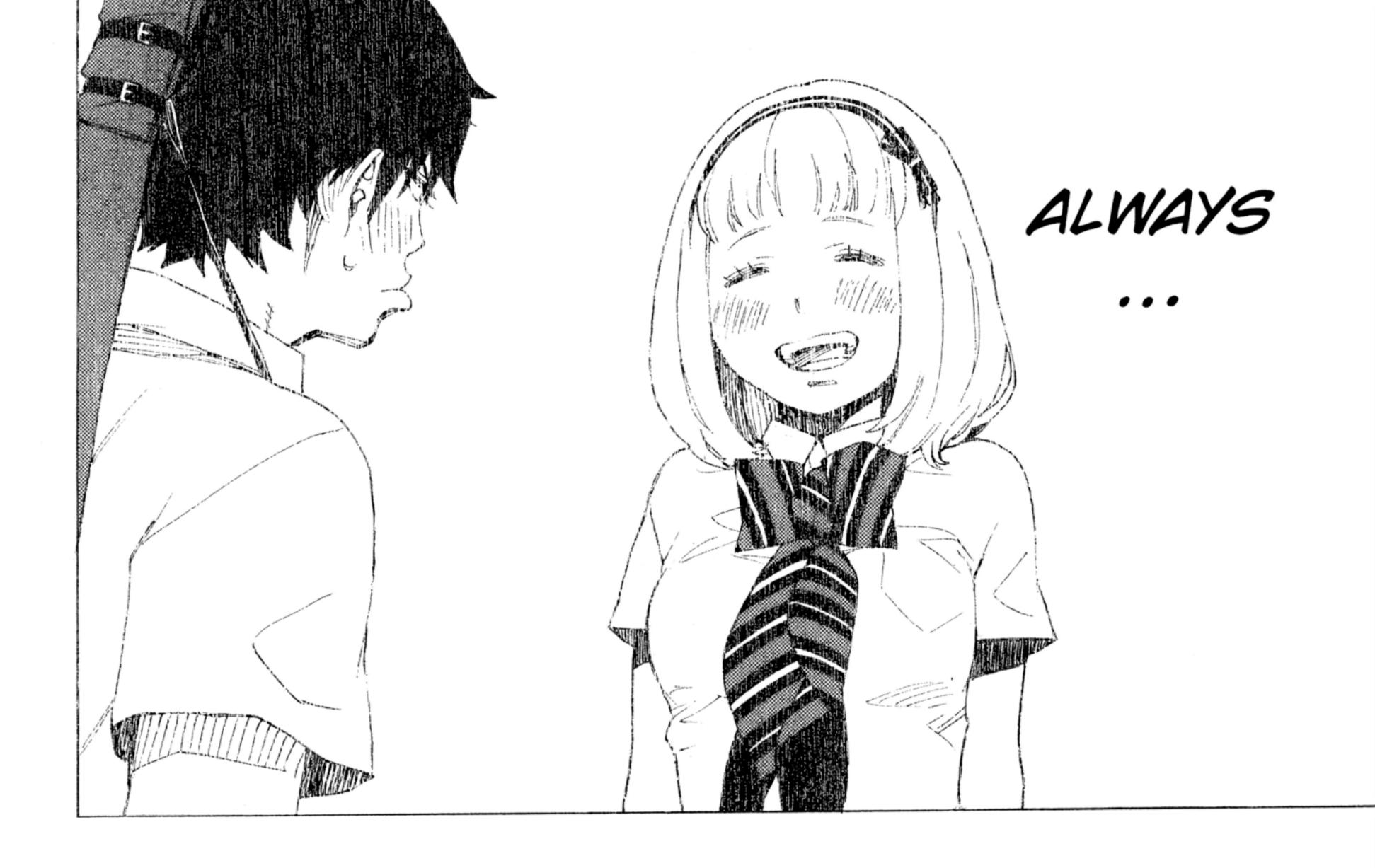


























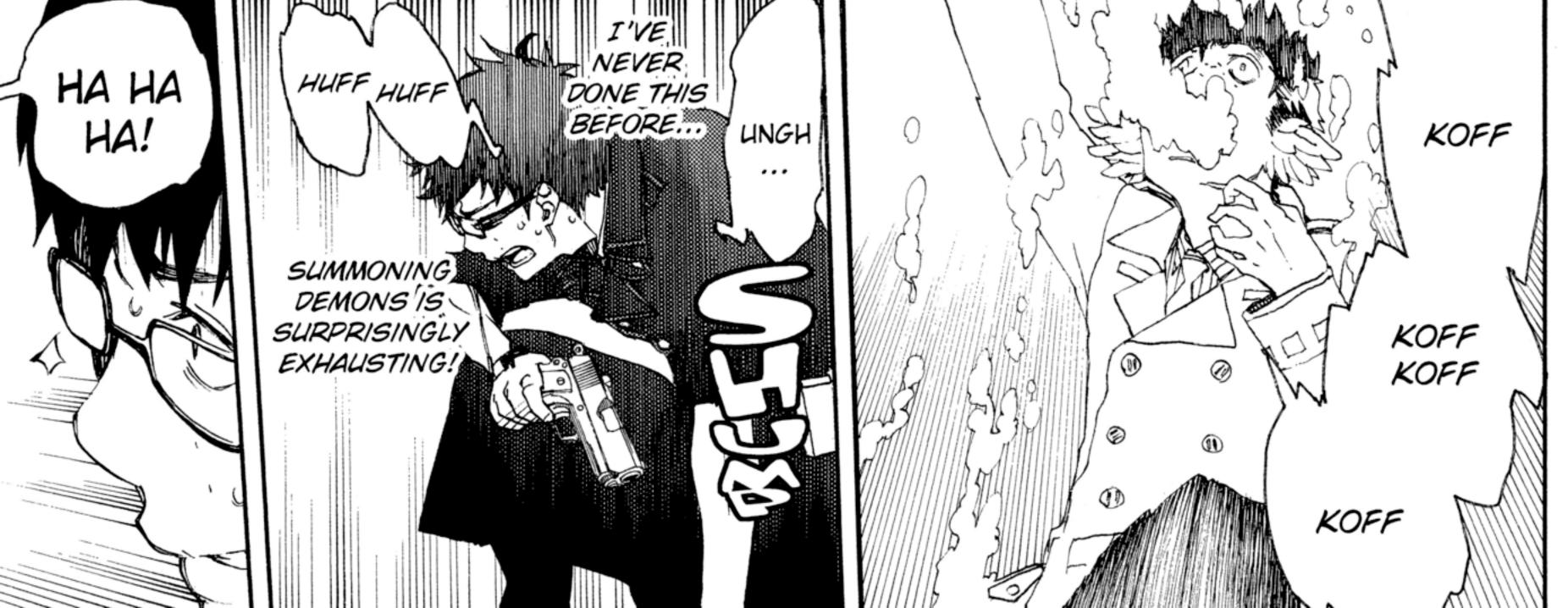










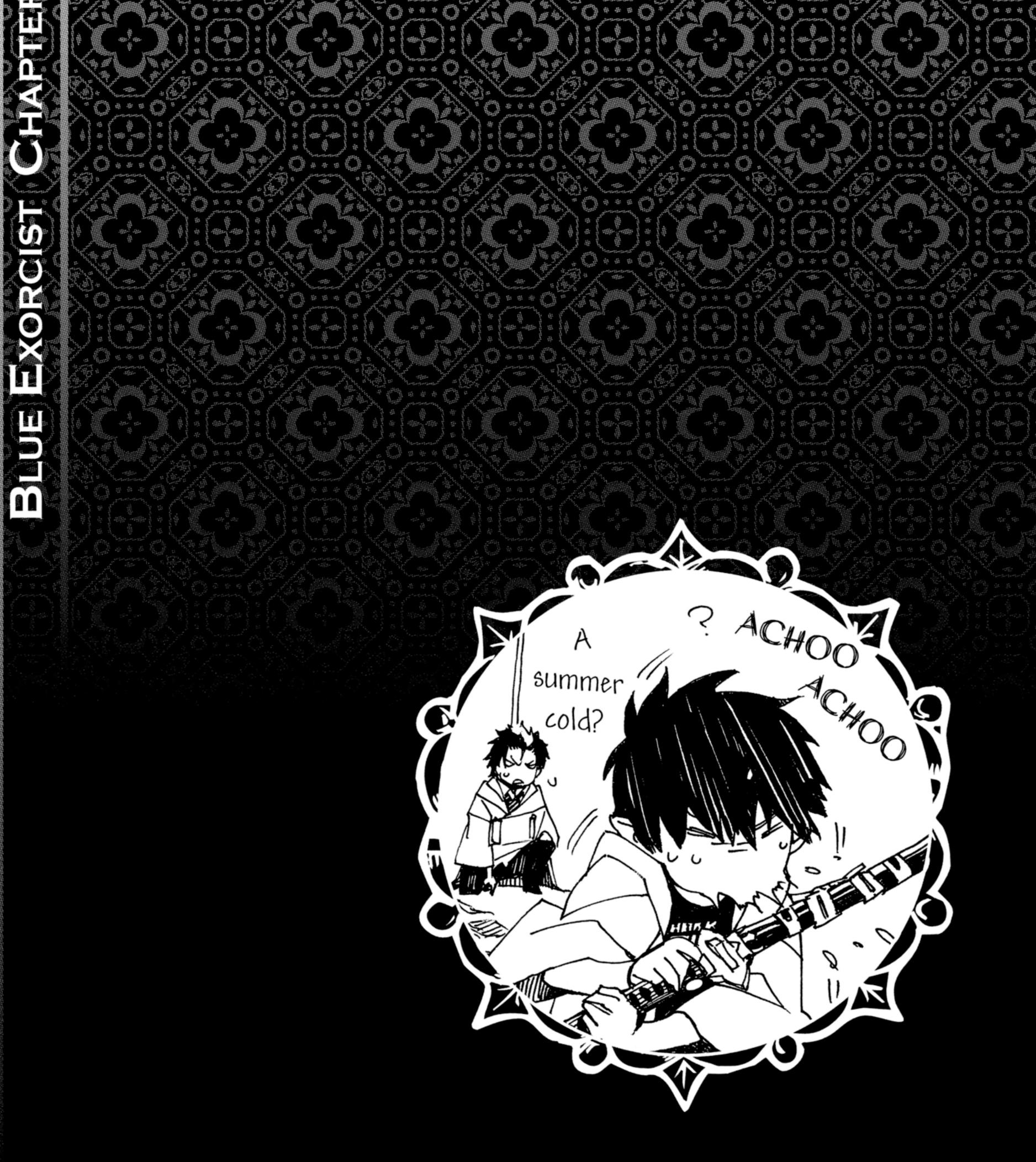




























HURRY?

BUT

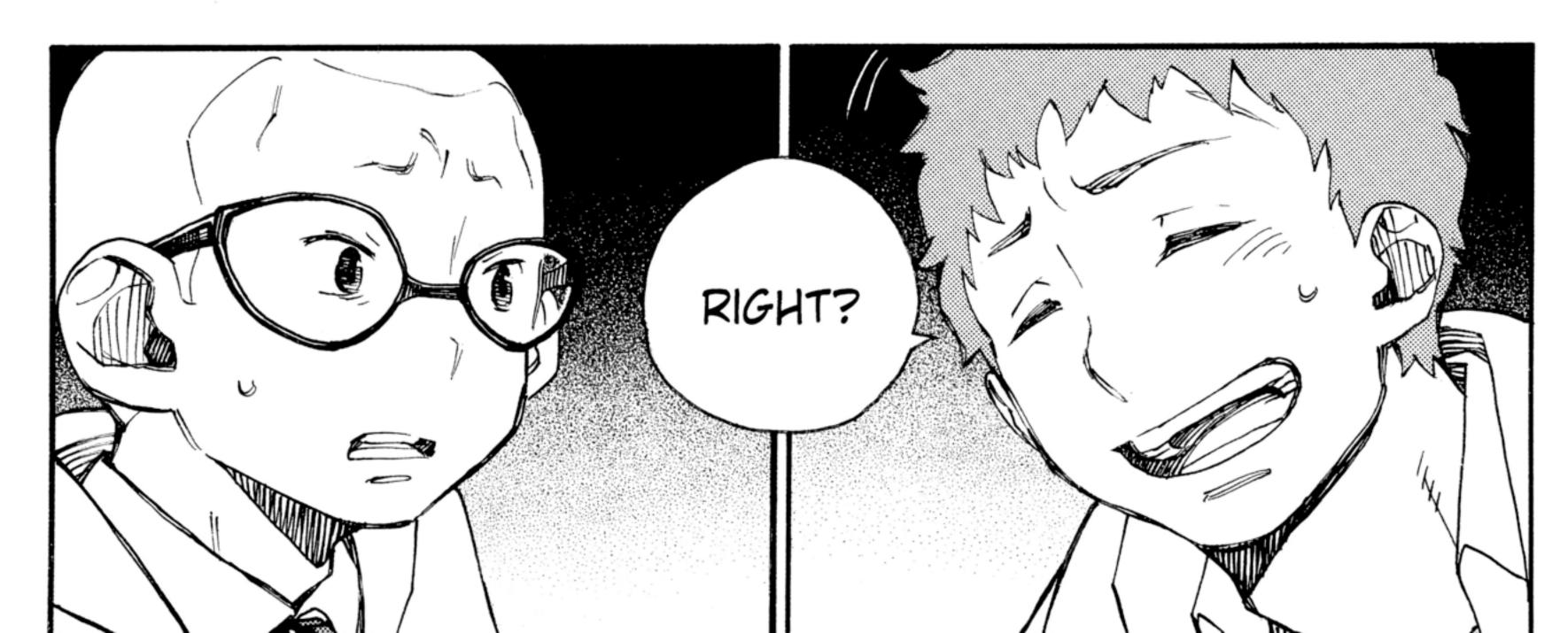
HOW?!



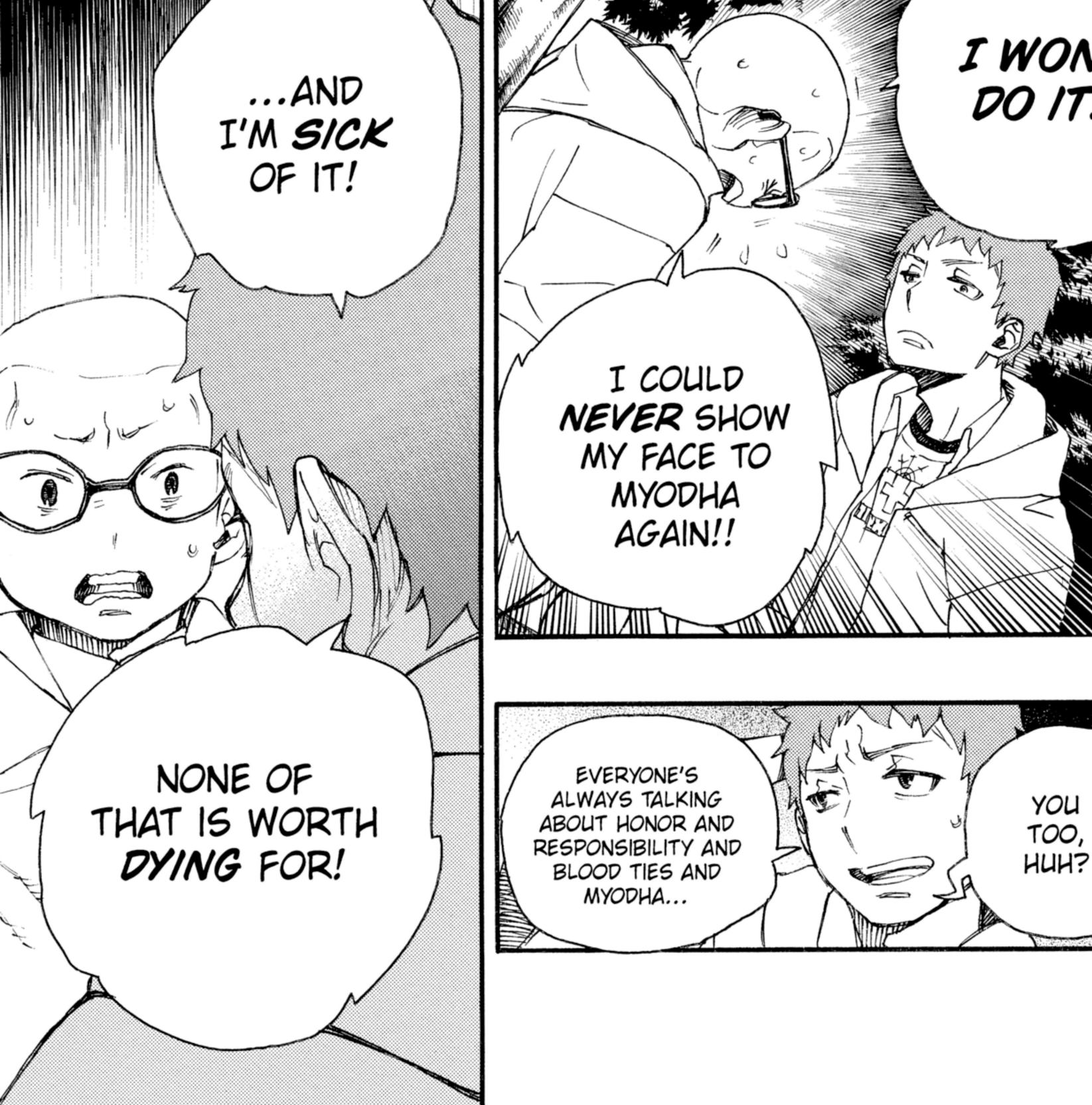












UGH ..











YOU MUST LIVE IN A WAY THAT WOULD MAKE HIM PROUD.



HE SAVED YOUR LIFE.

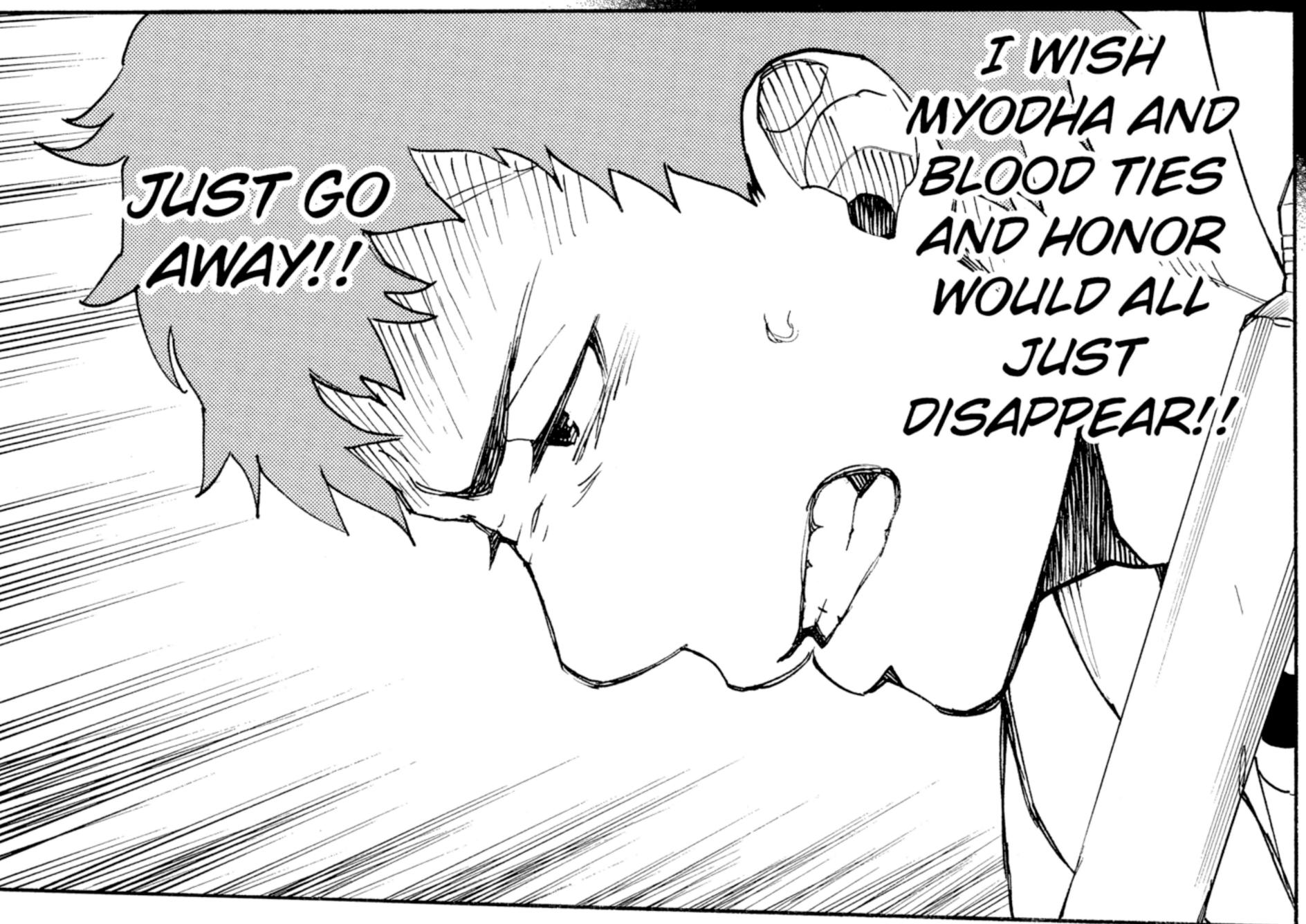
I DON'T KNOW.



OCCURRO TAKEIS



























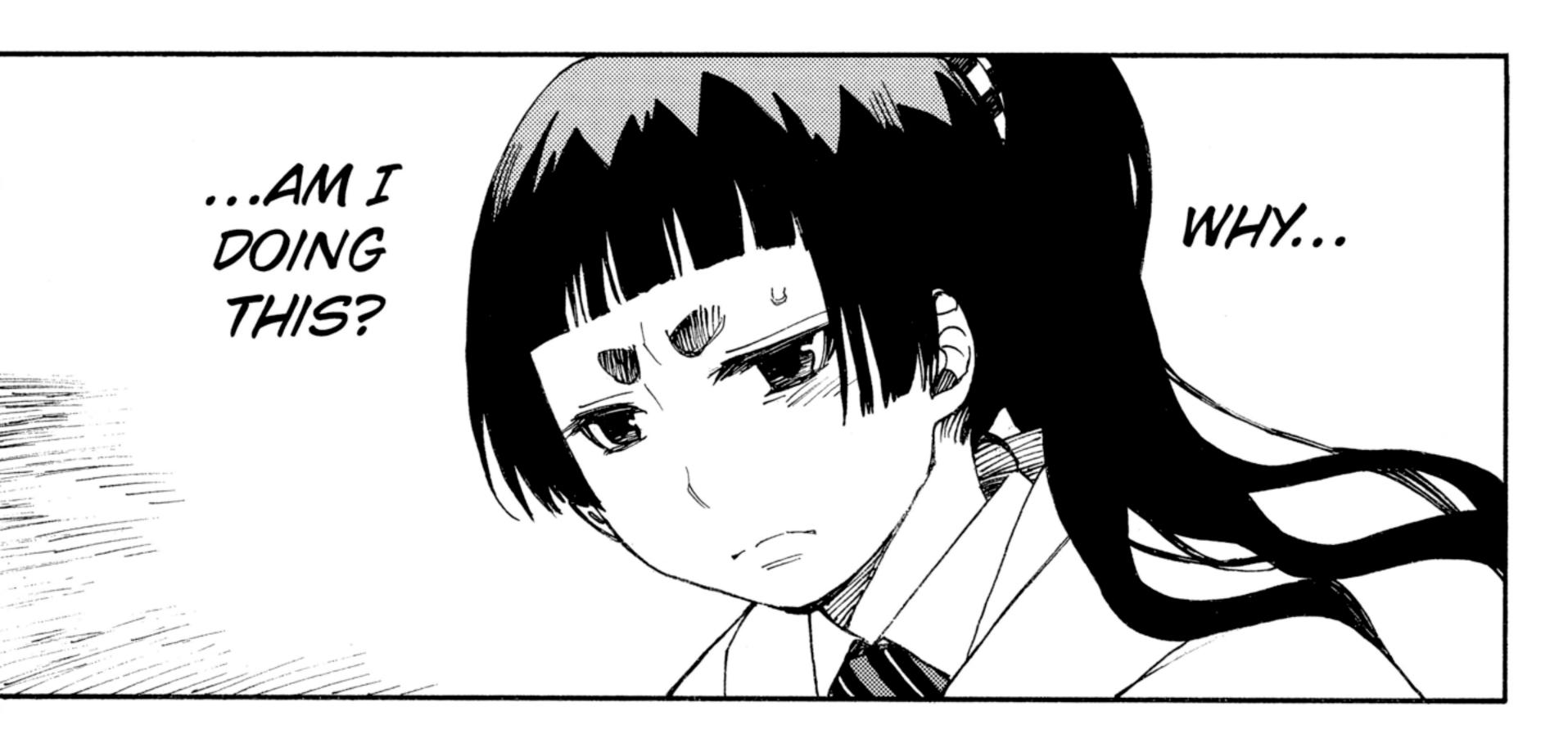










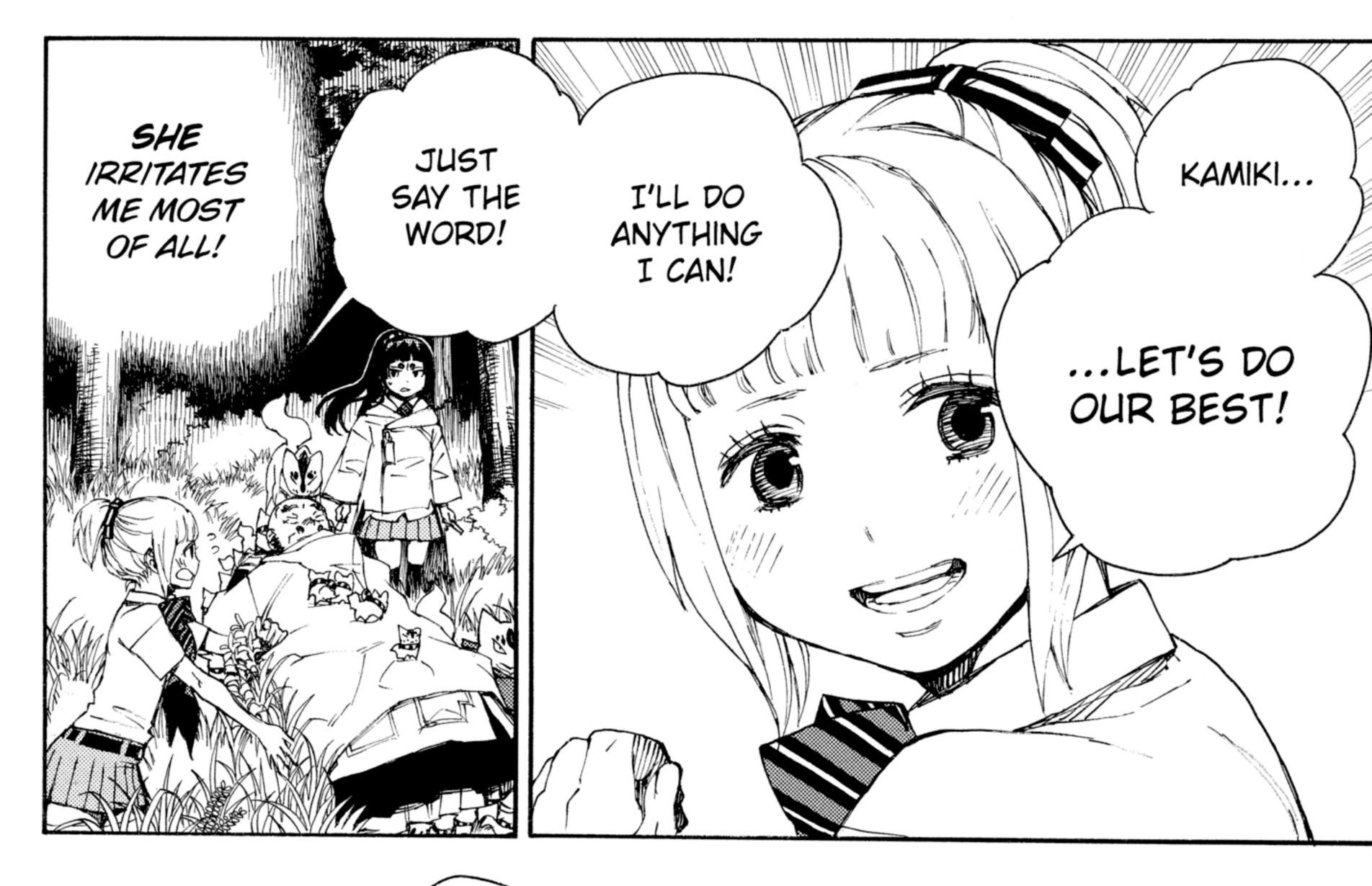




















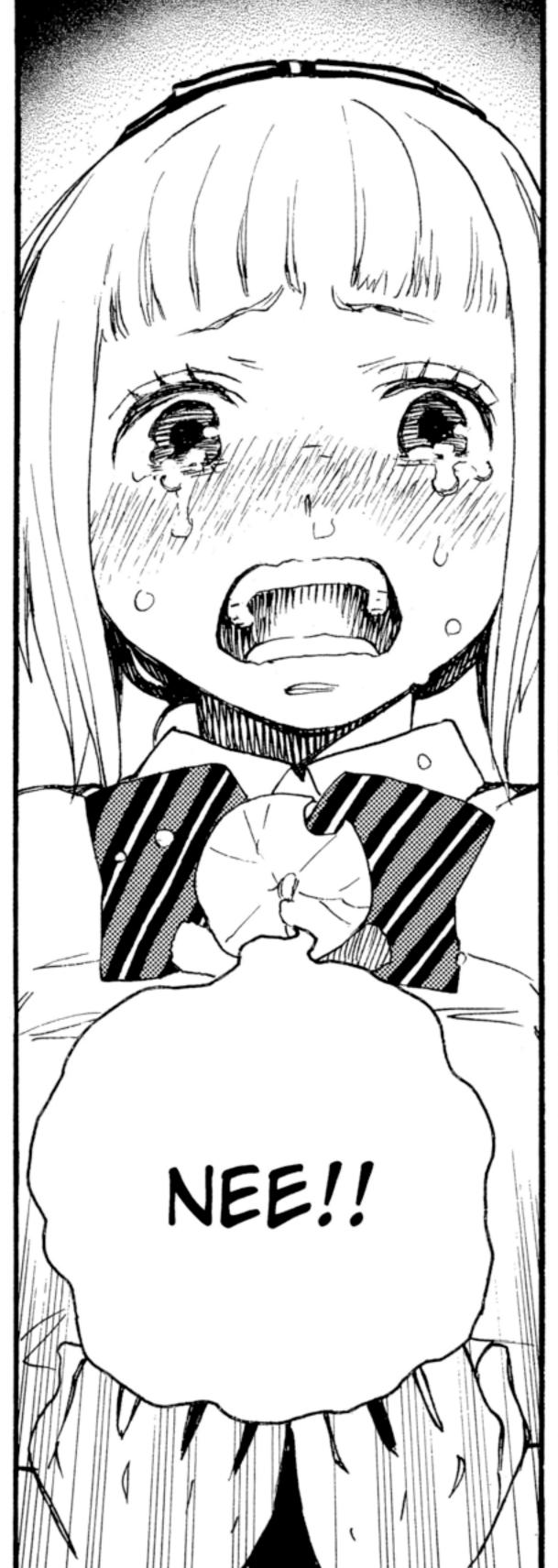


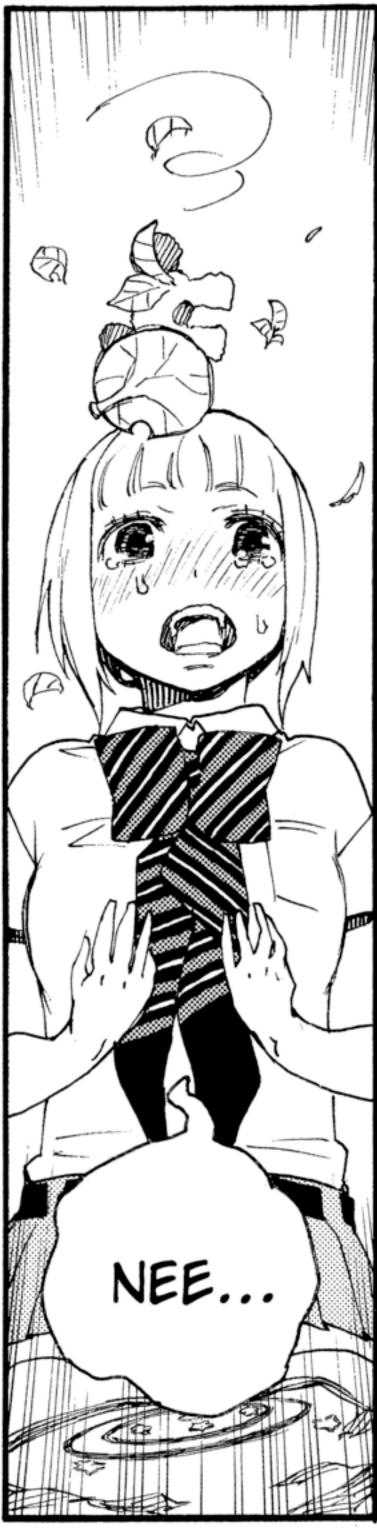


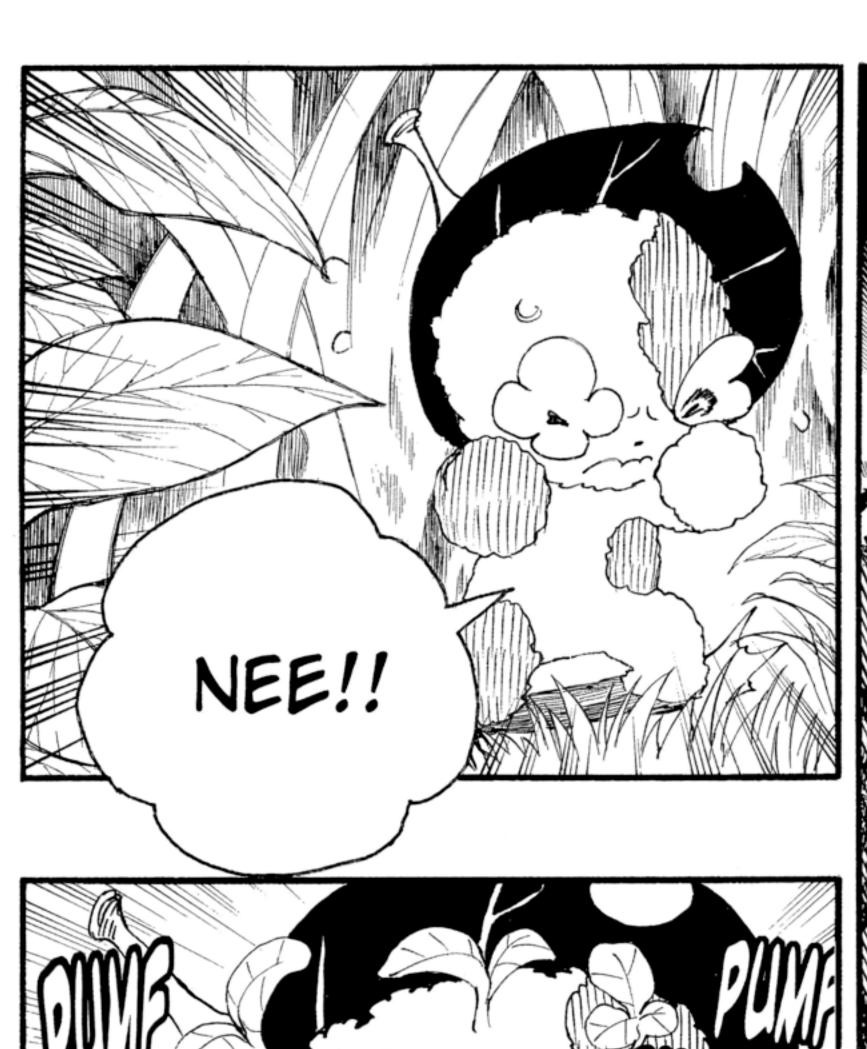








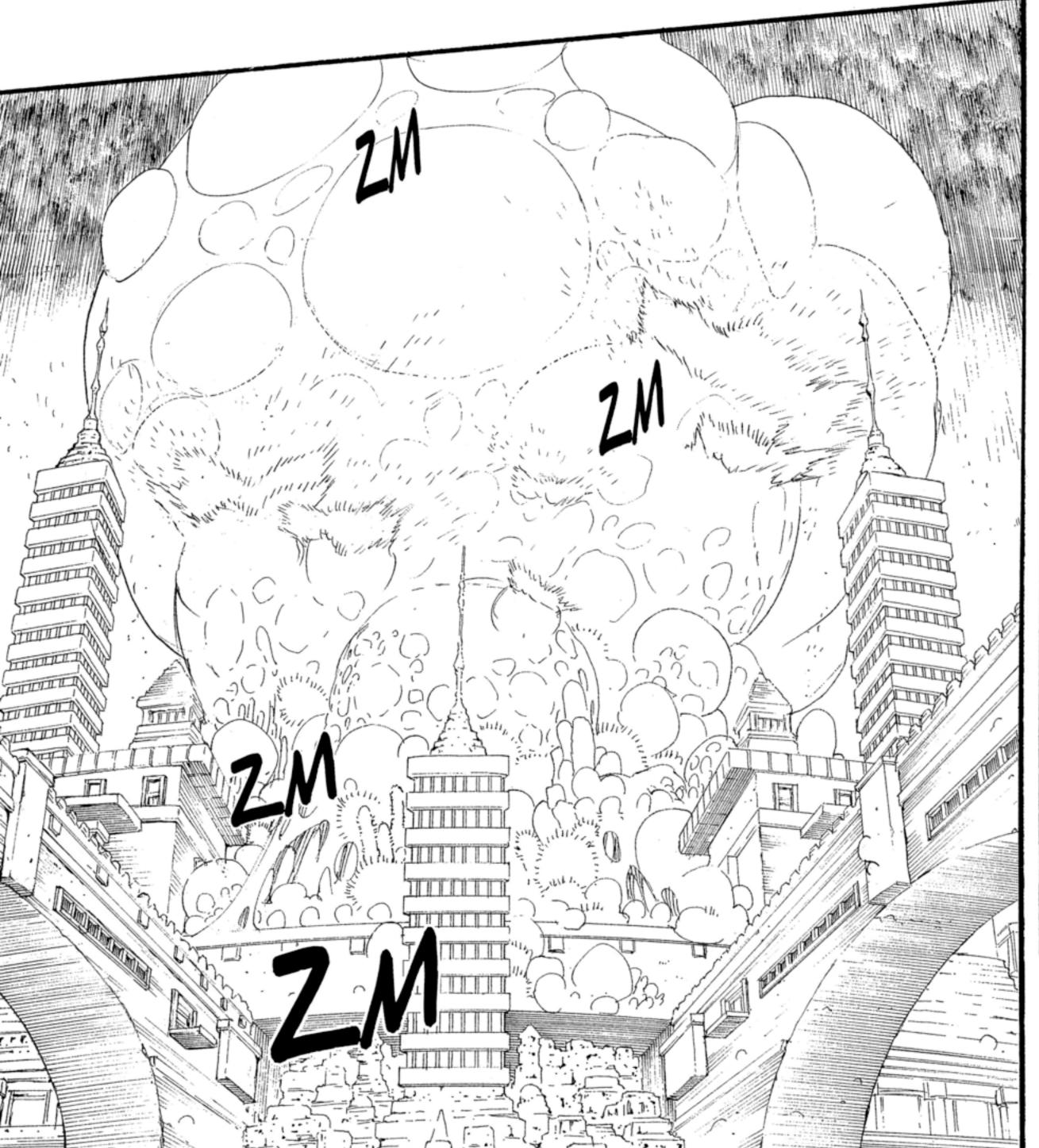












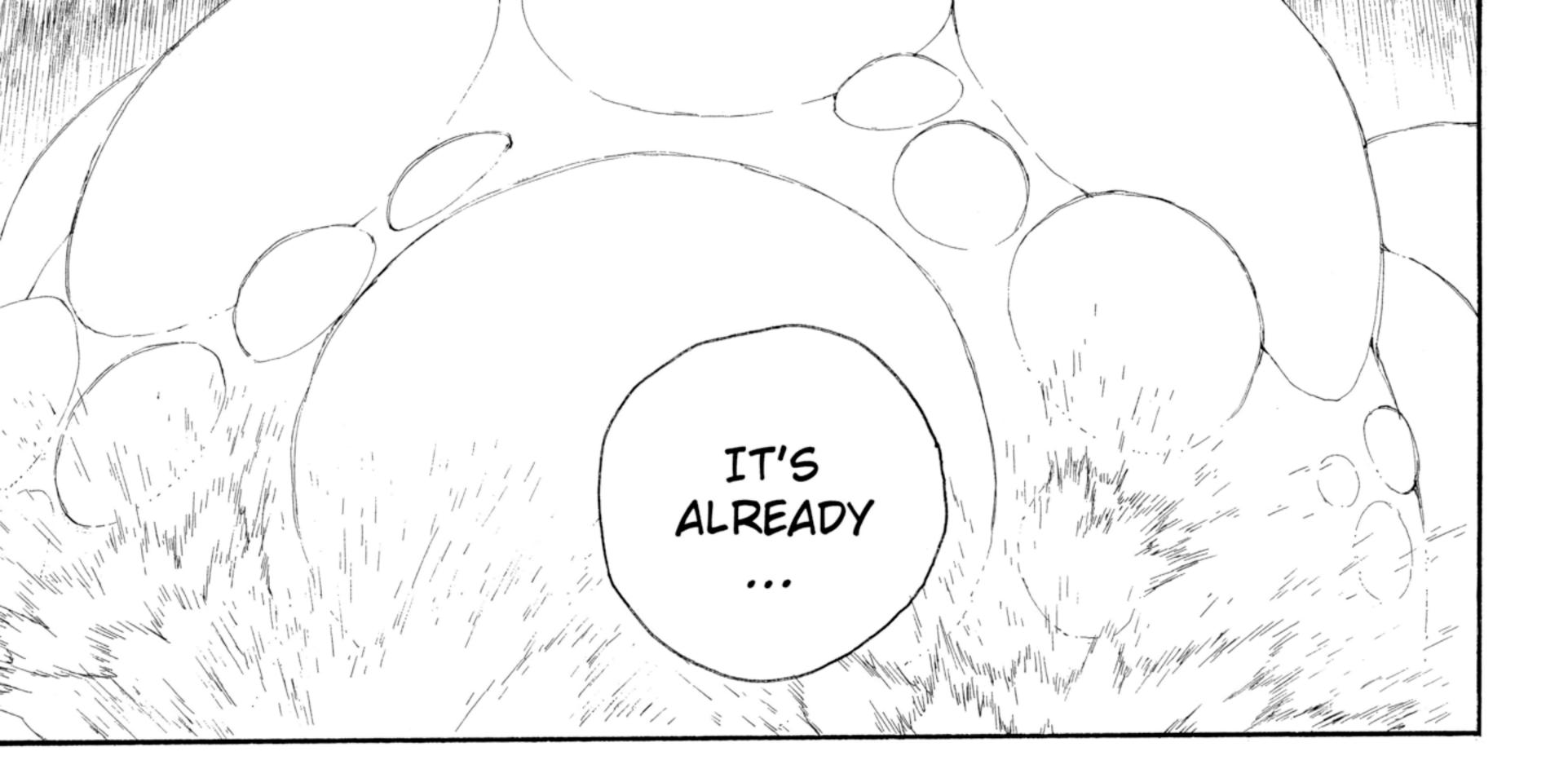




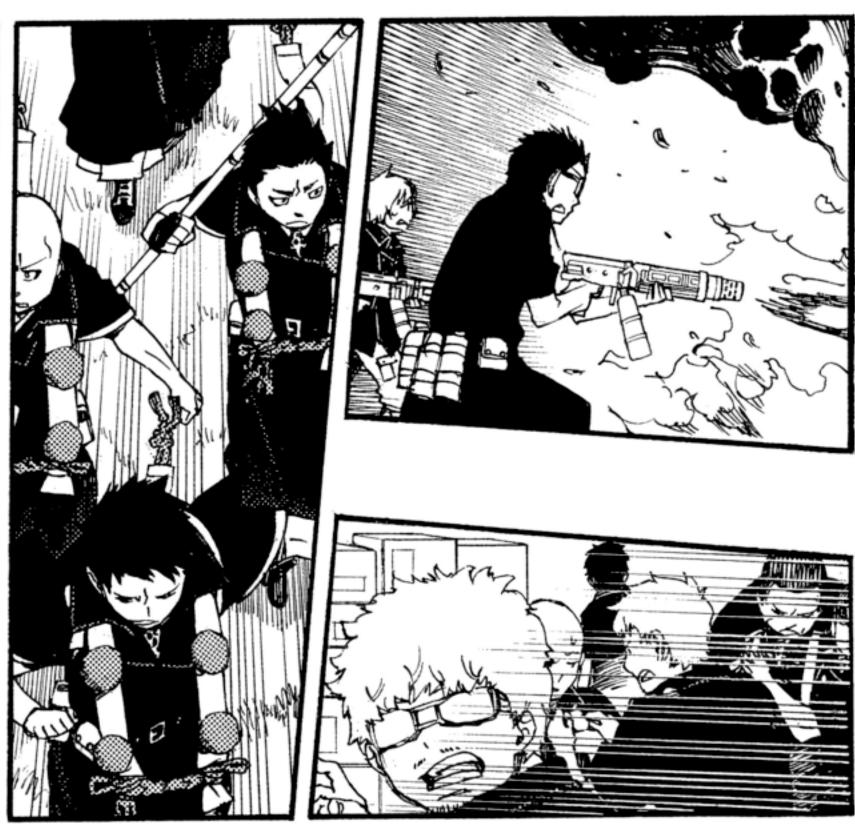


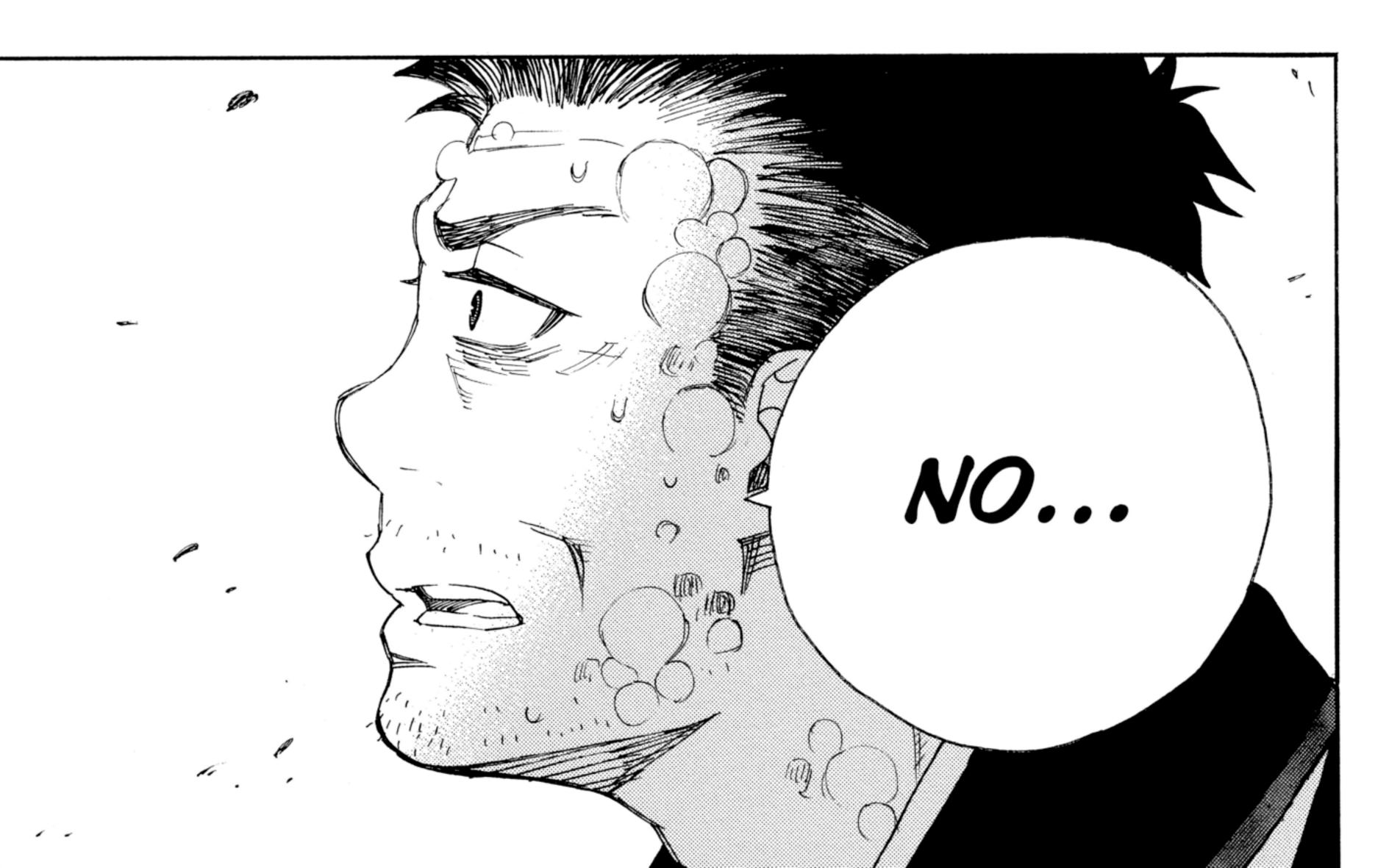






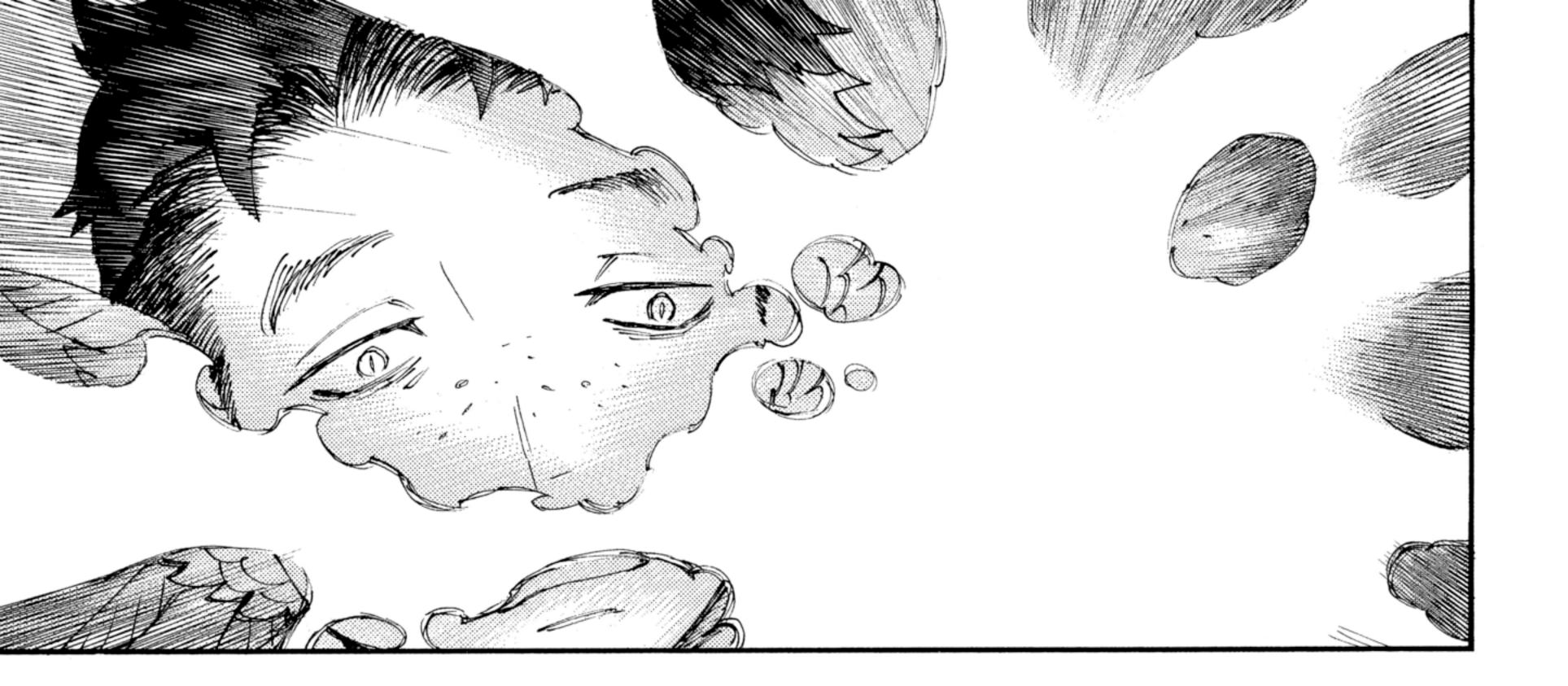




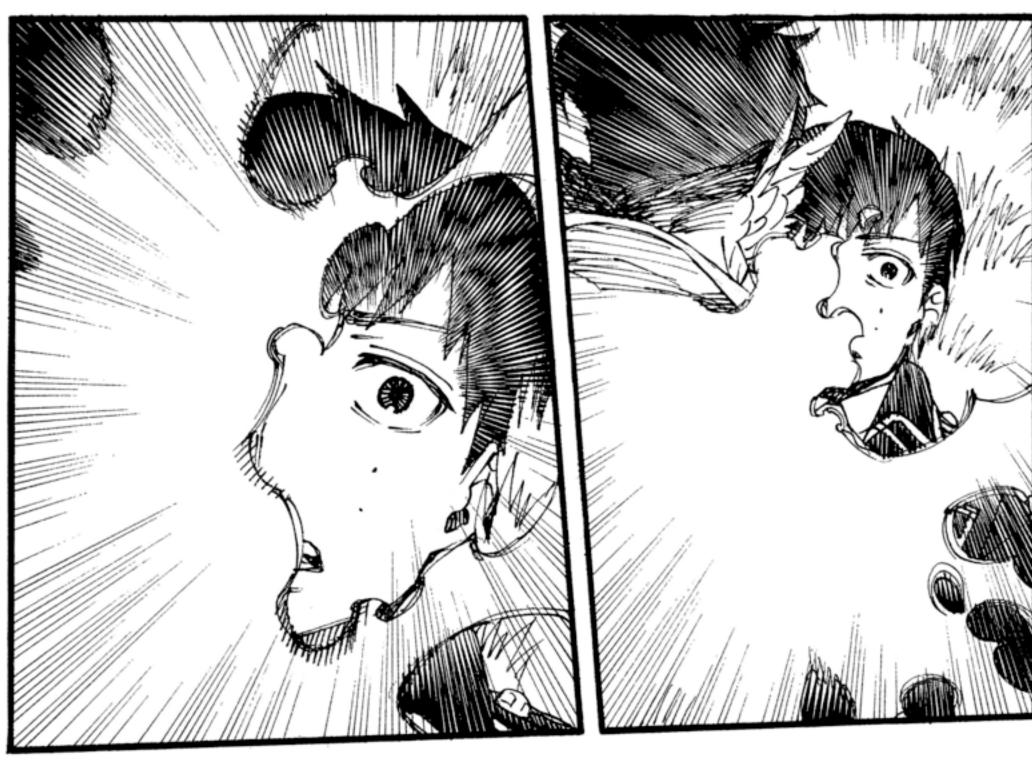


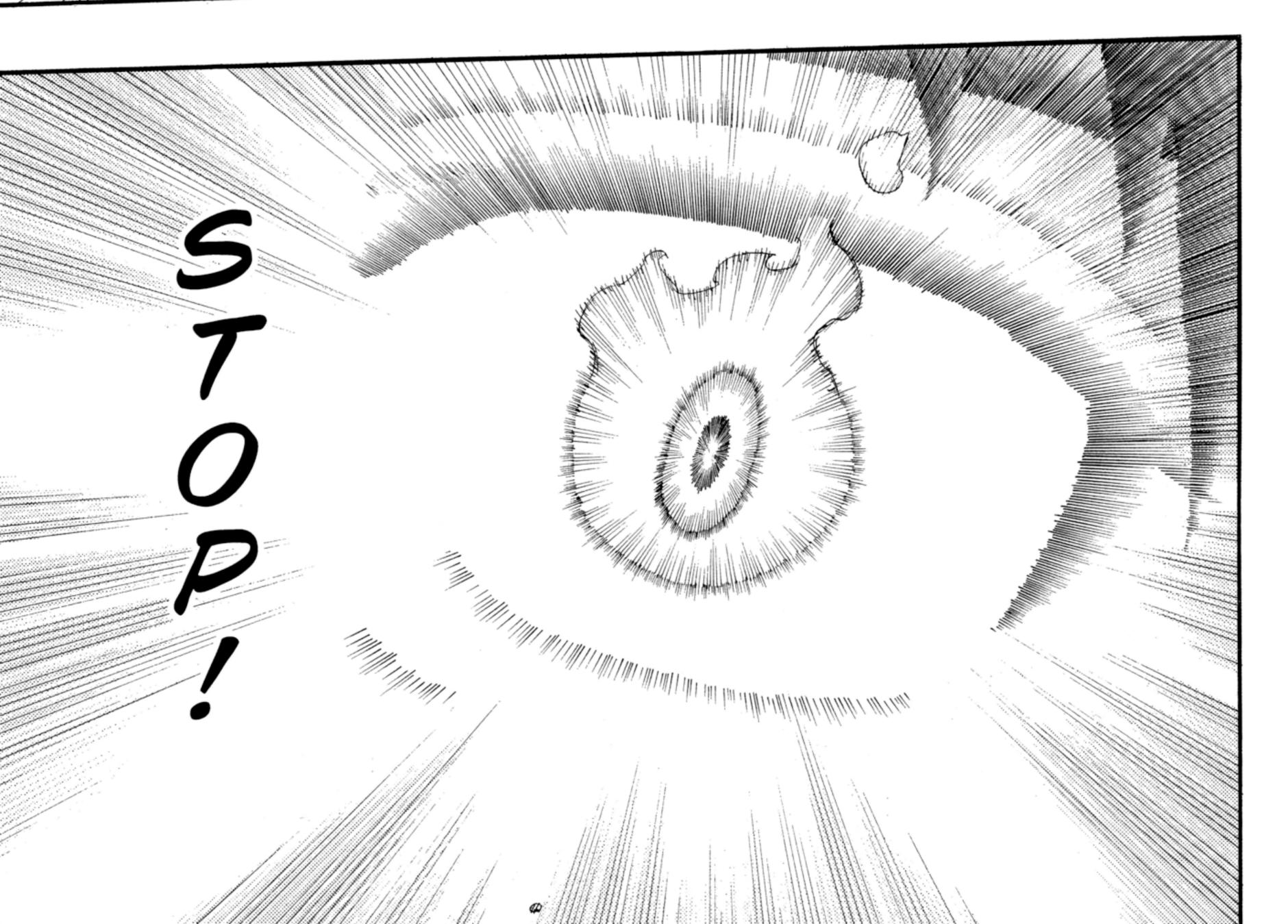








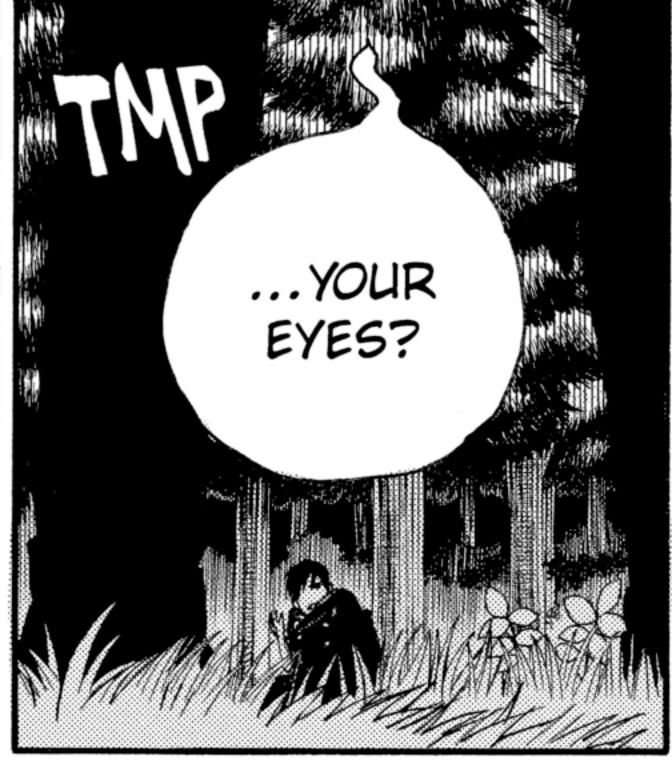


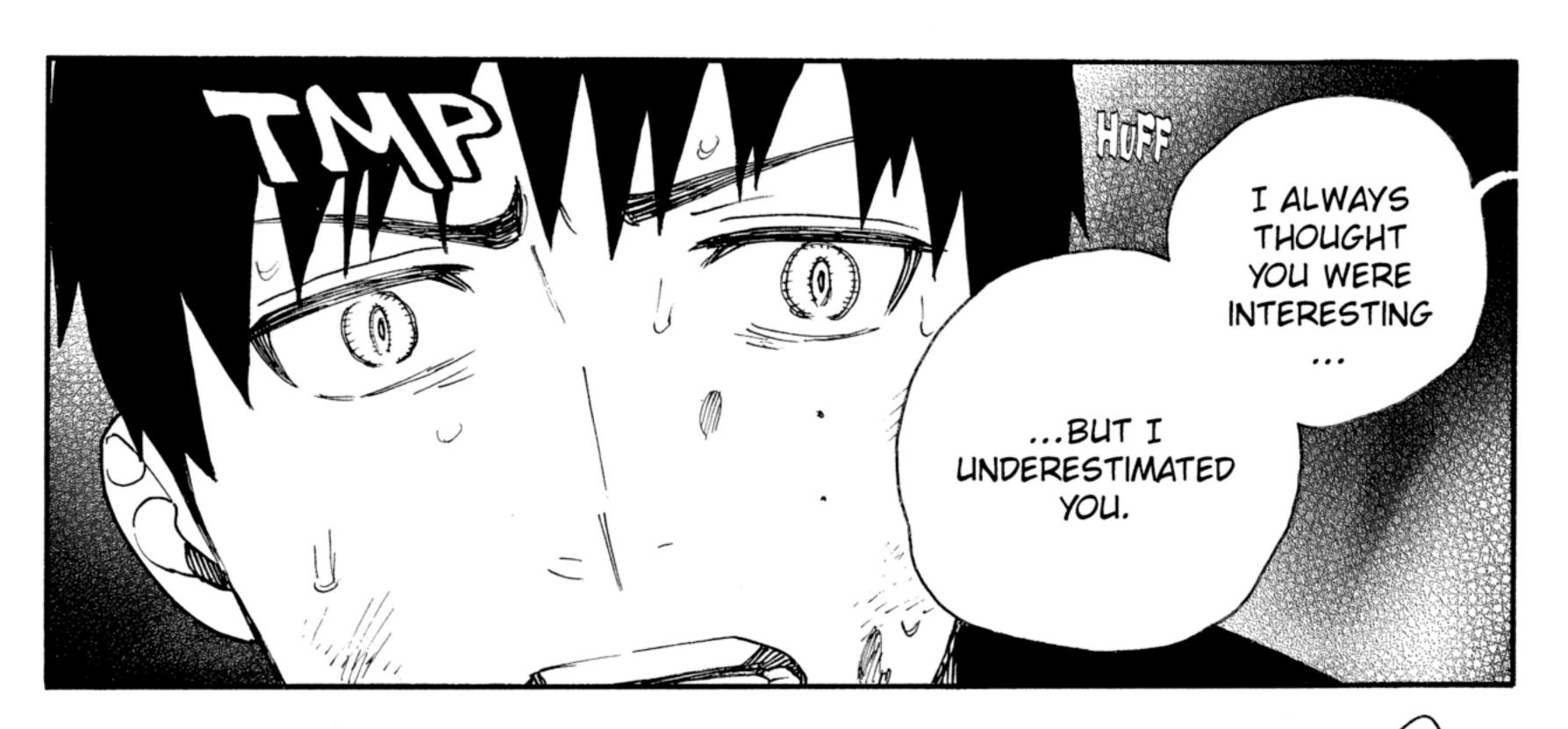










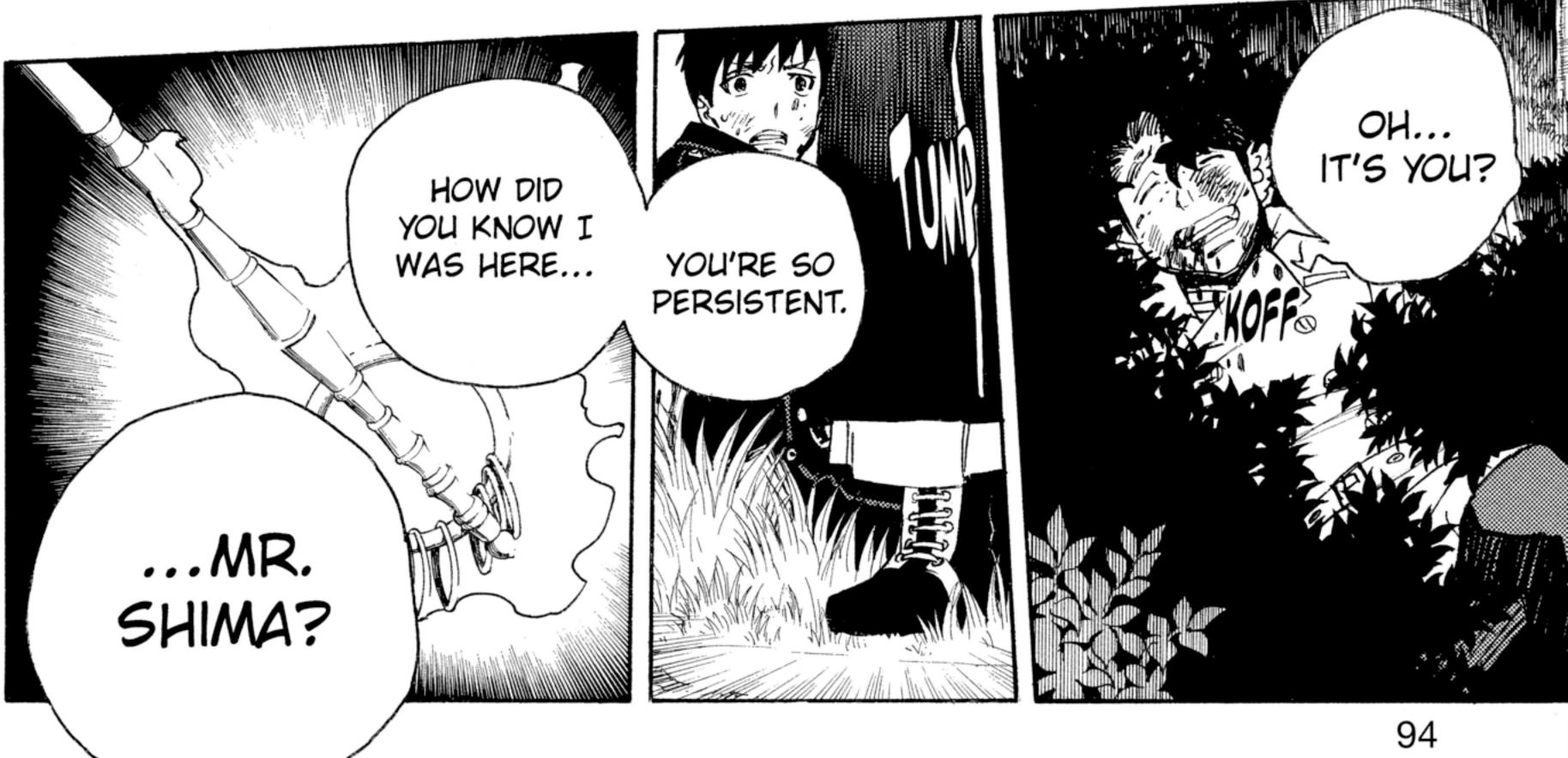






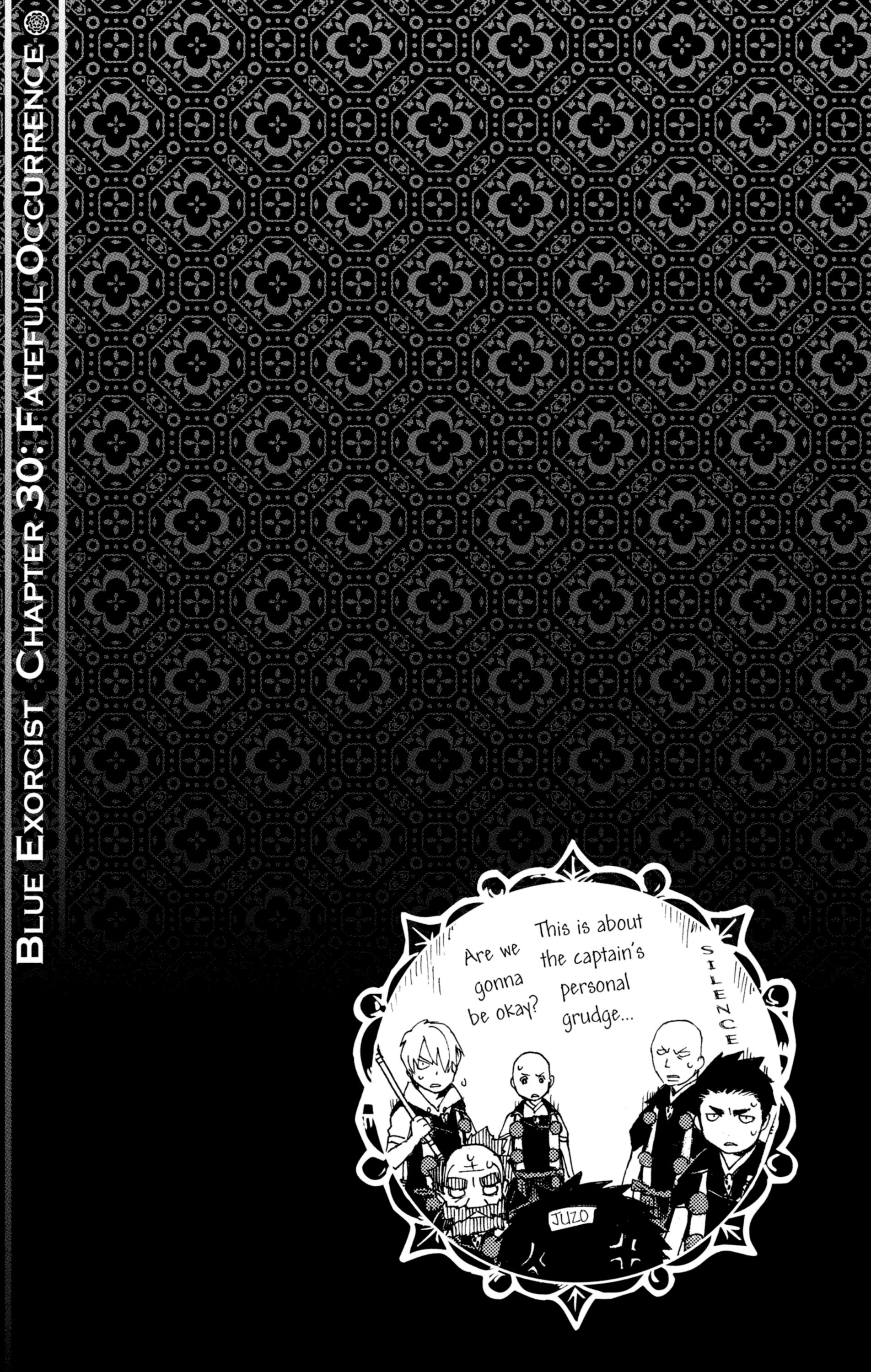










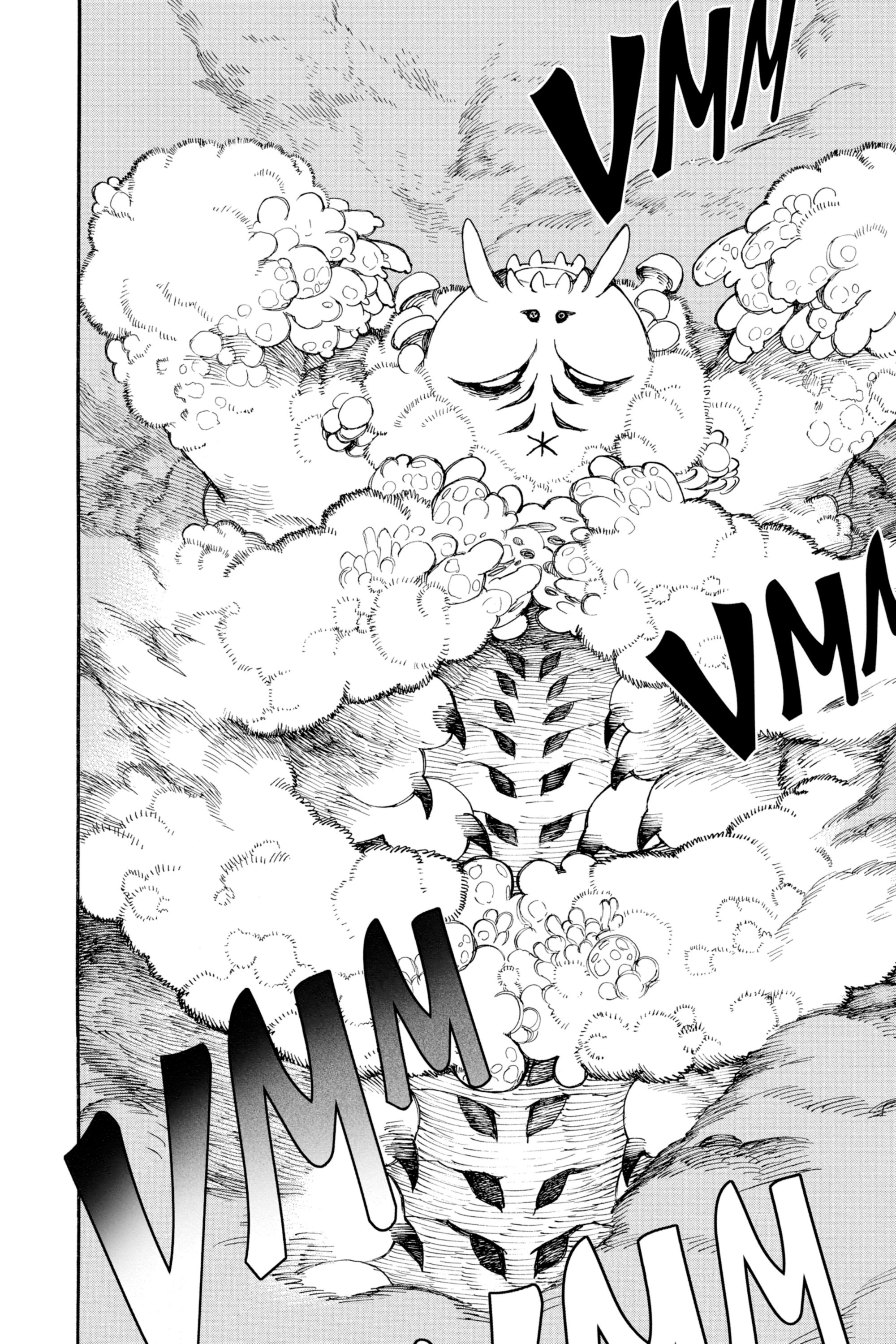


















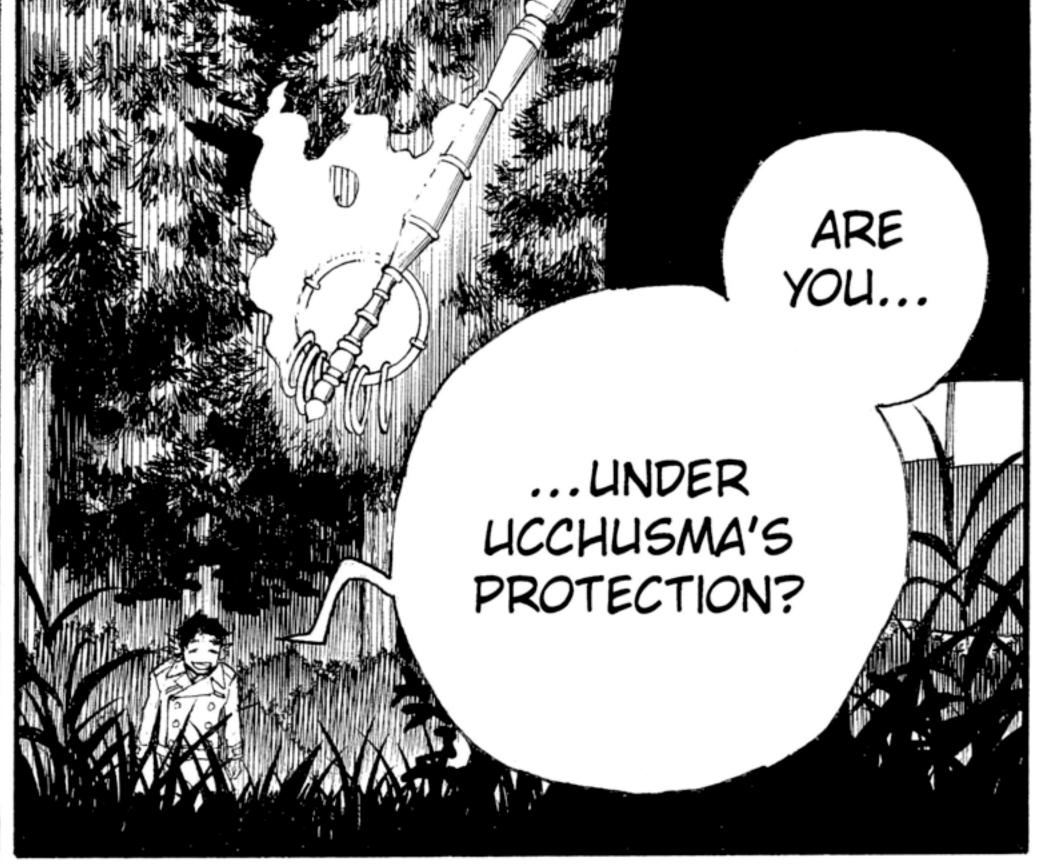


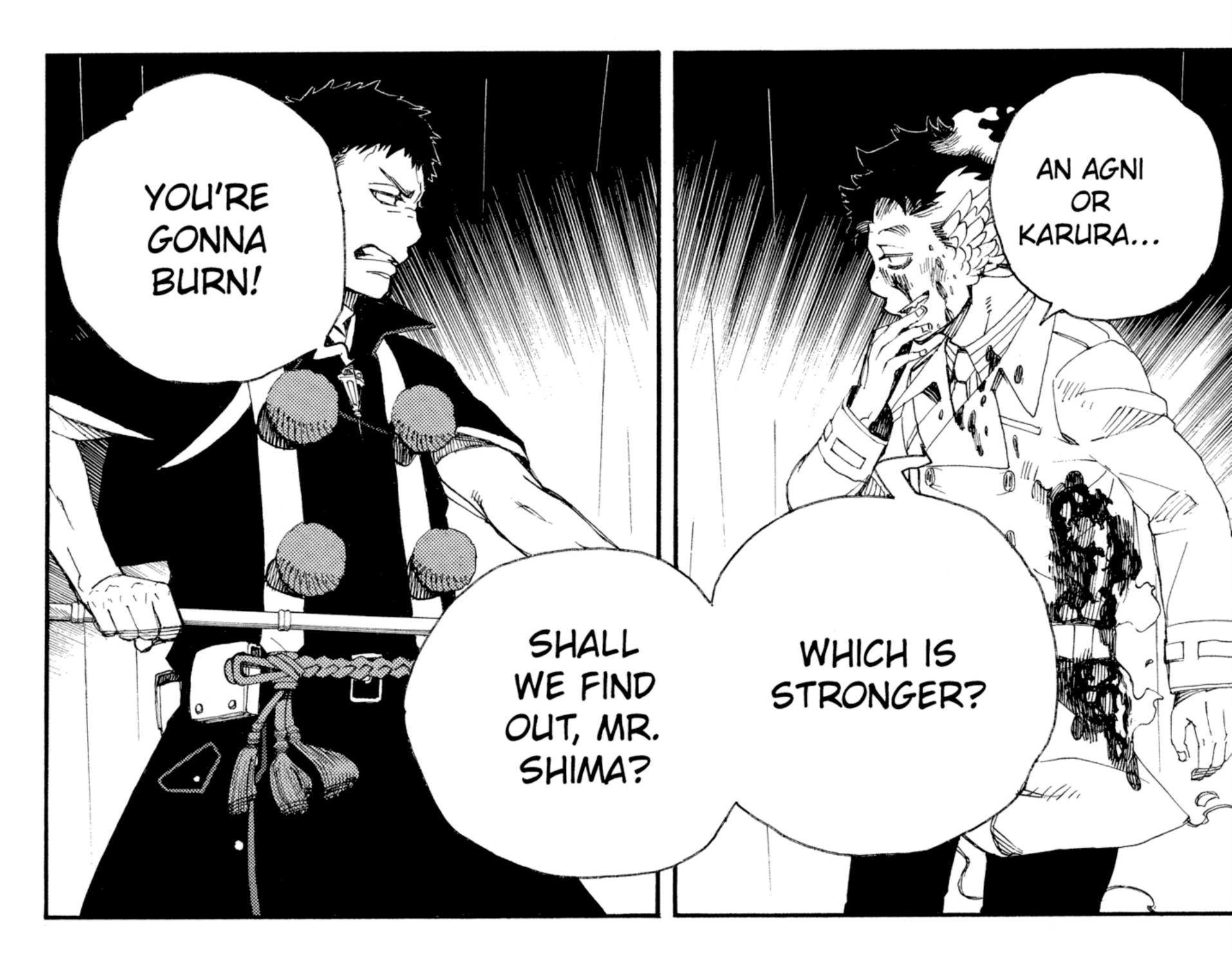
























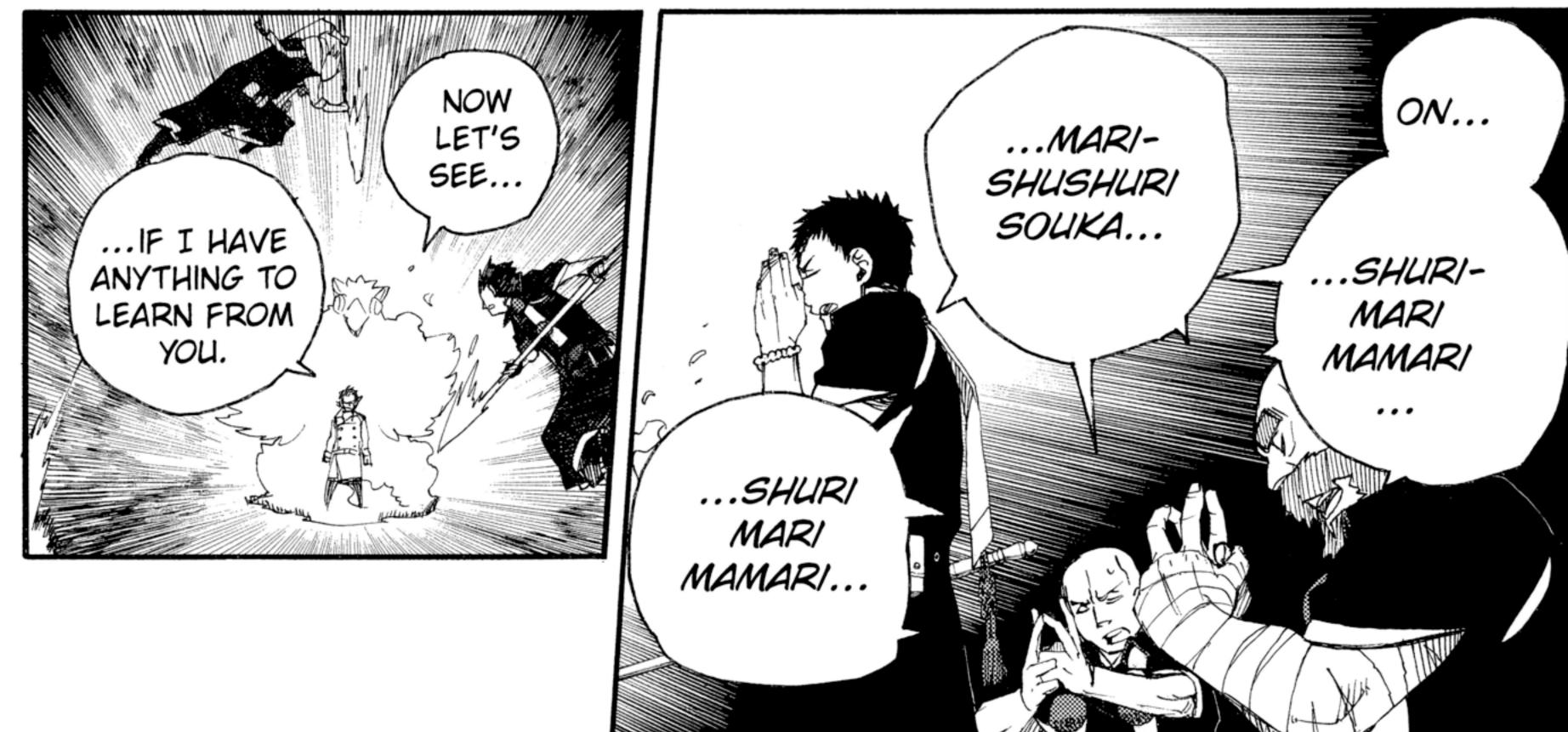














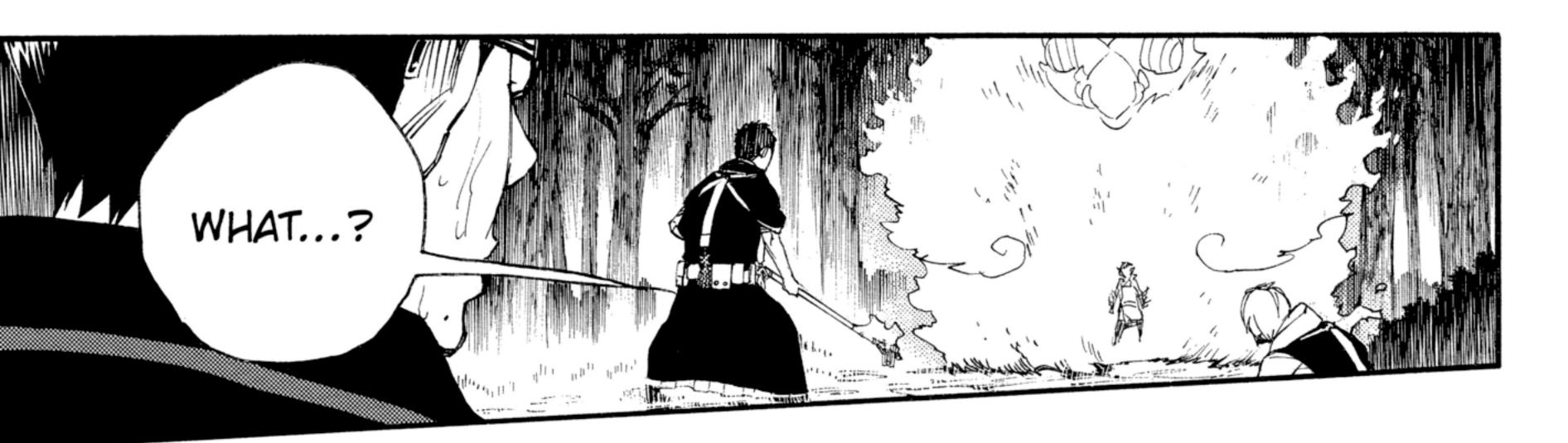








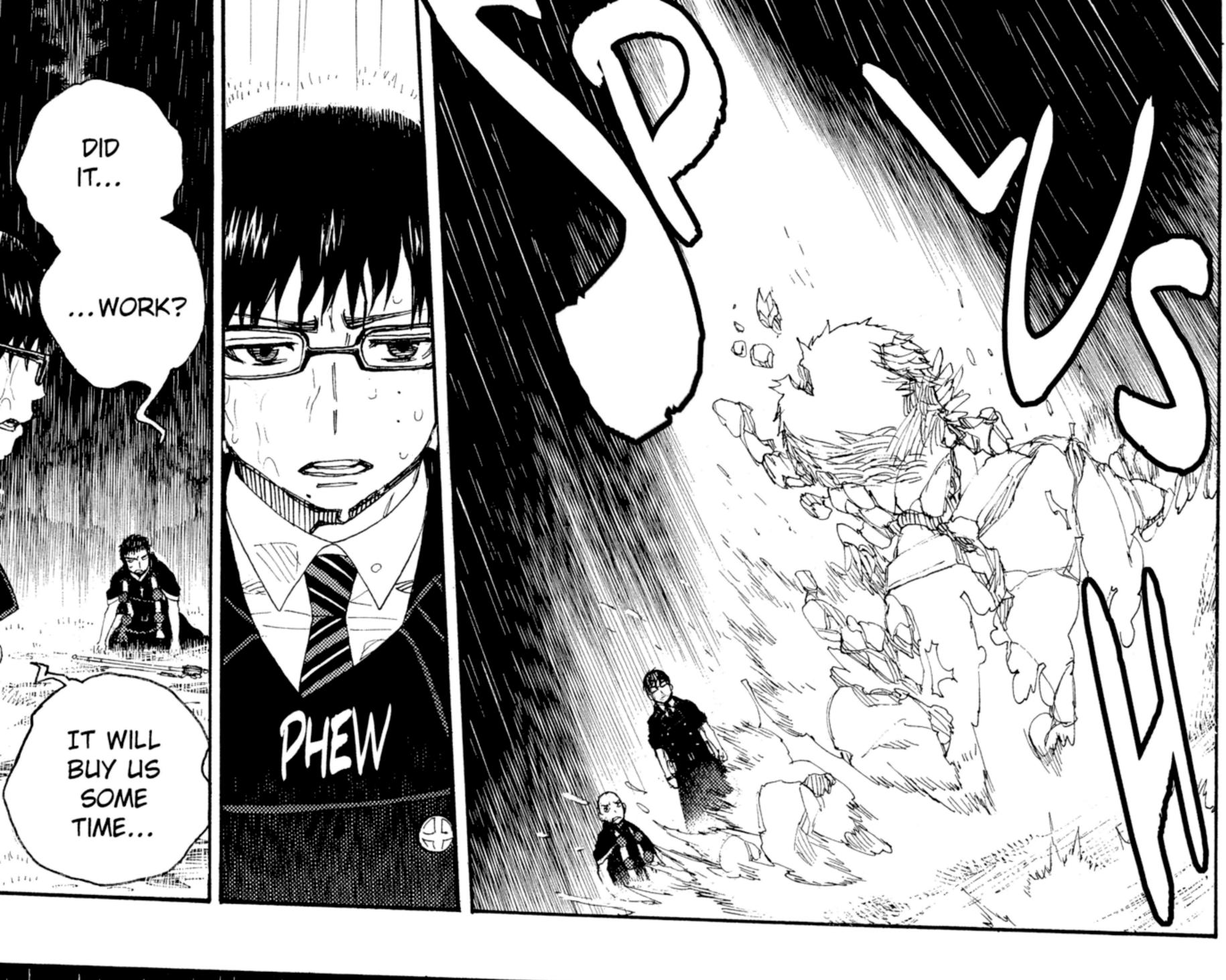








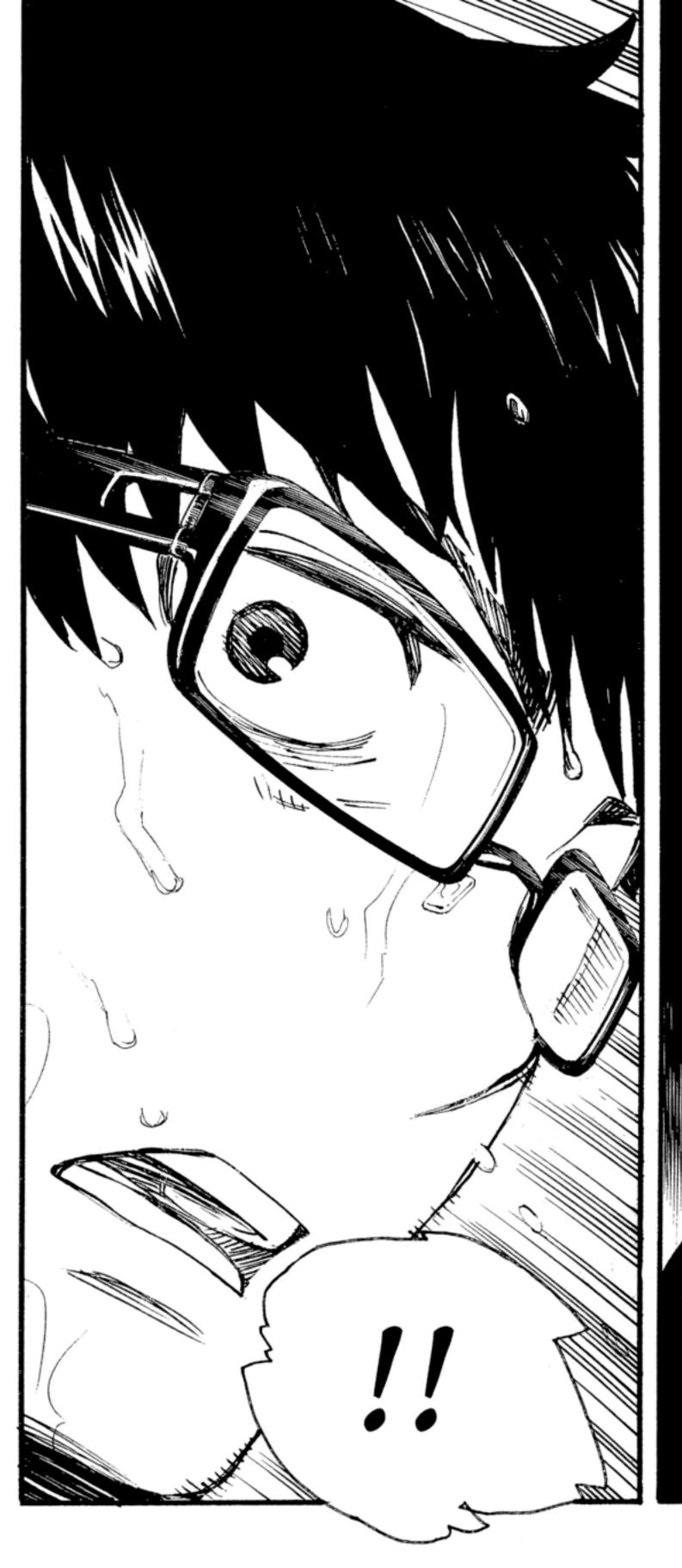




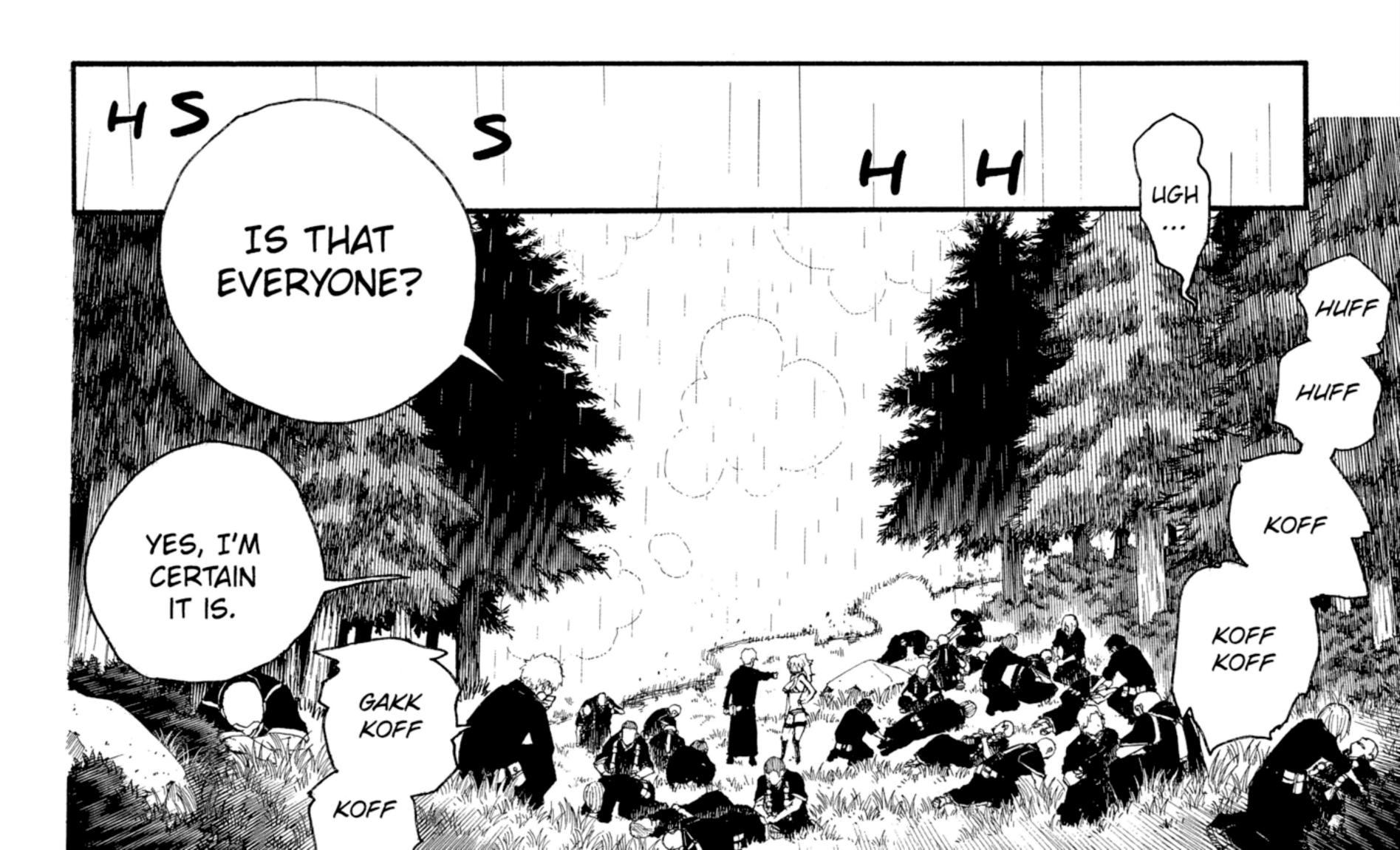






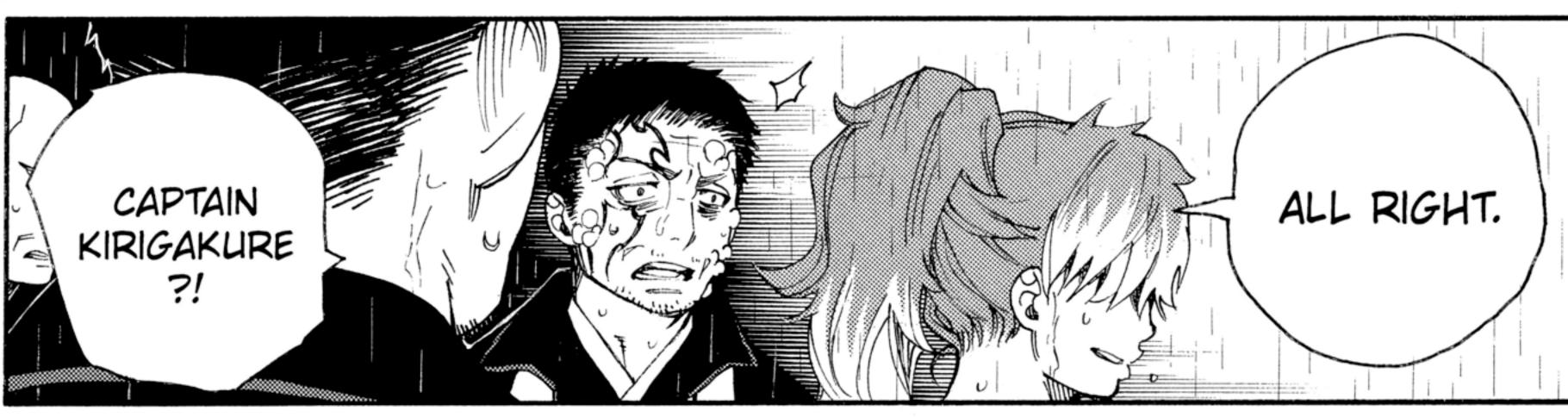






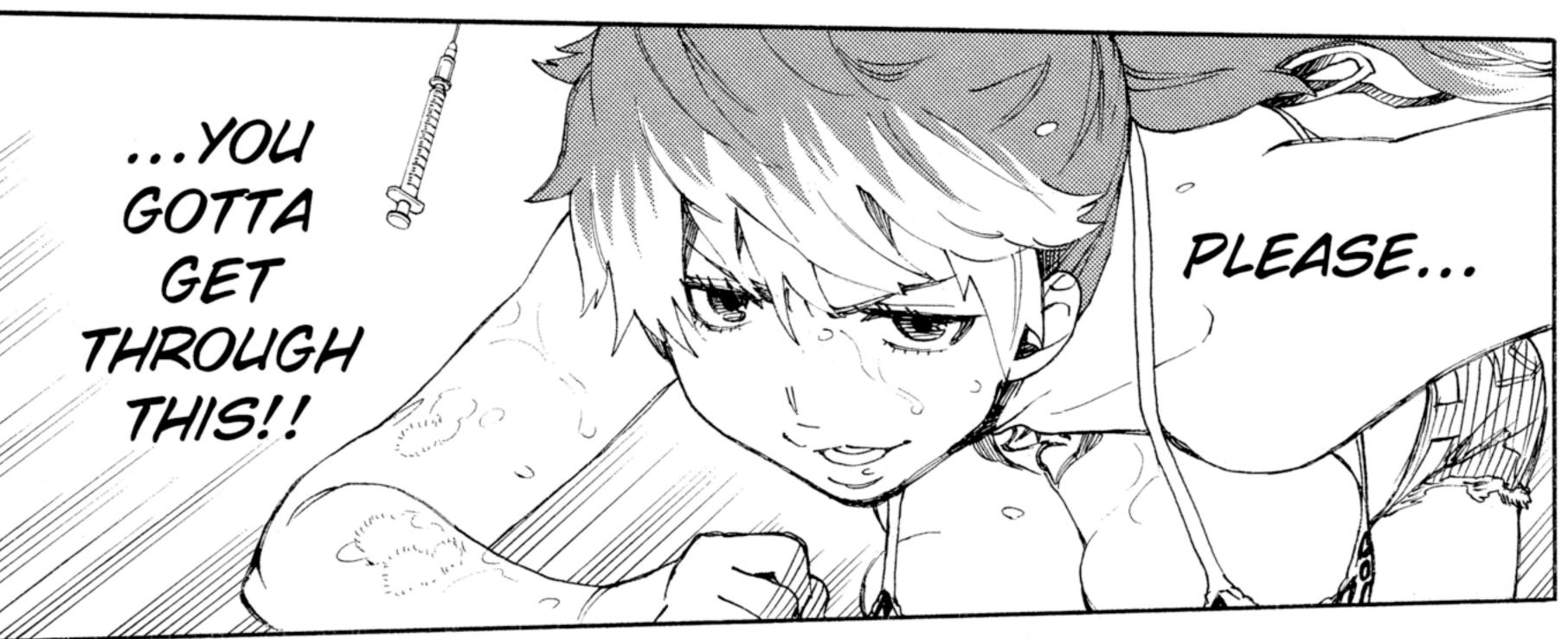








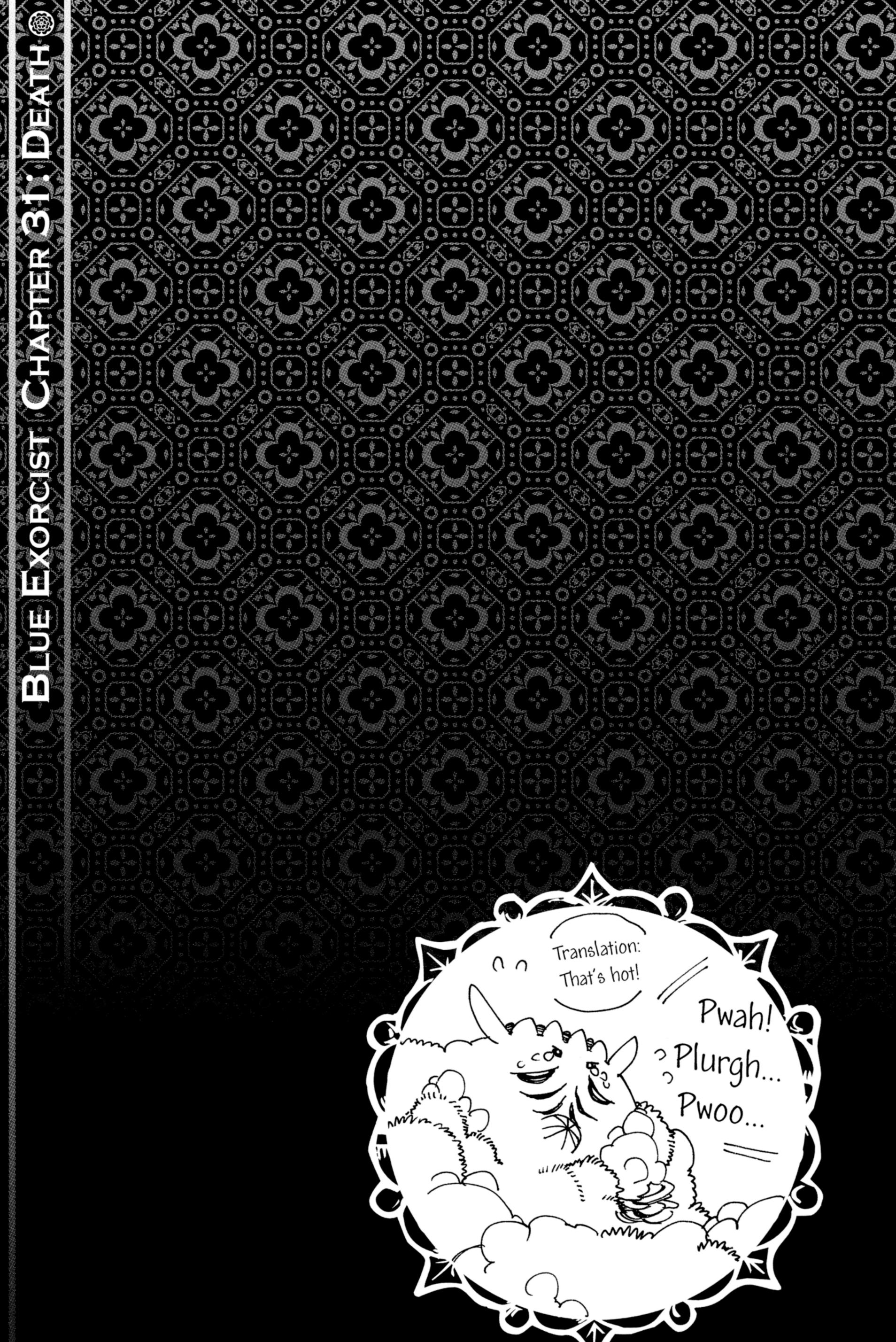




















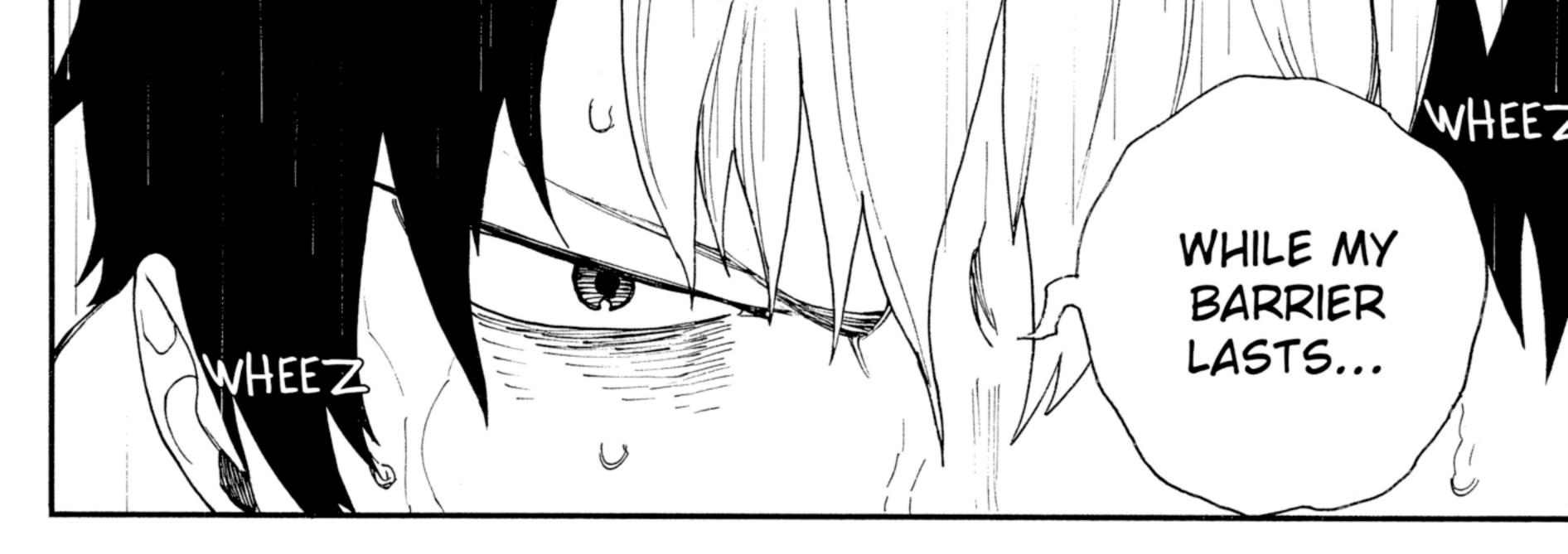
















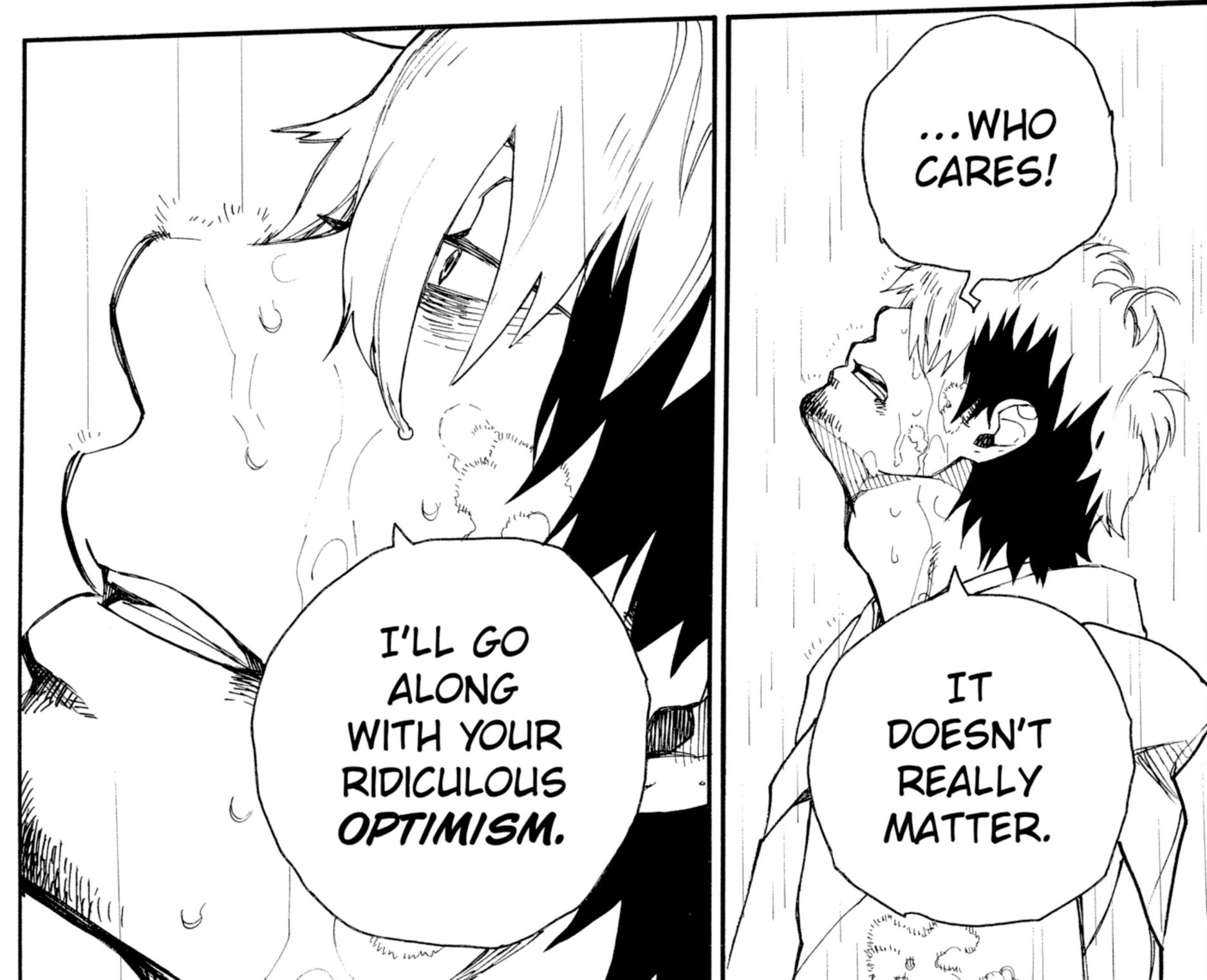




















...FATHER FUJIMOTO SAVE ME?



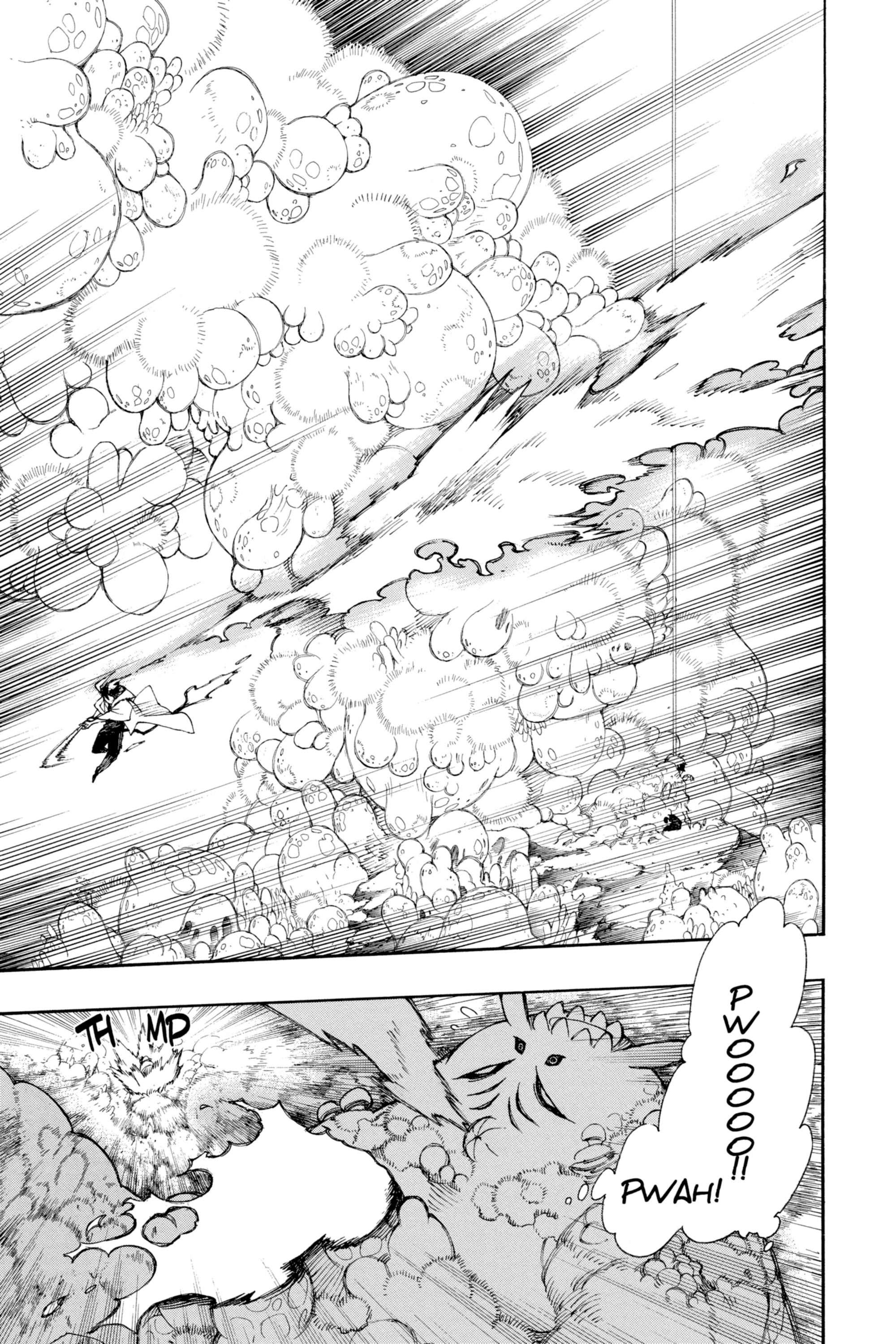




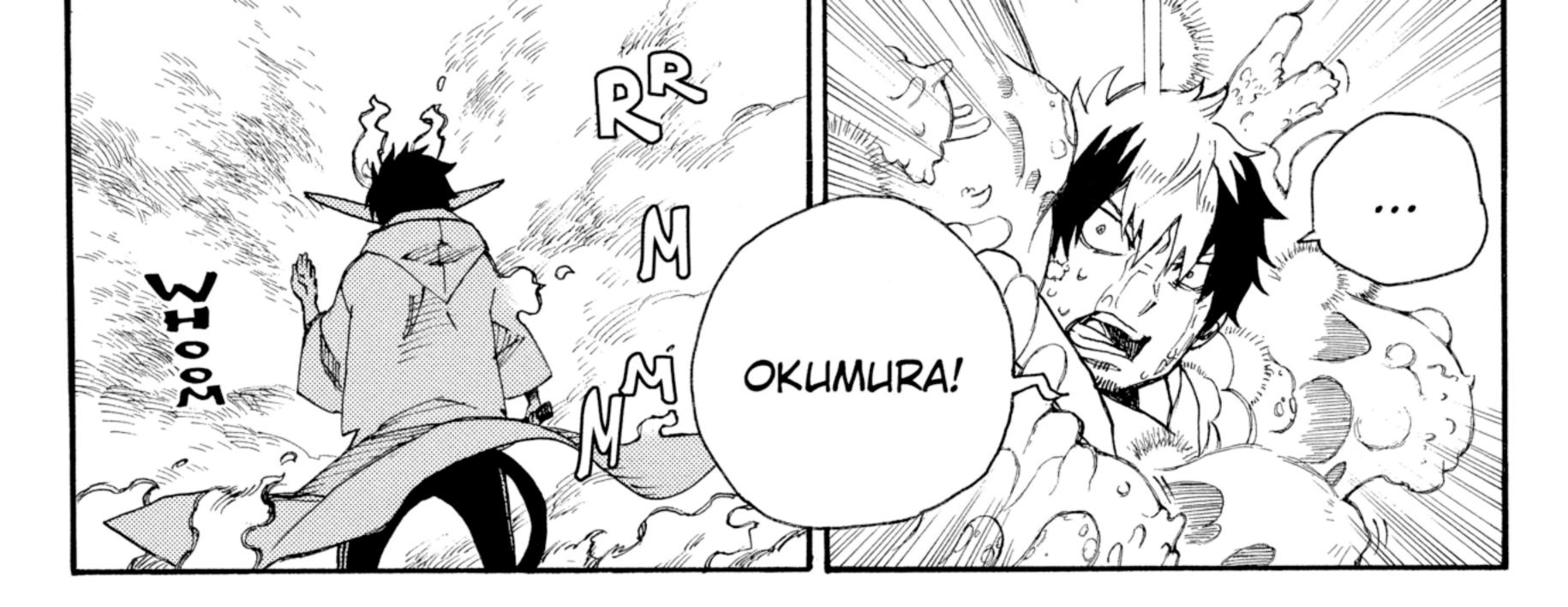


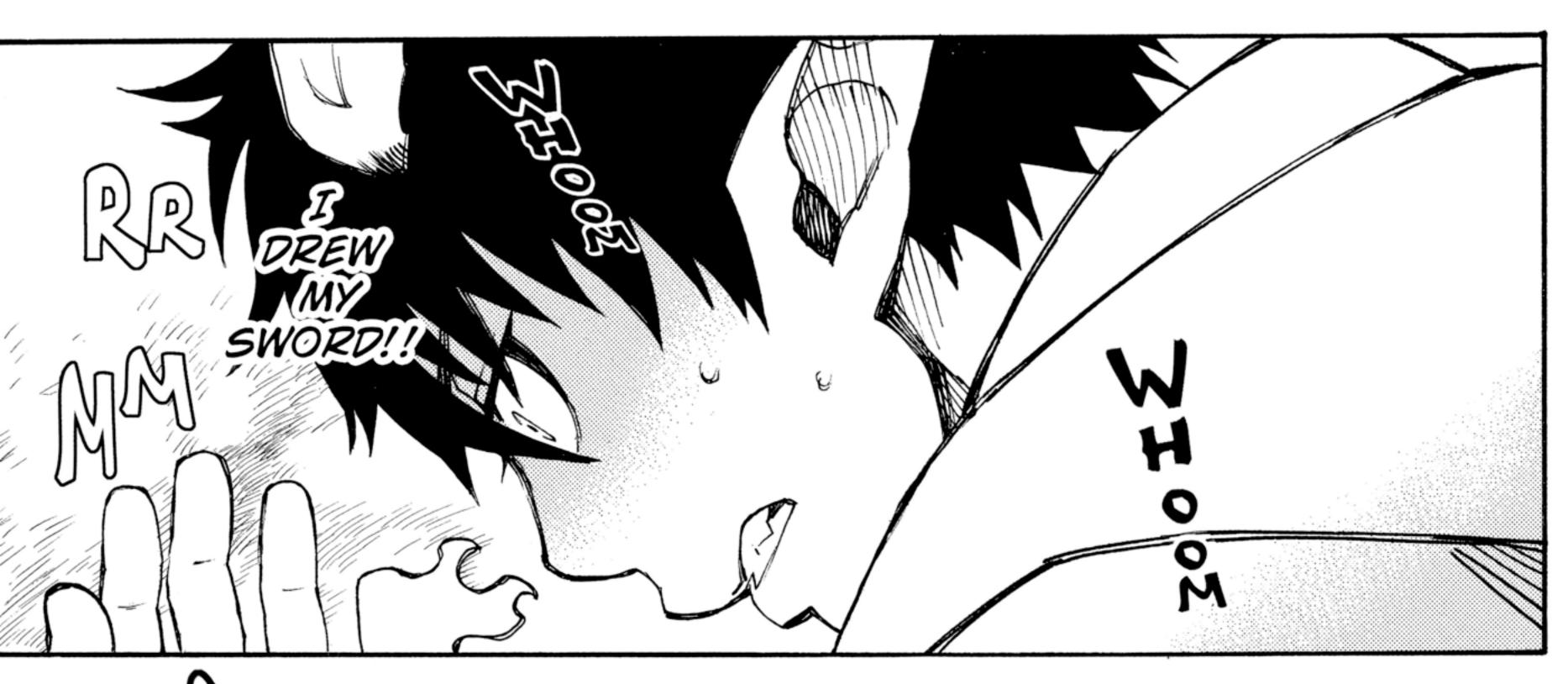














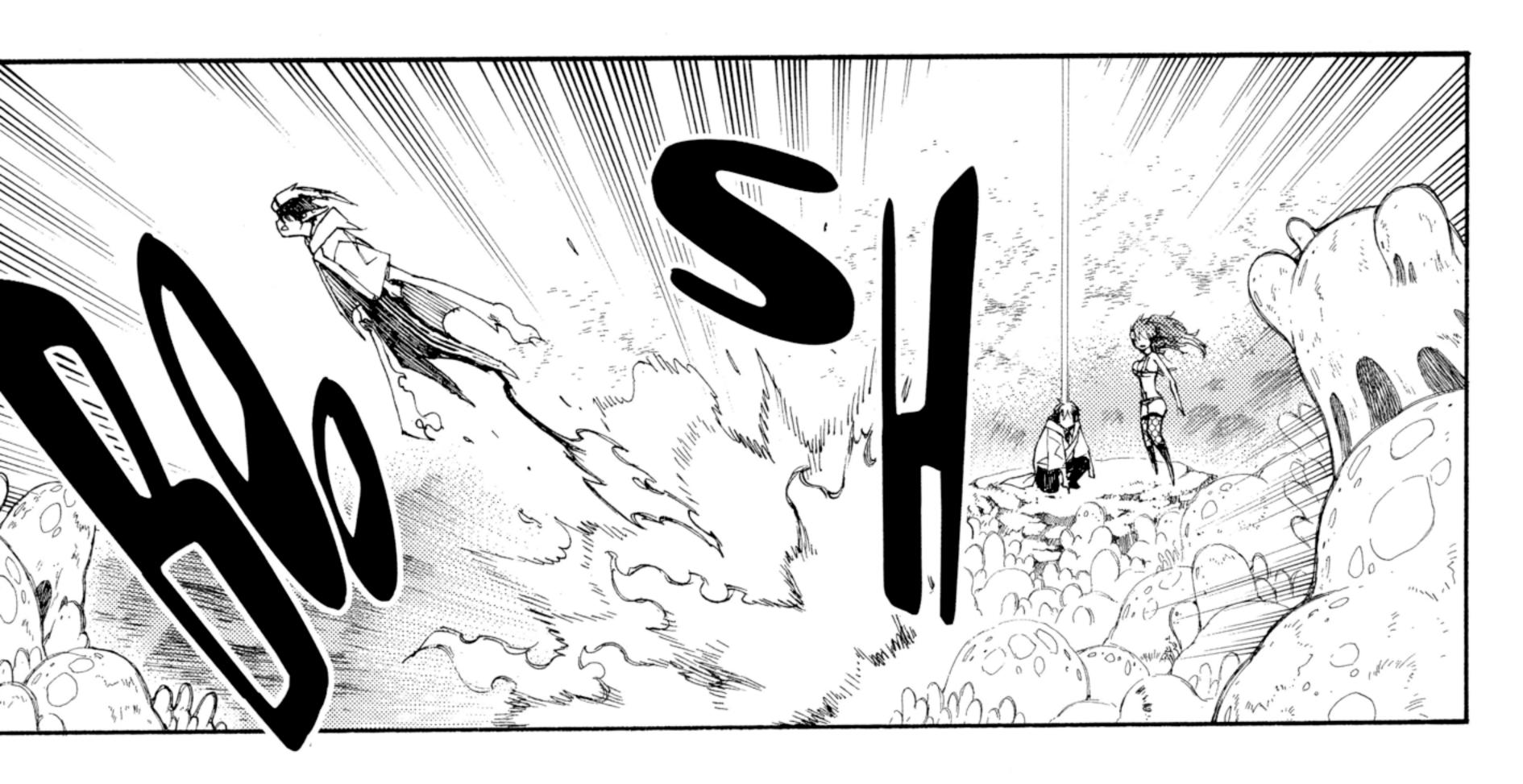


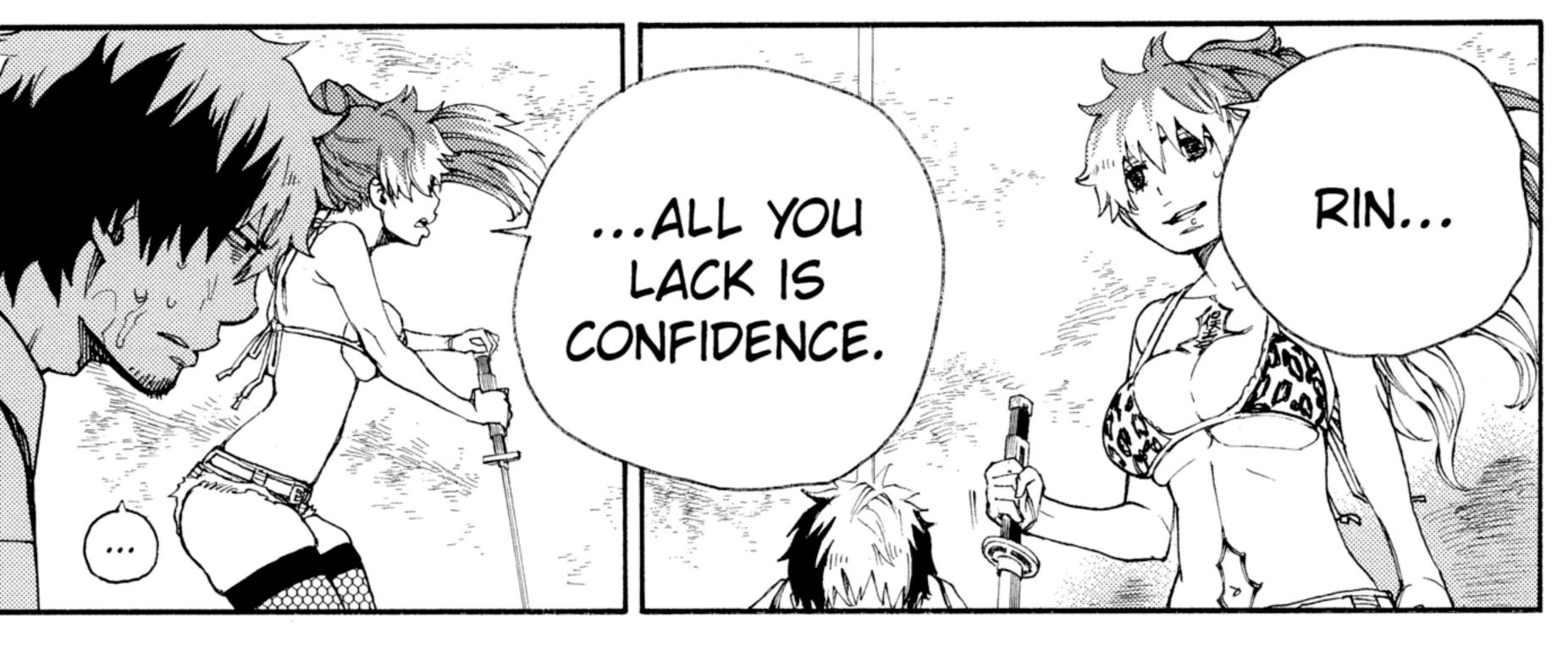
















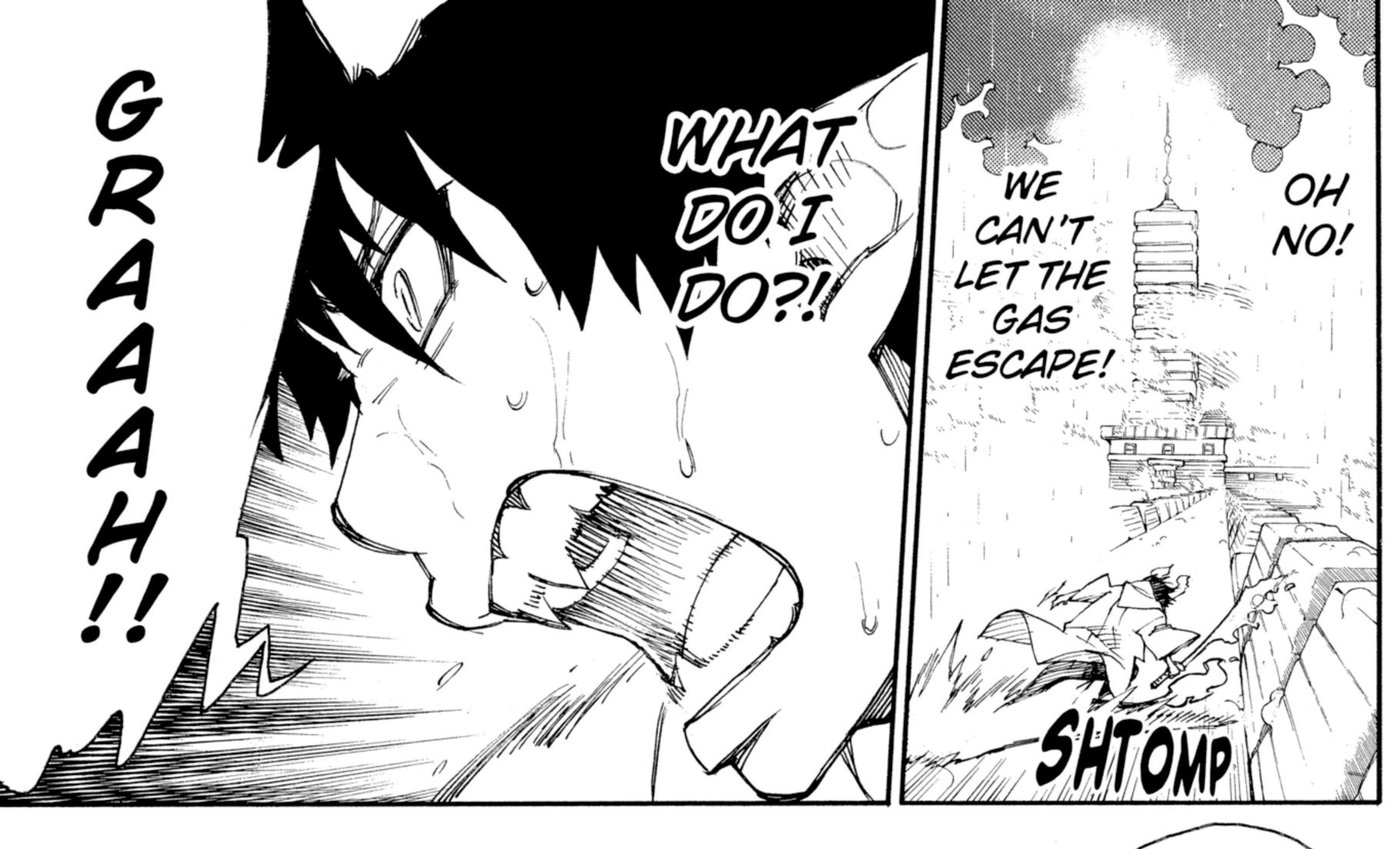




































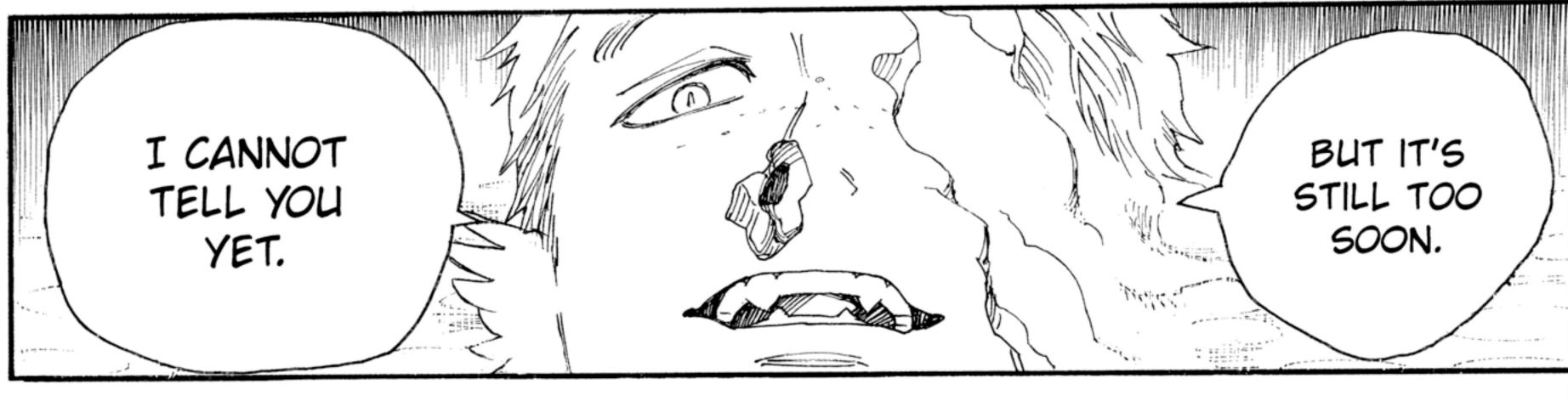






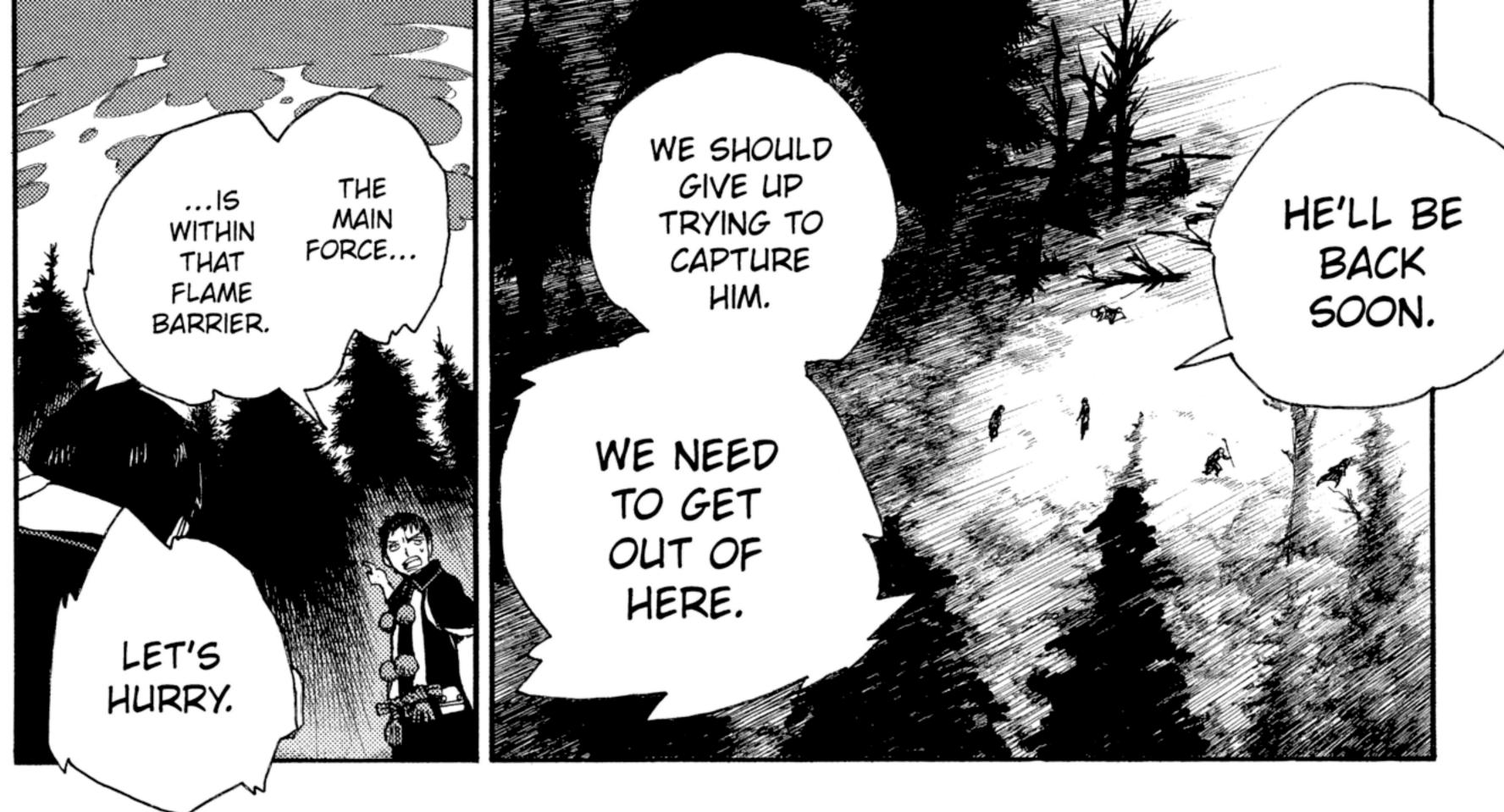














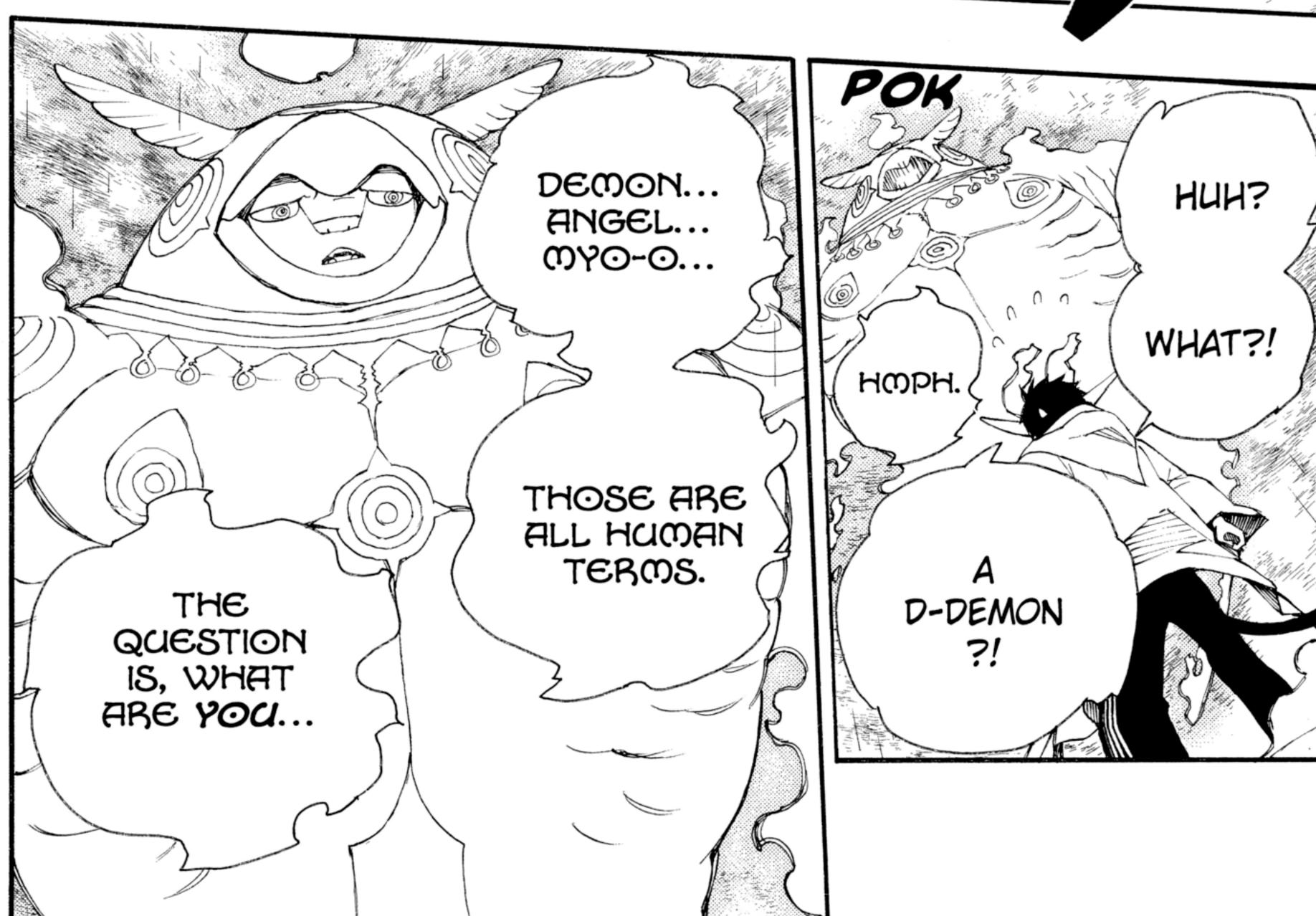










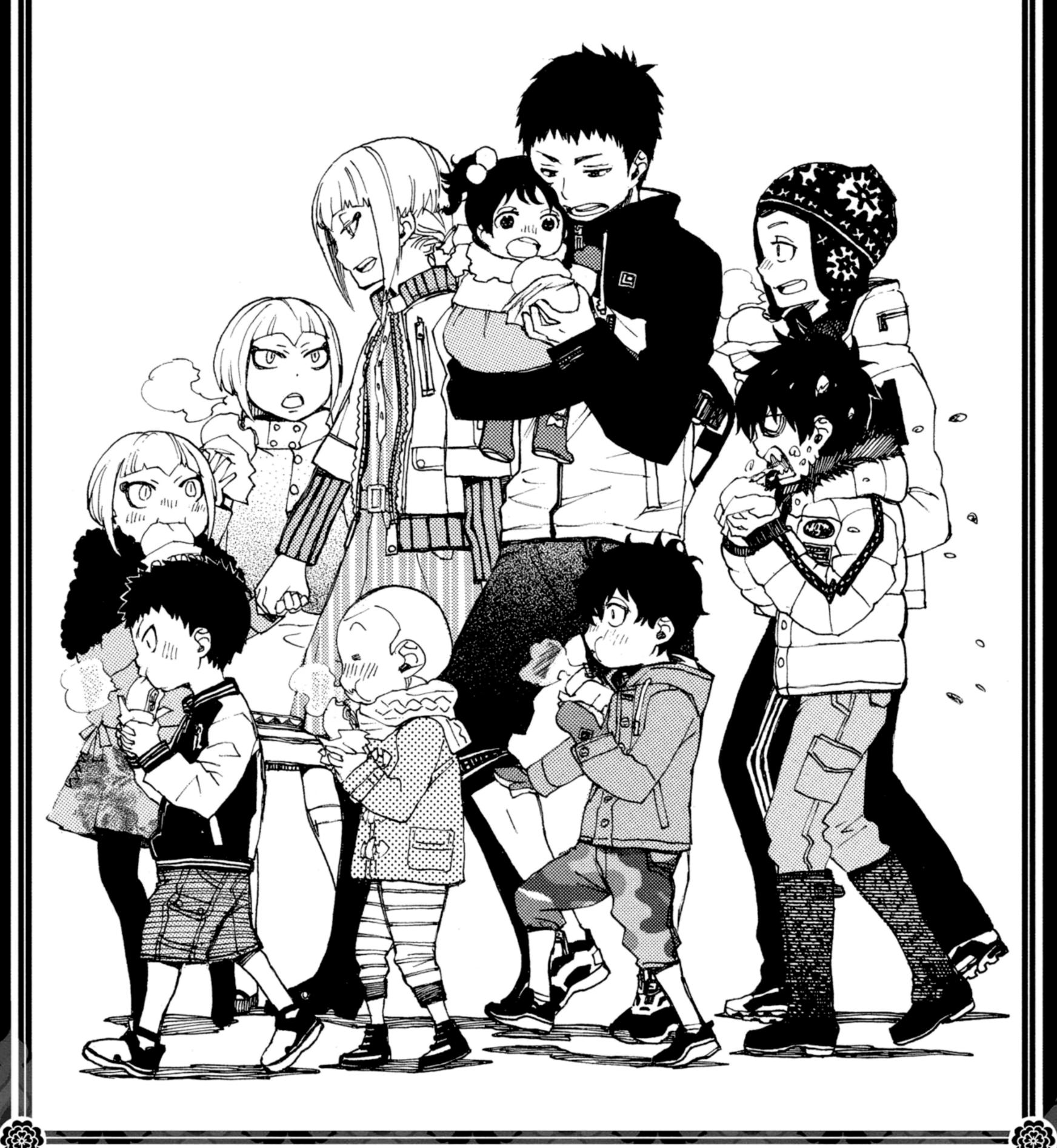














I'M SO HAPPY YOU NOTICED THAT!



WHOA! I CAN'T BELIEVE YOU NOTICED! IT'S A LITTLE EMBARRASSING TO KNOW THAT YOU'RE LOOKING SO CLOSELY ... BUT YOU'RE RIGHT!! TRUE CROSS ACADEMY HIGH SCHOOL IS EXPENSIVE. SINCE MY PARENTS ARE GONE, I GO WITH ASSISTANCE, JUST LIKE BON DOES. TO SAVE MONEY, I BOUGHT MY SWEAT-SHIRT USED. THEY DIDN'T HAVE MY EXACT SIZE, SO IT'S BAGGY ... BUT I MIGHT GROW INTO IT!

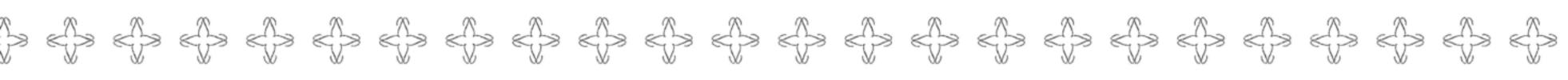


THIS IS A QUESTION FOR KONEKO!! WHEN I WAS READING VOLUME 2, I THOUGHT THE SWEATSHIRT THAT KONEKO WAS WEARING WAS TOO BIG. WHEN I TOOK A CLOSER LOOK, I SAW IT HAD THE NAME "MURAI" ON IT. DID HE GET IT FROM SOMEONE? (IF I DIDN'T SEE IT CORRECTLY, SORRY!) CHIKIKO (17), TOKYO PREFECTURE



ALL RIGHT, LET'S BEGIN THE QUES-TION CORNER !!

QUE STION CORNER





GOOD WHAT'RE QUESTION! YOU DOING Ι CERTAINLY HERE?!

WOULD

LIKE TO

KNOW!!

OH WELL. LET'S HAVE YUKIO HIMSELF

ANSWER.



HELLO KAZUE-SAN. (OMITTED) NOW RIGHT TO MY QUESTION. WHEN THE STUDENTS WERE HAVING THE SLEEPOVER, YUKIO SAID, "I DON'T ENGAGE IN SUCH FRIVOLOUS PURSUITS." DOES THAT MEAN HE PEEPS, BUT IN A SERIOUS WAY? I'VE BEEN SO CONCERNED ABOUT IT THAT I CAN'T SLEEP ANYMORE. PLEASE, TELL ME! KANA (17), YAMAGATA

PREFECTURE

00



LOTS OF PEOPLE HAVE PEN NAMES LIKEOO EXORCIST!



OH, A QUESTION FOR ME? A DISH I CAN'T MAKE... I'VE NEVER MADE ANYTHING FANCY. LIKE FRENCH CUISINE. AND IT ISN'T EXACTLY A MEAL-TYPE FOOD, BUT I'VE NEVER MADE SWEETS. IF I HAD A RECIPE AND THE RIGHT UTENSILS AND INGREDIENTS, THOUGH, I MIGHT BE ABLE TO.



IS THERE ANY DISH RIN CAN'T MAKE? WHITE EXORCIST (14), AICHI PREFECT-URE









CRIME!





...!!





?!





NO! I'D THESE WELL URGH. NO, NEVER GUYS SAID, WELL, IT'S ACTU-ARE TEACH!! IF I JUST IDIOTS. YOU THAT ALLY WERE DO IT!! TO PEEP, PEEPING STILL SOUND IS A NERVOUS, WOULDN'T SEX MERELY CRIME. BUT IT'S PLAN IT GOOD THEN, I ENOUGH!! WOULD THAT'S AIM FOR A REAL THE PERFECT MAN!!

PEEPING MEANS HUH OVERCOMING YOUR FEAR OF GETTING CAUGHT IN ORDER TO FEAST YOUR EYES UPON THE NAKED FEMALE FORM! IT'S A RITE OF PAS-SAGE FOR BOYS TO BECOME MEN!! IF YOU DON'T PEEP, YOU'RE INCOMPLETE AS A MAN! IT'S LIKE PROCLAIMING YOUR **SMALLNESS**

AS A MAN!!!

HE'S ИМ... (WHY GETTING ARE THE FLUS-TERED!! QUESTIONS HE'S FOR ME FLUS-ALWAYS TERED HARD TO !! ANSWER? WELL, PEEPING IS A CRIME. I WOULD NEVER DO SOMETHING





THIS IS THE MOST COMMON QUESTION FOR KURO. EVEN ASIDE FROM KURO, SOME OF THE DESIGNS ARE QUITE DIFFERENT BETWEEN THE MANGA AND ANIME. KURO IS MISSING HIS FANG RIGHT FROM THE START IN THE ANIME. I GUESS THAT'S BECAUSE IT'S EASIER TO MAKE HIM MOVE THAT WAY.



IN THE MANGA, KURO HAS ONE BIG FANG, SO WHY DOESN'T HE HAVE ONE IN THE ANIME? KURO'S FANG IS CUTE AND I REALLY LOVE IT, SO I'VE BEEN WONDERING ABOUT THAT. NEKOGORO, NARA PREFECTURE



SABUROTA, YOU'RE SCARY.

OH! THANKS FOR SENDING A QUESTION TO ME! LET'S SEE ... LOOKING AT THE SHAPE I'M IN, I'D SAY I LOOK ABOUT LIKE I DID WHEN I WAS 22 OR 23, WHEN I WAS IN MY MENTAL AND PHYSICAL PRIME. I STILL HAD FRECKLES THEN. HA HA HA! HOW EMBARRASSING.



SO RISKY!

WHEN SABUROTA TODO FORCED KARURA TO POSSESS HIM, HOW MANY YEARS YOUNGER DID HE GET? MATATABI DAISUKI, OITA PREFECT-URE





PEOPLE AND THE SECOND SAY WE ELDEST IS LOOK ME. I'M ALIKE. I'M NISHIKI. MAMUSHI, PEOPLE THE SAY I ELDEST. HAVE THE HARSHEST GLARE OF THE THREE OF US. IS IT

TRUE?



I'VE BEEN THINKING **ABOUT** MAMUSHI, NISHIKI AND AO, THE THREE HOJO SISTERS. I KNOW MAMUSHI IS THE OLDEST, BUT WHICH OF THE OTHER TWO IS OLDER? PLEASE, TELL ME. RUNA (?), HIROSHIMA PREFECTURE



HUH? WHERE IS IT?



WHERE-NOT HERE! I WONDER WHERE? TAKE A GOOD LOOK

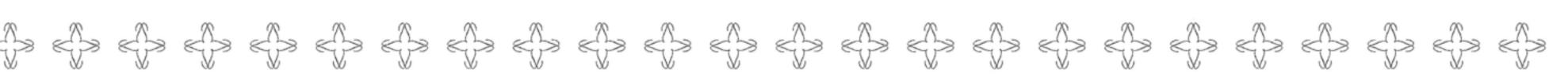
AROUND

VOLUME 8!



WELL, HE HAS A ABOUT FANG WHEN THAT... HE FIRST APPEARS IN THE MANGA, BUT WHEN HE REAPPEARS IN VOLUME 5, IT'S GONE. AS FOR

WHY...





WHY

DID YOU

START

CALLING

HIM

SHIMA?



Α

RENZO.





THEY'RE A LOT YEAH, Ι'Μ YOU USED RIGHT!! OF JUST WHY PEOPLE TO DON'T CALLING AM I **ASKED** FEEL THIS YOU ALWAYS ONE, LIKE SHIMA. SHIMA?! WE'RE T00!

> CLOSE ENOUGH FOR YOU TO CALL ME RENZO!



SUGURO AND KONE-KOMARU **ADDRESS** JUZO AND KINZO BY THEIR FIRST NAMES, BUT THEY CALL SHIMA, WHO'S WITH THEM ALL THE TIME, BY HIS LAST NAME? **ASARINGO** (15), AOMORI PREFECTURE







UΗ... CAN AND CAN YOU I'M AO, YOU? TELL THE US YOUNG-**APART** EST. I NOW? LOVE MY BIG SISTERS!















BUT OKAY,
DEEP I SEE.
DOWN, SO HE
HE ISN'T REALLY
A BAD IS AN
GUY. EROTIC
PLEASE, DEMON!
BELIEVE
ME.

STOP IT!! HE WAS DON'T PRETTY SAY ANY BAD IN MORE!! ELEMEN-YOU'LL TARY DESTROY SCHOOL THE COOL AND IMAGE I JUNIOR HAVE IN HIGH, HIGH T00. SCHOOL!!

MAYBE IT WAS AN INSTINCT OF SELF-PRESERVA-TION-LIKE, EVEN AS CHILDREN WE THOUGHT WE SHOULDN'T REVEAL THAT WE WERE CLOSE TO HIM. WHEN WE'RE AROUND OTHER PEOPLE, WE JUST NATURALLY CALLED HIM SHIMA-SAN.

WHEN WE WERE IN KINDER-GARTEN, HE USED TO WEAR HIS MOM'S UNDER-PANTS ON HIS HEAD AND SHOUT "THE MASKED PERVERT!!" AS HE CHASED GIRLS AROUND ...BUCK NAKED.





AND OF
THAT'S COURSE!
ALL! YOU'LL
SEE SEE
YOU IN SOON
VOLUME ENOUGH!
9!
BE



CAN
MEPHISTO
CHANGE
INTO
ANYTHING
BESIDES
A DOG?
LUCKY KO,
TOYAMA
PREFECTURE



THESE GUYS
ARE ALL
INCORRIGIBLE...
WE MIGHT
AS WELL
ANSWER
ONE MORE
QUESTION,
WHILE WE'RE
AT IT.



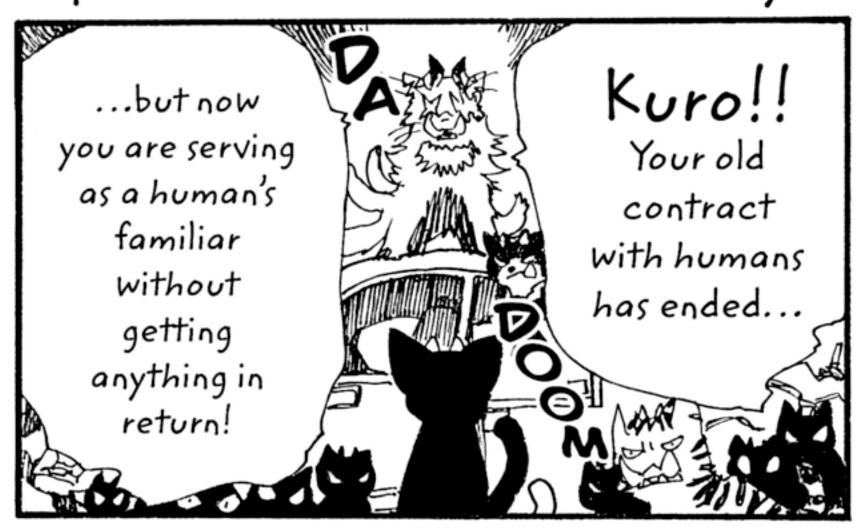
I'LL ANSWER THIS ONE! AS HEAD OF THE SCHOOL, I'M USUALLY THE ONE IN CHARGE OF ADMISSIONS. IN OTHER WORDS, IT'S TOTALLY UP TO ME WHO GETS IN. SHIEMI MORIYAMA WAS A STERLING CANDIDATE, SO I APPROVED HER. I DO LOVE CUTE GIRLS!

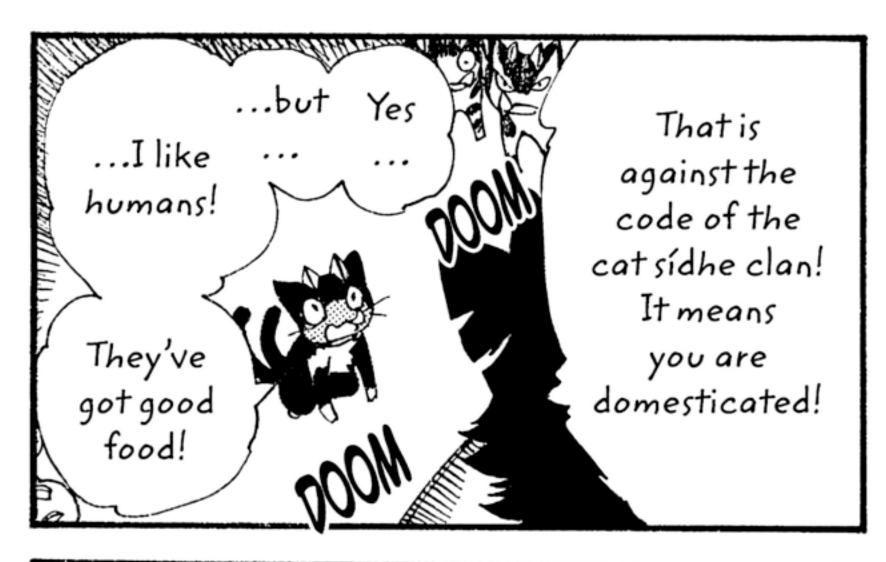


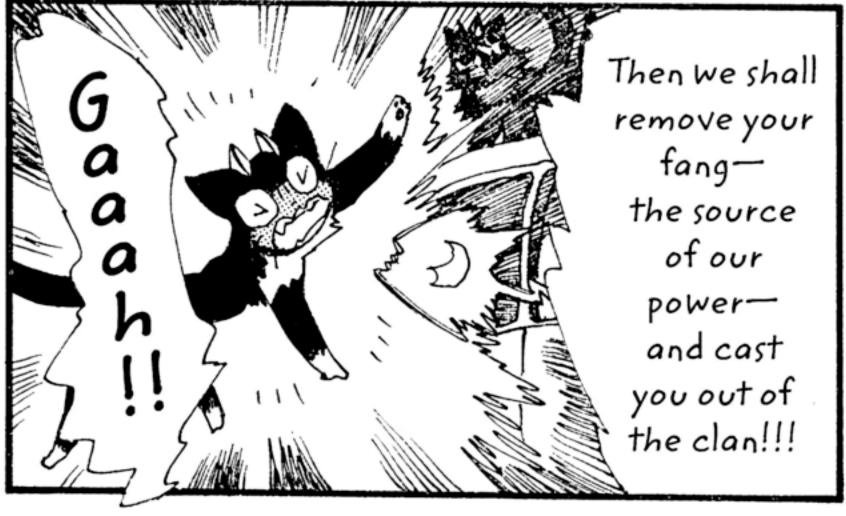
SHIEMI GOT TALKED INTO ATTENDING THE EXORCISM CRAM SCHOOL, BUT IS IT REALLY THAT EASY TO GET INTO? BENITENGU DAKE (15), TOKYO PREFECTURE



I'm answering the most common question about Kuro here. Sorry.







Huh? I didn't come up with it later!

I thought of it before!

It's true!

It's true!





Kazue Kato

This volume features the battle that takes place in the latter half of this long story arc.

EVERYONE'S RUNNING AROUND LIKE CRAZY!

On to volume 8!

BLUE EXORCIST

BLUE EXORCIST VOL. 8 SHONEN JUMP ADVANCED Manga Edition

STORY & ART BY KAZUE KATO

Translation & English Adaptation/John Werry
Touch-up Art & Lettering/John Hunt, Primary Graphix
Cover & Interior Design/Sam Elzway
Editor/Mike Montesa

AO NO EXORCIST © 2009 by Kazue Kato
All rights reserved.

First published in Japan in 2009 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The rights of the author(s) of the work(s) in this publication to be so identified have been asserted in accordance with the Copyright, Designs and Patents Act 1988. A CIP catalogue record for this book is available from the British Library.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1 First printing, November 2012





